



New England  
Foundation  
for the Arts

2007  
ANNUAL  
REPORT





**BILL T. JONES/  
ARNIE ZANE COMPANY**

*Photo: Courtesy of Bill T. Jones/  
Arnie Zane Company*

In the **National Dance Project**-funded *Chapel/Chapter*, New York City-based Bill T. Jones conceived a site-specific dance/music/theater piece that explores the oppositions of sacred and secular. The music and often troubling text, as well as the video and decor, evoke the restless questioning faced in an era where all moral certainty is suspect and the notion of evil, like the notion of good, morphs and changes. The piece premiered at the Gatehouse Theater in Harlem.





**AKWAABA AFRICAN DRUM AND DANCE ENSEMBLE**

*Photo: Frank Mullin courtesy of FirstWorks*

In summer of 2007 with a **New England States Touring** grant from NEFA, FirstWorks in Providence, RI, presented New Hampshire-based Akwaaba African Drum and Dance Ensemble in their first appearance at the FirstWorksKids festival. Attended by over 5,000 kids and their families, the annual festival presents more than 30 performances on outdoor stages in downtown Providence. Akwaaba gave two high-energy, well-attended performances, providing a gateway for kids to experience authentic West African music and dance traditions.



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*Letter from the*  
**BOARD CHAIR**



Dear Friends,

As I reflect on my second year as chair of the NEFA Board of Directors, I am once again pleased to share with you our Annual Report, highlighting activities from June 1, 2006 through May 31, 2007.

Since 1976, NEFA has worked to make New England a center for fostering artistic creation and presentation. NEFA's support for artists and arts organizations includes resources, information, and important connections, which are essential for the perpetuation of the arts in healthy communities.

In this report, we celebrate a successful first year of grantmaking for the Native Arts @ NEFA program, connecting with the myriad of Native American artists in the New England area. Our dance programs, the National Dance Project and American Masterpieces: Dance, continue to lead the way on a national scale. Expeditions and the New England States Touring program nurture the appetite for the arts in New England. The public art programs foster strong connections between communities, organizations, and artists, offering technical support throughout entire projects. Finally, our capacity to quantify and demonstrate the economic impact of the arts on our communities gives artists, organizations, policy makers, and researchers tools which help make the case for public and private investment in the arts.

None of this would have been possible without the continued support of NEFA's funders or the commitment of the NEFA staff.

Thank you for your interest in NEFA and in the arts.

Andrea Rogers  
Chair, NEFA Board of Directors  
Executive Director, Flynn Center for the Performing Arts

*Letter from the*  
**EXECUTIVE DIRECTOR**



Dear Colleagues and Supporters of the Arts,

Through creative funding programs, rigorous research, and practical tools, NEFA works to build and sustain a healthy foundation for the arts in our communities, our region, and far beyond.

We're excited to present to you this summary of last year's grantmaking and service, all designed to support outstanding artist and community led projects in the most dynamic and engaging community settings. Highlights include:

- The 5th annual Idea Swap conference, with over 100 New England artists and presenters exchanging ideas and benefiting from professional development opportunities;
- A region-wide effort to capture and deploy data about New England's Creative Economy sector;
- A reach to 37 of the 50 states through our National Dance Project , and the second year of grantmaking for the NEA's American Masterpieces: Dance program, celebrating the rich cultural and artistic legacy of dance in communities large and small across the country;
- An inaugural year of grantmaking in support of Native American artists and Native-led organizations throughout the region;
- A rich variety of public art projects funded by the Fund for the Arts and our Art & Community Landscapes programs, literally changing the landscape of New England.

This breadth of activity would not be possible without the vision and commitment of our funders, partners, and Board. Together with this growing community of enlightened individuals, private and corporate foundations, and public agencies, NEFA will continue to champion the arts as central to our lives and communities far into the future.

Yours truly,

A handwritten signature in black ink that reads "Rebecca". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Rebecca Blunk  
 Executive Director

**GRANT PROGRAMS**



**SUSTAINABLE DESIGN PROJECT, MASSACHUSETTS COLLEGE OF ART AND DESIGN WITH ARTIST THOMAS WHITTLESEY**

*Photo: Ki-Eun Kweon*

A grant from NEFA's **Fund for the Arts** enabled the Massachusetts College of Art and Design to plan for a public art project featuring sustainable design on its Boston campus. West Barnstable, MA-based artist Thomas Whittlesey was selected to create an art/landscape installation in conjunction with MassArt's sustainable architecture course. Whittlesey's proposed design features a pedestrian-powered sculpture that captures force exerted by footsteps on a kinetic stairway. Each step will turn a generator, illuminating a field of lights above. Whittlesey is working in residence with students and the sculpture is scheduled for completion in 2010.



**AMERICAN MASTERPIECES: DANCE (AMD)** is the dance component of a major initiative of the National Endowment for the Arts (NEA) to acquaint Americans with the best of their cultural and artistic legacy. Administered by NEFA and Dance/USA, AMD sponsors reconstructions of choreographic works, tours, and educational programs to reach communities throughout the United States.

**EXPEDITIONS** awards grants to New England-based nonprofit organizations to support the planning or regional touring of projects with performing, literary, and/or visual arts components. The Expeditions program is designed to stimulate better collaborative opportunities in arts touring and presentation and encourage meaningful community-artist-presenter interaction.

**FUND FOR THE ARTS** awards grants to Boston area arts projects, pairing artists with nonprofit community organizations to create public artworks of lasting impact.

**MEET THE COMPOSER** supports projects in New England that emphasize interaction between composers and audiences through performance-related activities such as workshops or open rehearsals.

