



New England  
Foundation  
for the Arts

## 2006 Annual Report



### *Sandglass Theater's Story of the Dog*

Photo by Frank Mullen

With funding from NEFA's New England States Touring program, Sandglass Theater was able to tour *Story of the Dog* to Rhode Island, Massachusetts and New Hampshire. This piece introduced an international collaboration to the community as it combined traditional (and non-traditional) Cambodian shadow puppetry and dance with Sandglass' signature style, combining puppetry and compelling visual imagery.

# Letter from the Chair

Dear Friends,

I am pleased to share with you the most recent Annual Report of the New England Foundation for the Arts, which highlights our activities from June 1, 2005 through May 31, 2006.

Through performing arts, public art, technology, and the conversion of data into knowledge, NEFA's grant programs and creative economy research push individual and collective boundaries. The art we support helps us contemplate our place in the world, and consider what it means to be human.

Projects supported by NEFA in 2006 include a Vietnamese dance company's work about war and memory; a sculpture garden of carvings by urban teens working with an Argentinean sculptor; workshops with a visiting a capella youth choir singing African plantation songs; and the creation of an online community for artists stimulating commerce and connection. It includes programs that reinforce ethnic pride; programs that develop cultural understanding; and programs that build and reinterpret community.

NEFA works from the cultural strengths and opportunities in our region and connects us with networks across the country and the world, assuming a national role in public art and in Native American arts as well as a unique role in dance.

I'm proud to share our work through this report. Your comments and questions are always welcome.



Andrea Rogers

Chair, NEFA Board of Directors

Executive Director, Flynn Center for the Performing Arts



Photo by Andrew Child

Merce Cunningham Dance Company's *eyeSpace*  
Photo by Anna Finke  
*eyeSpace* is Merce's newest choreographic work, featuring variable elements to each performance and originally conceived to have multiple iterations using iPods. A grant from NEFA's National Dance Project made it possible for *eyeSpace* to tour to eight different cities throughout the U.S.



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# Letter from the Executive Director

Dear Friends,

We fuel a circulatory system of partnerships -- partnerships among artists, organizations, funders, policymakers, and contributors, all creative thinkers and activists across many sectors. This connective system makes our work at once local and regional, national and international, as it extends our perspective.

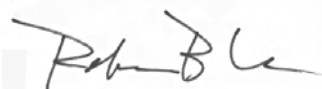
Looking back on an exceptional year of grantmaking and service, I'm pleased to point to a few highlights:

- Creative Economy tool building, including a re-design of the New England Cultural Database ([www.necd.org](http://www.necd.org)), a creative economy data warehouse and public resource; and its Counting on Culture calculator, enabling the cultural sector to predict the economic impact of new investment.
- The National Dance Project, supporting dance commissioning and touring, and related initiatives: creative research residencies for artists within institutions of higher learning; a network of U.S. contemporary art centers; regional dance labs; and partnerships for international exchange with Australia, Africa, Mexico, Canada, and France, among others.
- The public launch of MatchBook.org, a dynamic online cultural marketplace supporting New England performing artists and venues, now with over 2,000 artist and presenter profiles and receiving 500 visits per day.
- IllumiNation, a new initiative funded by the Ford Foundation to strengthen our capacity to serve Native American artists across the U.S.
- American Masterpieces: Dance, administered for the NEA supporting reconstruction and touring projects which identify, preserve, and share works from America's dance legacy.

Looking ahead, we will continue what we do best: grantmaking, knowledge sharing, and connection-making in support of remarkable pursuits that span our creative sector.

Last but not at all least, a huge thank you to our funding partners, who make everything possible.

Yours truly,



Rebecca Blunk  
Executive Director



Photo by Andrew Child

# Programs & Initiatives

## GRANT PROGRAMS

**AMERICAN MASTERPIECES: DANCE (AMD)** is the dance component of a major initiative of the National Endowment for the Arts (NEA) to acquaint Americans with the best of their cultural and artistic legacy. Administered by NEFA and Dance/USA, AMD sponsors select performances, tours, and educational programs to reach communities throughout the United States.

**ART & COMMUNITY LANDSCAPES** funds artist residencies across the U.S. that address local and regional environmental concerns through site-specific art projects.

**EXPEDITIONS** awards grants to New England-based nonprofit organizations to support the planning or regional touring of projects with performing, literary, and/or visual arts components. The Expeditions program is designed to stimulate better collaborative opportunities in arts touring and presentation and encourage meaningful community-artist-presenter interaction.

**FUND FOR THE ARTS** awards grants to Boston-area arts projects, pairing artists with a nonprofit community organization to create public artworks of lasting impact.

**MEET THE COMPOSER/NEW ENGLAND** supports projects in New England that emphasize interaction between composers and audiences through performance related activities such as workshops, or open rehearsals.

**NATIONAL DANCE PROJECT (NDP)** provides grants for the production and touring of contemporary dance work by regionally and nationally significant artists in the United States and abroad. NDP fosters international exchange by cultivating partnerships with cultural organizations across the world. Through its Regional Dance Development Initiative, NDP provides regionally-based support for the development of new work by choreographers and dancers.



**NEFA's 5th Annual Idea Swap event (November 2006)**  
 The Idea Swap is an annual networking event for New England-based nonprofit presenting organizations to share touring project ideas that may qualify for funding from NEFA's Expeditions program. In this photo, presenters and artists share ideas and collaborate.

**NATIVE ARTS @ NEFA** supports Native American artists in New England and nationally through grantmaking and network development. Developed in partnership with the Maine Indian Basketmakers Alliance and with support from the Ford Foundation, the program builds regional and national support structures to help Native artists reach broader audiences, connect with new markets for their work, and gain access to financial resources.

The Ford Foundation's IllumiNation program has awarded NEFA additional funding to help address the needs of Native artists nationally. With this funding, NEFA is building its internal capacity to serve Native artists and establishing a national re-granting initiative to complement its Native arts work in New England.

**NEW ENGLAND STATES TOURING (NEST)** provides support to New England-based nonprofit organizations for performances, readings, and related community activities by eligible artists on the MatchBook.org website.

**PRESENTER TRAVEL FUND** supports New England-based programmers and curators in search of new talent by subsidizing their attendance at cultural events.

### **CREATIVE ECONOMY**

As creative economy research becomes more and more widespread, the term 'creative economy' has taken on different meanings to different communities. To promote clarity and consistency in creative economy research, NEFA has refined its creative economy research model to define a framework of industries and occupations that are measured in NEFA's creative economy analysis and reporting, and can also be used by others conducting similar research in their own communities. Development of the new model was greatly informed by a NEFA-hosted convening of researchers and practitioners in 2006. Other activity in this area include: Counting on Culture, the New England Cultural Database and MatchBook.org.



**Maine Indian Basketmakers Alliance**  
Photo courtesy of Maine Indian Basketmakers Alliance

In Summer 2006, NEFA staff attended and participated in the Maine Indian Basketmakers Alliance's Native Arts gathering in Maine. The Sanipass family is pictured here weaving baskets.

**ARTISTLINK** is a collaborative effort working towards improving resources for individual artists. It takes a leadership role on artist space by providing individual artists, developers, and municipalities with targeted information and technical assistance and by advocating for relevant policy changes at the state level. Through partnerships with other organizations in New England and across the country, ArtistLink shares best practices and participates in the development and execution of new models of artist assistance.

### **COUNTING ON CULTURE**

Created in partnership with the MASS MoCA/Williams College Center for Creative Community Development (C3D) and Cultural Logic, Inc., Counting on Culture is a set of online cultural economic impact analysis tools that use property tax information combined with IRS and other data from a sample group of nine communities in Massachusetts. Creative industry leaders, community members, and policy makers can use the analysis tools to help advocate for investments in community cultural assets.

**NEW ENGLAND CULTURAL DATABASE (NECD)** is a creative economy data warehouse and public resource. It contains financial, demographic, geographic, and other related information on over 22,000 businesses, cultural organizations and artists in New England. NECD is part of a long-term research effort by NEFA to promote better understanding of the creative economy's powerful impact. [www.necd.org](http://www.necd.org)



**MATCHBOOK.ORG** is a free online cultural marketplace that sparks connections between New England's performing artists, presenters, and communities. MatchBook.org endeavors to strengthen the creative industry by more efficiently linking artists in New England with the theaters, community centers, libraries, schools, festivals, museums, galleries and coffeehouses that hire them to provide cultural programming in their communities.



# Grant Recipients

651 Arts, Brooklyn, NY  
 Aaron Grad, Brooklyn, NY  
 Acorn Productions, Portland, ME  
 Alain Buffard, Paris, France  
 Alexander, King of Jesters, Somerville, MA  
 Allston-Brighton CDC, Brighton, MA  
 Alverno College, Milwaukee, WI  
 Alvin Ailey II, New York, NY  
 Amazing Things Arts Center, Framingham, MA  
 American Dance Festival, Durham, NC



**Alain Buffard**

Photo courtesy of Alain Buffard

NEFA's National Dance Project funded Alain Buffard to perform *Good Boy* and *Mauvais Genre* at Danspace Project in New York, NY. An expansion of his historic autobiographical solo *Good Boy*, Alain Buffard's *Mauvais Genre* is a work about the fragility and vulnerability of the body. Despite assaults from AIDS, aging, etc., there is a sense of conquering, a sense of surviving, that is ultimately joyful.

American Magic-Lantern Theatre, East Haddam, CT  
 Amherst Pelham Regional School District, Amherst, MA  
 Anchorage Concert Association, Anchorage, AK  
 Andre Gingras/Korzo Productions, The Netherlands  
 Andrea Wasserman, Vershire, VT  
 Andy's Summer Playhouse, Wilton, NH  
 Annenberg Center, University of Pennsylvania,  
 Philadelphia, PA  
 Anoukvandijk Dance Company, Amsterdam, Netherlands  
 Armitage Gone! Dance, New York, NY

Arts Council of Tamworth, Tamworth, NH  
 Artspace Inc., New Haven, CT  
 ARTSWEGO Oswego State University, Oswego, NY  
 Assabet Valley Mastersingers, Northboro, MA  
 ASU Public Events, Tempe, AZ  
 Attack Theatre, Pittsburgh, PA  
 August Wilson Center, Pittsburgh, PA  
 Bala Music and Dance, Middletown, CT  
 Barbara Hammer, New York, NY  
 Barre Opera House, Barre, VT  
 Barry Attschul, New York, NY  
 Bates Dance Festival, Lewiston, ME  
 Bay Chamber Concerts, Camden, ME  
 Belknap Mill Society, Laconia, NH  
 Bennett Dance Company, Cambridge, MA  
 Berkshire Museum, Pittsfield, MA  
 Better Family Life, Inc., Saint Louis, MO  
 Billy Bang, New York, NY  
 Black Arts Movement, Austin, TX



*Speaking Out, Community Art at Work*

Photo by Bart Uchida

The Brockton Housing Authority and artist Bart Uchida together received a grant from NEFA's Fund for the Arts program to plan and develop artworks for the Crescent Court Housing Development in Brockton. Through community workshops the artist determined possible site locations for public art works, garnered historical information about the Crescent Court Neighborhood, and documented an account of the community through film and video.



Blackstone Valley Chamber of Commerce, Whitinsville, MA  
Boston Artists Ensemble, West Newton, MA  
Boston Bluegrass Union, West Newton, MA  
Boston Day and Evening Academy, Boston, MA  
Boston Early Music Festival, Cambridge, MA  
Boston Modern Orchestra Project, Roslindale, MA  
Bowdoin College, Department of Music, Brunswick, ME  
Bowdoin International Music Festival, Brunswick, ME  
Branford Folk Music Society, Branford, CT  
Brenda Brown, Gainesville, FL  
Britt Festival, Medford, OR  
Brooklyn Center for the Performing Arts at Brooklyn  
College, Brooklyn, NY  
Bureau Cassiopee, Paris, France  
Burlington Discover Jazz Festival, Burlington, VT  
California Center for the Arts, Escondido, Escondido, CA  
California State University, Monterey Bay, Seaside, CA  
Cambridge Multicultural Arts Center, Cambridge, MA  
Capitol Center for the Arts, Concord, NH  
Carnival Center for the Performing Arts, Miami, FL  
Castleton State College Fine Arts Center, Castleton, VT  
Catamount Film & Arts Company, St. Johnsbury, VT  
Cathy Pruzan, Tiburon, CA  
Celebrity Series of Boston, Boston, MA  
Center for Cultural Exchange, Portland, ME  
Center for Independent Documentary, Sharon, MA  
Chandler Center for the Arts, Randolph, VT  
Chanterelle, Amherst, MA  
Charles B. Wang Center, Stony Brook, NY  
Children's Museum of Maine, Portland, ME  
Chocolate Church Arts Center, Bath, ME  
Christian Rizzo, Paris, France  
Christine Southworth, Somerville, MA  
Chunky Move, Victoria, Australia  
City of Kent Arts Commission, Kent, WA



Anouk van Dijk - *STAU*

Photo courtesy of Anouk van Dijk

A tour of Anouk van Dijk's *STAU* to three different cities within the U.S. was funded through National Dance Project's Dutch partnership. *STAU* dissolves traditional theatrical boundaries to examine the relationship between audience and performer - and transforms the experience of contemporary dance. Intimate, exact gestures expand into dynamic, spectacular movements executed with exhilarating speed and precision.

Clarice Smith Performing Arts Center at Maryland,  
College Park, MD  
Clovis Community College, Clovis, NM  
Collective Expression, Hartford, CT  
College of Saint Benedict, Saint Joseph, MN  
Colonial Theater, Keene, NH  
Columbia's Musick, Somerville, MA  
Community Economic Development Center, New Bedford, MA  
Compagnie TcheTche, Abidjan, Cote d'Ivoire  
Company EA SOLA, Paris, France  
Concord Academy, Concord, MA  
Connecticut College, New London, CT  
Connecticut Repertory Theatre, Storrs, CT  
Contemporary Arts International, Wayland, MA  
Cross Performance Inc., New York, NY  
Crossroads Arts Council, Rutland, VT  
Cuyahoga Community College/Metropolitan Campus,  
Cleveland, OH  
Dan Butterworth & Marionettes, Pascoag, RI  
Dance Center of Columbia College, Chicago, IL

Dance Theater Workshop, Inc., New York, NY  
 Dance Theatre of Lynchburg, Inc., Lynchburg, VA  
 Daniel Bernard Roumain, New York, NY  
 Danspace Project Inc, New York, NY  
 Dartmouth College, Hopkins Center, Hanover, NH  
 David Mallett, Albuquerque, NM  
 David Yih, Hartford, CT  
 Davidson College, Davidson, NC  
 Dayton Contemporary Dance Company (DCDC), Dayton, OH  
 Deanna Witkowski, New York, NY  
 Deborah Hay Dance Company, Austin, TX  
 DeCordova Museum of Art & Sculpture Park, Lincoln, MA  
 Delaware State University, Dover, DE  
 Derek Bermel, Brooklyn, NY  
 Diana Wortham Theatre, Asheville, NC



**Daniel Bernard Roumain**

Photo by Leslie Lyons

NEFA's Expeditions program funded Daniel Bernard Roumain's (DBR) first New England tour. Performances in Burlington, VT, Amherst and Boston MA of this composer, violinist and band-leader blended funk, rock, hip-hop and classical music, reaching audiences of all ages. Demonstrations, master classes and community workshops with DBR were an integral part of the tour.

Dickinson College, Carlisle, PA  
 DiverseWorks Artspace, Houston, TX  
 Double Edge Theatre Productions, Ashfield, MA  
 Duke University, Durham, NC  
 Dunya, Inc., Boston, MA

Dynamic Dance Festival, Decatur, GA  
 Edgar H. Smith Fine Arts Series, Monmouth, OR  
 Elaine Fong, Brookline, MA



**Company Ea Sola's *Drought and Rain, Vol. 2***

Photo: Le-Anh

Funding from NEFA's National Dance Project (NDP) helped Vietnam-based choreographer Ea Sola to develop *Drought and Rain, Vol. 2*, an 80 minute-long multidisciplinary work which deals with transmission of war memory and today's coexistence of local and Western cultures.

Elizabeth Streb, Brooklyn, NY  
 Ellen Gilson Voth, Rocky Hill, CT  
 Emerson College, Boston, MA  
 Emio Greco, Amsterdam, Netherlands  
 Erik Nielsen, Brookfield, VT  
 Evan Harlan, Cambridge, MA  
 Everett Dance Theatre, Providence, RI  
 Fairfield University, Quick Center for the Arts, Fairfield, CT  
 Figures of Speech Theatre, Freeport, ME  
 First Night Wolfeboro, Wolfeboro, NH  
 First Night Worcester, Worcester, MA  
 FirstWorks, Providence, RI  
 Fitchburg Cultural Alliance, Fitchburg, MA  
 Fitchburg Public Library, Fitchburg, MA  
 Fitchburg State College, Fitchburg, MA  
 Flickinger Center for the Performing Arts, Alamogordo, NM  
 Florida State University, Tallahassee, FL  
 Flynn Center for the Performing Arts, Burlington, VT  
 Forces of Nature, New York, NY

Four Corners Main Street, Dorchester, MA  
Friends of the Arts, Regional Arts Council, Plymouth, NH  
Friends of the Fiske Free Library, Claremont, NH  
Fusionworks, Lincoln, RI  
Gallagher-Bluedorn, Cedar Falls, IA  
Gamelan Sekar Jaya, El Cerrito, CA  
Gary Duehr, Somerville, MA  
Gilles Obermayer, New York, NY  
Glasgow Lands Scottish Festival, Inc., Blandford, MA  
Gregg Wramage, Brooklyn, NY  
Grumbling Gryphons Traveling Children's Theater, West  
Cornwall, CT  
Harbourfront Centre, Toronto, ON  
Hartford Symphony Orchestra, Inc., Hartford, CT  
Henderson Fine Arts Center, Farmington, NM  
Herb Parker, Charleston, SC  
Hollywood Art & Culture Center, Hollywood, FL  
Howard Rovics, Bethel, CT  
Howard University, Washington, DC

Hudson Area Arts Alliance, Hudson, MA  
Hudson Opera House, Hudson, NY  
Ilkhom Theatre, Tashkent, Uzbekistan  
Inca Son, Cambridge, MA  
Indiana University of Pennsylvania, Indiana, PA  
Institute of Contemporary Art, Boston, MA  
International Performing Arts, Bridgeport, CT  
Interplay Jazz, Hartland, VT  
Irving Barclay Theatre, Irvine, CA  
Jacob's Pillow Dance Festival, Becket, MA  
Jason Roseman & Tropical Gems, Pawtucket, RI  
Jay Clayton, New Paltz, NY  
Jeff Gardner, New York, NY  
Jennifer Monson, New York, NY  
Jim Scott, Shrewsbury, MA  
Jin Hi Kim, Black Rock, CT  
Joe Goode Performance Group, San Francisco, CA  
John Jasperse Company, New York, NY  
John McGuire, New York, NY  
John Michael Kohler Arts Center, Sheboygan, WI  
Johnson County Community College, Overland Park, KS  
Joyce Theater, New York, NY  
Judith Shatin, Charlottesville, VA  
Juniata College, Huntingdon, PA  
Kahilu Theater, Kamuela, HI  
Kaleidoscope Arts, Hartford, CT  
Kathy Wonson Eddy, Braintree, VT  
Keene State College, Redfern Arts Center, Keene, NH  
Keith Munslow, Providence, RI  
Kentucky Center for the Arts, Louisville, KY  
Khmer Arts Academy, Long Beach, CA  
Kirkland Center of the Performing Arts, Kirkland, WA  
Krannert Center, Urbana, IL  
LA Theatre Works, Doylestown, PA  
Lafayette College Performance Series, Easton, PA  
Laurie Anderson, New York, NY



MacTalla M'or Band  
Photo by Stefan Falke  
New England States Touring funded The Glasgow Lands Scottish Festival to showcase MacTalla M'or at their annual Scottish festival in Northhampton, MA. MacTalla M'or presents a variety of genres from Traditional Celtic to Afro-Cuban Rhythms.



**Marc Bamuthi Joseph's *Scourge***

Photo courtesy of Marc Bamuthi Joseph  
Coming out of the hip-hop aesthetic, Bamuthi Joseph uses poetry, theater, traditional world forms and tap dance, spoken word, and live music to stretch the bounds of traditional hip-hop and create a new forum for expressive performance art. NEFA's Expeditions program funded a tour through Massachusetts, Maine and Vermont of Bamuthi's work, *Scourge*, that included workshops, lectures, dinners, poetry readings, film screenings, residencies and discussion forums.

Lawrence Siegel, Westmoreland, NH  
Le Bon Vent, Sharon, VT  
Lebanon Opera House, Lebanon, NH  
Leeny Del Seamonds, Westford, MA  
Legge Lewis Legge, New York, NY  
Len Cabral, Cranston, RI  
Lentic Performing Arts Center, Santa Fe, NM  
LEX/Dance Festival, Lexington, NY  
Lexington Arts & Cultural Council, Lexington, KY  
Libana, Inc, Cambridge, MA  
Lied Center of Kansas, Lawrence, KS  
LINC, New York, NY  
Lincoln Center for the Performing Arts, Ft. Collins, CO  
LINES Contemporary Ballet, San Francisco, CA  
Lingo dancetheater, Seattle, WA  
Liz Lerman Dance Exchange, Takoma Park, MD  
Lowell Lieberman, Weehawken, NJ  
Luther Burbank Center, Santa Rosa, CA  
MacTalla Mo'r, New Fairfield, CT  
Mahaiwe Performing Arts Center, Great Barrington, MA

Maine Indian Basketmakers Alliance, Old Town, ME  
Marc Bamuthi Joseph, Oakland, CA  
Massachusetts Museum of Contemporary Art, North Adams, MA  
Mauricio Nava, Guanajuato, Mexico  
Mayo Clinic, Rochester, MN  
Mazzy-Newberger, Brookline, MA  
McCallum Theatre for the Performing Arts, Palm Desert, CA  
Mehmet Sanlikol, Boston, MA  
Merce Cunningham Dance Company, New York, NY  
MetaArts Inc. / Judy Dworin Performance Ensemble, Hartford, CT  
Metro Steel Orchestra, Lexington, MA  
Miami Light Project, Inc., Miami, FL  
Michael DeQuattro, Chepachet, RI  
Michael Gatonska, East Hartford, CT  
Michigan Opera Theatre, Detroit, MI  
Middlebury College, Center for the Arts, Middlebury, VT  
Millbury Improvement Initiative, Inc., Millbury, MA  
Mimbres Regional Arts Council, Silver City, NM  
Mixashawn, Hartford, CT  
Mobius, Boston, MA  
MOJA Arts Festival, Charleston, SC  
Momix, Washington, CT  
Monadnock Music, Peterborough, NH  
Montgomery County Community College, Blue Bell, PA  
Museum of Contemporary Art, Chicago, IL  
Museum of Science, Boston, MA  
Music at Eden's Edge, Essex, MA  
Myrna Loy Center, Helena, MT  
National Hispanic Cultural Center, Albuquerque, NM  
NE Consortium of Artist-Educator Professional, South Freeport, ME  
Nehassaiu deGannes, Providence, RI  
New Art New Mexico, Albuquerque, NM  
New England Music & Stage Co. Ltd., Cambridge, MA

New Haven International Festival of Arts & Ideas, CT  
New Mexico State University, Las Cruces, NM  
New Mexico Technical University, Socorro, NM  
New Orleans Ballet Association, Metairie, LA  
New World Theater, Amherst, MA



*Public Art/Moving Site*

Photo by DeWitt Godfrey

A planning and touring grant through NEFA's Expeditions program allowed *Public Art/Moving Site* to be developed and toured through three New England states - Massachusetts, Vermont and Connecticut. This innovative traveling public art project stretched the concept of "site," defining it as both stationary and moving.

Nicholas Scherzinger, Syracuse, NY  
Nicholas Underhill, Cleveland, OH  
Nigel Chase, Brooksville, ME  
No Strings Marionette Company, Randolph, VT  
Nora Valdez, Brookline, MA  
North Fourth Art Center, VSA Arts of New Mexico,  
Albuquerque, NM  
Northern Lights, Albuquerque, NM  
Nzinga's Daughters, Plainville, CT

ODC (Oberlin Dance Collective of California), San Francisco, CA  
Odds Bodkin, Bradford, NH  
Ohio Northern University, Ada, OH  
On the Boards, Seattle, WA  
Opera House Arts, Stonington, ME  
Orcas Theatre and Community Center, Eastsound, WA  
Owens Community College, Toledo, OH  
Pamela Marshall, Lexington, MA  
PCA Great Performances, Portland, ME  
Peery's Egyptian Theater, Ogden, UT  
Pendragon, Pawtucket, RI  
Pennsylvania Governor's School for the Arts, New Kensington, PA  
Pennsylvania State University, University Park, PA  
Peter Jon Snyder, Reading, PA  
Philadelphia Live Arts Festival, Philadelphia, PA  
PICA (Portland Institute of Contemporary Art), Portland, OR  
Pick Up Performance Co(S.), David Gordon, New York, NY  
Pinkerton Academy, Derry, NH  
Pittsburgh Dance Council, Pittsburgh, PA  
Playhouse on the Green, Bridgeport, CT  
Plymouth State University, Silver Cultural Arts Center, Plymouth, NH  
Providence Wholebellies, Providence, RI  
Public Art/Moving Site, Cambridge, MA  
Puppetkabob Productions, Georgia, VT  
Queens College Foundation, Inc., Flushing, NY  
Rachid Ouramdane, Paris, France  
Randy Judkins, Scarborough, ME  
Raton Arts and Humanities Council, Raton, NM  
Reggie Wilson/Fist and Heel Performance Group, Brooklyn, NY  
Regional Arts Cultural Council, Portland, OR  
Rick Adam's One Man Band, Buckfield, ME  
Ridgefield Playhouse, Ridgefield, CT



### Nzinga's Daughters

Photo by Carolyn Caldwell

NEFA's New England States Touring (NEST) program helped to fund Nzinga's Daughters' tour through Maine and Massachusetts. Through traditional African songs, a cappella plantation songs, and stories, Nzinga's Daughters expresses the history of blacks from slavery to freedom. Shown above at the Stonington Opera House in Stonington, Maine, the group performed a workshop program, *Nzinga's Watotos*, which promoted positive intercultural youth development.

Rites & Reason Theatre, Brown University, Providence, RI

River Tree Center for the Arts, Kennebunk, ME

Rivers Music School, Weston, MA

Robert Kyr, Eugene, OR

Robert Lawson, Peterborough, NH

Robert Moses' Kin, San Francisco, CA

Robert Rodriguez, Richardson, TX

Robin Dinda, Fitchburg, MA

Ross Miller, Allston, MA

Rusty Jacobs, Burlington, VT

Ruth Eckerd Hall, Clearwater, FL

Saint Anselm College, Dana Humanities Center,  
Manchester, NH

Saint Joseph College, Carol Autorino Center, West  
Hartford, CT

Samuel Adler, Perrysburg, OH

San Francisco Performances, San Francisco, CA

Sandglass Theater, Putney, VT

Santa Fe Institute, Santa Fe, NM

Schuylkill River Greenway Association, Pottstown, PA

Scottsdale Center for the Arts, Scottsdale, AZ

Seattle Theatre Group, Seattle, WA

SERE Ltd., Spring Mills, PA

Shamou, Portland, ME

Shea Community Theatre, Inc, Turners Falls, MA

Shen Wei Dance Arts, New York, NY

Sherman Chamber Ensemble, Sherman, CT

SITI Company, New York, NY

Smith College, Northampton, MA

Sol y Canto, Cambridge, MA

Stanford Lively Arts, Stanford, CA

Stephan Koplowitz Company, Brooklyn, NY

Stephen Petronio Company, New York, NY

Steven Jobe, Lincoln, RI

Steven Stucky, Ithaca, NY



### Chunky Move - *I want to dance better at parties/Tense Dave*

Photo courtesy of Chunky Move

Through National Dance Project's Australian partnership, NEFA funded Chunky Move to tour its works to five different cities within the U.S. *I Want to Dance Better at Parties* begins as a live documentary about five individual men's relationship to dance. From interviews originally conducted for a television documentary in the making, these men talk about dancing, their lives and more private thoughts and experiences. *Tense Dave* can be seen as one man's moment of crisis blown apart like an exploded diagram; each of its components are separated and pushed out to their extremes.

Summer Stages Dance, Concord, MA

Sushi Performance and Visual Art Center, San Diego, CA

Swarthmore College, Swarthmore, PA

Sweet Honey in the Rock, New York, NY



**Christine Southworth**

Photo by Jeff Lieberman

Funding from NEFA's Meet the Composer/New England program helped The Museum of Science to present composer Christine Southworth who, through her work with robots and automated music systems, composed and performed groundbreaking music based on the interaction between technology and creativity. Southworth's residency was part of a new cross-disciplinary program at the Museum of Science called *When Science Meets Arts*. She performed with MIT composer Evan Ziporyn. Family activities and workshops for children were held with the composer.

Sydney Dance Company, Sydney, Australia

Taos Center for the Performing Arts, Taos, NM

Tennessee Performing Arts Center, Nashville, TN

The Art Connection, Boston, MA

The Chorus of Westerly, Westerly, RI

The Colonial Theater, Bethlehem, NH

The Colonial Theatre, Pittsfield, MA

The Core Ensemble, Needham, MA

The Dance Centre, Vancouver, BC, Canada

The Egg, Albany, NY

The Greater Middletown Chorale, Inc., Middletown, CT

The Many Colors of a Woman, Hartford, CT

The Music Hall, Portsmouth, NH

The Seal Bay Festival, Vinalhaven, ME

Theater Offensive, Cambridge, MA

Three Apples Storytelling Festival, Bedford, MA

Three Rivers Arts Festival, Pittsburg, PA

Tim Jennings & Leanne Ponder, Montpelier, VT

Together Higher (Le Vu Long), Hanoi, Vietnam

Tom Murphy, Waterbury Center, VT

Tomaca Govan, Windsor, CT

Tova Speter, Cambridge, MA

Trinity Repertory Company, Providence, RI

Trio Mediaeval, New York, NY

UCLA Performing Arts, Los Angeles, CA

UNCW Arts in Action, Wilmington, NC

Underground Railway Theater, Arlington, MA

University Musical Society, The University of Michigan,

Ann Arbor, MI

University of California Santa Barbara, Santa Barbara, CA

University of California Santa Cruz, Santa Cruz, CA

University of California, Riverside, Riverside, CA

University of California, San Diego, La Jolla, CA

University of Florida, Gainesville, FL

University of Hawaii at Manoa, Honolulu, HI

University of Massachusetts Amherst, Amherst, MA

University of Massachusetts, Center for the Arts, Lowell, MA

University of Massachusetts, Fine Arts Center, Amherst, MA

University of Mississippi, University, MS

University of New Hampshire, Celebrity Series, Durham, NH

University of North Carolina, Raleigh, NC

University of Oregon, Eugene, OR

University of Rhode Island, Great Performances,

Kingston, RI

University of Vermont, Lane Series, Burlington, VT

University of Washington, Seattle, WA

University of Wisconsin, Stevens Point, WI

Urban Tap, New York, NY

Vanderbilt University, Nashville, TN

Velocity Dance Center, Seattle, WA

Vermont Historical Society, Barre, VT

Vermont International Film Festival, Burlington, VT

Vijay Iyer, Asheville, NC



### Emio Greco

Photo courtesy of Emio Greco

NEFA's National Dance Project funded the creation of Emio Greco | PC's new dance work, *Hell*. In this piece, Greco and Scholten contemplate "hell on earth" offering a profound perspective on the current global situation.

World Music, Cambridge, MA

Yasuko Yokoshi, New York, NY

Yerba Buena Center for the Arts, San Francisco, CA

Yin Mei Dance, Port Washington, NY

YMCA of Metropolitan Detroit, Detroit, MI

Yorick's Productions, Saunderstown, RI

Zeiterion Theatre Inc., New Bedford, MA

Vilar Center for the Arts, Avon, CO

Viver Brasil Dance Company, Los Angeles, CA

VSA arts of Massachusetts, Boston, MA

Wake Forest University, Winston-Salem, NC

Walden Chamber Players, Arlington, MA

Walker Art Center, Minneapolis, MN

Washington Performing Arts Society, Washington, DC

Wesleyan University, Center for the Arts, Middletown, CT

Western Washington University Dance Program,  
Bellingham, WA

Weston Playhouse Theatre Company, Weston, VT

Wexner Center for the Arts, Columbus, OH

White Bird, Portland, OR


William Hooker, New York, NY

Williams College, '62 Center, Williamstown, MA

Willis Community Center, Worcester, MA

Won-Ldy Paye, Hartford, CT





Liz Lerman Dance Exchange's *Ferocious Beauty: Genome Project*  
Photo by Kevin Kennefick  
Funding from NEFA's National Dance Project helped Liz Lerman Dance Exchange to tour *Ferocious Beauty: Genome Project* to six cities the U.S. This project engaged artists, scientists, and educators in an exploration of the human implications of discoveries in genetic science.

## Financial Statements

The New England Foundation for the Arts (NEFA) was established in 1976 to develop the performing, visual, and media arts in New England. Since that time, NEFA has expanded the scope of its programs and resource development to support local, regional, national and international work, including research and data collection supporting public cultural policy and economic development.

NEFA is a public charity and has received qualification as a tax-exempt corporation under the provisions of the U.S. Internal Revenue Code Section 501(c)3. The accompanying financial statements represent NEFA's activity for the fiscal year ending May 31, 2006. A complete set of audited financial statements for fiscal year 2006 are available at [www.nefa.org/about/ann\\_rep.html](http://www.nefa.org/about/ann_rep.html).



NEW ENGLAND FOUNDATION FOR THE ARTS  
STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS  
FOR THE YEARS ENDED MAY 31, 2006 AND 2005

	2006			2005		
	UNRESTRICTED	TEMPORARILY RESTRICTED	TOTAL	UNRESTRICTED	TEMPORARILY RESTRICTED	TOTAL
OPERATING REVENUE:						
Contributions and grants	\$ 5,330	\$ 6,300,735	\$ 6,306,065	\$ 1,800	\$ 1,232,387	\$ 1,234,187
National Endowment for the Arts	-	2,415,074	2,415,074	-	1,224,746	1,224,746
State arts councils	-	321,470	321,470	-	366,470	366,470
Sponsored projects revenue	-	175,000	175,000	-	290,097	290,097
Interest and dividends	72,943	75,792	148,735	72,896	89,308	162,204
Service fees and other income	4,145	2,421	6,566	23,999	260	24,259
Net assets released from restrictions -						
Satisfaction of program restrictions	4,019,120	(4,019,120)	-	4,638,776	(4,638,776)	-
Total operating revenue	4,101,538	5,271,372	9,372,910	4,737,471	(1,435,508)	3,301,963
OPERATING EXPENSES:						
Program services -						
Creation and distribution	2,753,102	-	2,753,102	3,258,995	-	3,258,995
Research and learning	929,380	-	929,380	613,161	-	613,161
General program services	87,129	-	87,129	33,742	-	33,742
Sponsored projects	9,995	-	9,995	357,291	-	357,291
Total program services	3,779,606	-	3,779,606	4,263,189	-	4,263,189
Supporting services -						
Administrative and general	299,282	-	299,282	364,473	-	364,473
Marketing and communications	41,957	-	41,957	103,889	-	103,889
Development	106,793	-	106,793	55,958	-	55,958
Total supporting services	448,032	-	448,032	524,320	-	524,320
Total operating expenses	4,227,638	-	4,227,638	4,787,509	-	4,787,509
Changes in net assets from operations	(126,100)	5,271,372	5,145,272	(50,038)	(1,435,508)	(1,485,546)
INVESTMENT INCOME, net	92,355	38,586	130,941	50,554	77,624	128,178
Changes in net assets	(33,745)	5,309,958	5,276,213	516	(1,357,884)	(1,357,368)
NET ASSETS, beginning of year	2,587,364	5,952,118	8,539,482	2,586,848	7,310,002	9,896,850
NET ASSETS, end of year	\$ 2,553,619	\$ 11,262,076	\$ 13,815,695	\$ 2,587,364	\$ 5,952,118	\$ 8,539,482

### *Stone Garden*

Photo courtesy of Nora Valdez

The Boston Day and Evening Academy (BDEA) was awarded a grant from NEFA's Fund for the Arts program to design and build a sculpture garden on campus, a few blocks away from Dudley Square in Roxbury, MA. Originally from Argentina, Nora Valdez worked as an artist-in-residence in collaboration with the BDEA community in the design, creation and installation of the sculpture garden. The goal of this project was to create an environment for rest that is attractive, serene, and spiritually stimulating.

## Funders

Between June 1, 2005 and March 1, 2007, NEFA was generously supported by the following:

**National Endowment for the Arts**

**Doris Duke Charitable Foundation**

**Ford Foundation**

**The Andrew W. Mellon Foundation**

**MetLife Foundation**

**Connecticut Commission on Culture and Tourism**

**Maine Arts Commission**

**Massachusetts Cultural Council**

**New Hampshire State Council on the Arts**

**Rhode Island State Council on the Arts**

**Vermont Arts Council**

Additional support was provided by the following:

Aliad Fund at The Boston Foundation

The Argosy Foundation

Association of Performing Arts Presenters

Australia Council for the Arts

The Boston Foundation

Cabot Family Charitable Trust

Community Foundation of Western Massachusetts

Davis Family Foundation

Irene E. & George A. Davis Foundation

JPMorgan Chase Foundation

Fidelity Foundation

LEF Foundation

Meet the Composer, Inc.

Paul G. Allen Family Foundation

San Francisco Foundation

Theater Instituut Nederland

Tomfohrde Foundation

Western States Arts Federation

The William and Flora Hewlett Foundation

Individuals:

Bill Botzow

Dianne Brace

Wilson Butler

Ralph Chadis

John Custer

Troy Daniels

Mary Christine Dwyer

Newell Flather

G2G Productions, Inc.

Patrick Gray

Marcie Hershman

David Hurwith

H. Peter Karoff

Mary Kelley

Stuart J. Kestenbaum

Lucille Kurian

Living Proof Festival

Azim Mazagonwalla

Peter & Beatrice Nessen

Harvey Rosenthal

Catherine Tolan

Alden Wilson

# State Partners

NEFA works collaboratively with its state arts agency partners to identify opportunities to advance the arts regionally and provide benefits nationally.

The New England state arts agencies serve as financial and advisory partners to NEFA, creating an important web of regional links that enable NEFA to promote effective cross-border arts activity in the New England region.

Connecticut Commission on Culture & Tourism

[www.cultureandtourism.org](http://www.cultureandtourism.org)



Connecticut Commission  
on Culture & Tourism

Maine Arts Commission

[www.mainearts.com](http://www.mainearts.com)



Massachusetts Cultural Council

[www.massculturalcouncil.org](http://www.massculturalcouncil.org)



Massachusetts Cultural Council

New Hampshire State Council on the Arts

[www.state.nh.us/nharts](http://www.state.nh.us/nharts)



Rhode Island State Council on the Arts

[www.arts.ri.gov](http://www.arts.ri.gov)



Vermont Arts Council

[www.vermontartscouncil.org](http://www.vermontartscouncil.org)





Odaiko New England  
Photo by Frank Mullin  
FirstWorks in Providence, Rhode Island received funding from NEFA's New England States Touring (NEST) program to bring performers from Odaiko New England to their International Performance Festival, *FirstWorksKIDS*. Odaiko New England gave families a gateway experience to Japanese taiko drumming through performances and workshops.

# Board of Directors

(As of July 2006)

**Andrea Rogers, Chair**  
Flynn Center for the Performing Arts (Burlington, VT)

**Mary Kelley, Secretary**  
Massachusetts Cultural Council (Boston, MA)

**Geeta Aiyer, Treasurer**  
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An-Ming Truxes  
Connecticut Commission on Culture and Tourism  
(Hartford, CT)

Alden Wilson  
Maine Arts Commission (Augusta, ME)

Jin Hi Kim's *Eternal Rock II* (2005) for Korean Barrel Drums and Orchestra, commissioned by Boston Modern Orchestra Project. Gerry Hemingway, Korean barrel drums; Gil Rose, conductor

Photo courtesy of Jin Hi Kim

A grant from NEFA's Meet the Composer/New England program funded Jin Hi Kim's weeklong residency with the Boston Modern Orchestra Project, who commissioned and premiered a work by Kim as part of a program entitled *Concertos for Indigenous Instruments*. Kim's work attempted to reconcile Asian philosophy with Western technological and scientific discoveries. This was the first time one of her works was premiered in Boston.



## NEFA Staff

(As of November 1, 2007)

Abigail Baisas  
Communications & Technology Coordinator

Rebecca Blunk  
Executive Director

Jane Forde  
Manager, National Dance Project

Joanne Herman  
Controller

Lauren Johnston  
Program Coordinator

Mayumi Knudsen  
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Cheri Opperman  
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Jane Preston  
Director of Programs

Dee Schneidman  
Research & Learning Coordinator

Dawn Spears  
Native Arts Program Coordinator

Vanessa Sweeney  
Program Associate, American Masterpieces: Dance

*Our best wishes go to Karl Cronin, Lis DuBois, Liesel Fenner and Aria McElhenny, who left NEFA in 2006/2007 to pursue new opportunities.*



New England  
Foundation  
for the Arts