**NATIONAL DANCE PROJECT (NDP)** provides grants for the production and touring of contemporary dance work by regionally and nationally significant artists in the United States and abroad. NDP fosters international exchange by cultivating partnerships with cultural organizations across the world. Other NDP initiatives include the Regional Dance Development Initiative, which provides regionally based and supported "laboratories" for the development of new work; the Center for Creative Research, which places established choreographers in residence at partner universities/colleges as members of a research-oriented academic community; and the Contemporary Art Centers network, which helps build connections for dance artists at contemporary art centers.

**NATIVE ARTS @ NEFA** supports Native American artists in New England and nationally through grantmaking and network development. Developed in partnership with the Maine Indian Basketmakers Alliance and with support from the Ford Foundation, the program builds regional and national support structures to help Native artists reach broader audiences, connect with new markets for their work, and gain access to financial resources.

**NEW ENGLAND STATES TOURING (NEST)** provides support to New England-based nonprofit organizations for performances, readings, and related community activities by eligible artists profiled on the MatchBook.org website.

**PRESENTER TRAVEL FUND** supports New England-based programmers and curators in search of new talent by subsidizing their attendance at cultural events.

## CREATIVE ECONOMY

**ARTISTLINK** is a collaborative effort working towards improving resources for individual artists. It takes a leadership role on artist space by providing individual artists, developers, and municipalities with targeted information and technical assistance and by advocating for relevant policy changes at the state level.

Through partnerships with other organizations in New England and across the country, ArtistLink shares best practices and participates in the development and execution of new models of artist assistance.

**CULTURECOUNT** is New England's cultural database. This online creative economy data warehouse and public resource is the only comprehensive and consistent data collection resource for New England's creative economy. It contains financial, demographic, geographic, and other related information on over 22,000 businesses, cultural organizations and artists in New England. CultureCount is part of a long-term research effort by NEFA to promote better understanding of the creative economy's powerful

**culturecount**  
NEW ENGLAND'S CULTURAL DATABASE  
culturecount.org

breadth and impact. CultureCount complements the research activities at NEFA by providing a centralized location for the collection of local creative economy data for New England. This local data supplements the federal data analyzed by NEFA in research reports on the creative sector. [www.culturecount.org](http://www.culturecount.org)

### CULTURECOUNT IMPACT CALCULATOR

was created in partnership with the MASS MoCA/Williams College Center for Creative Community Development (C3D) and Community Logic, Inc. The Impact Calculator is the interactive cultural economic impact analysis tool built into CultureCount. It demonstrates the economic impact of the nonprofit cultural sector and estimates how changes in the sector affect a community or region's employment, income, and property values. Community leaders and policy makers can use the Impact Calculator to advocate for investment in community cultural assets.

**MATCHBOOK.ORG** is a free online cultural marketplace that sparks connections between New England's performing artists, presenters, and communities. MatchBook.org endeavors to strengthen the creative industry by more efficiently linking artists in New England with the theaters, community centers, libraries, schools, festivals, museums, galleries, and coffeehouses that hire them.



**RESEARCH** at NEFA and the New England state arts agencies is a 30 year partnership on region-wide research projects that demonstrates the cultural sector's economic force. Progressing from a series of paper surveys limited to the nonprofit sector to a thorough and demonstrative analysis of all types of organizations and individuals, this research has become the foundation for local and statewide efforts to build New England's creative economy. Because in recent years the term 'creative economy' has taken on multiple meanings and definitions, leading to difficulty in comparison among various research efforts, in 2007 NEFA refined its methodology for analyzing this sector to establish a core definition of the creative economy that can be employed throughout the U.S. This research framework is outlined in NEFA's most recent report, *The Creative Economy: A New Definition*, available online at [www.nefa.org/pubs](http://www.nefa.org/pubs).

**FUNDERS & STATE PARTNERS**



**HŌKŪLANI HOLT/PA'U O HI'IAKA**

*Photo: Robert Kaupul*

Celebrating one of Hawaii's most influential chiefs who ruled in the 1700s, *Kahekili* is an **American Masterpieces: Dance**-funded hula drama that includes original choreography, chant, and music by native Hawaiian hula master Hōkūlani Holt. It transports audiences into pre-contact Hawai'i through the earthbound movements and gestures of kahiko, ancient hula, accompanied by live traditional percussion instruments and chant, as well as ceremonies and cultural practices rarely performed on stage today. Through educational services and master classes, this project shared authentic Hawaiian culture through the dance protocols and cultural practices of Kahekili's time.



**FUNDERS**

**Between June 1, 2006 and February 1, 2008, NEFA was generously supported by the following:**

**National Endowment for the Arts**

Doris Duke Charitable Foundation  
 Ford Foundation  
 Jane's Trust  
 The Andrew W. Mellon Foundation  
 MetLife Foundation  
 JPMorgan Chase

Connecticut Commission on Culture and Tourism  
 Maine Arts Commission  
 Massachusetts Cultural Council  
 New Hampshire State Council on the Arts  
 Rhode Island State Council on the Arts  
 Vermont Arts Council

**Additional support provided by:**

Aliad Fund at The Boston Foundation  
 Anonymous  
 Argosy Foundation  
 Australia Council for the Arts  
 Berkshire Taconic Community Foundation  
 The Boston Foundation  
 Cabot Family Charitable Trust  
 Community Foundation of Western Massachusetts  
 Irene E. & George A. Davis Foundation

Davis Family Foundation  
 Fidelity Foundation  
 Phyllis and Eugene Hershman Philanthropic Fund  
 The William and Flora Hewlett Foundation  
 LEF Foundation  
 Leveraging Investments in Creativity  
 Lincoln Financial Foundation  
 Marsh Billings Rockefeller National Historic Park  
 Meet The Composer  
 The San Francisco Foundation



Theater Instituut Nederland  
 Tomfohrde Foundation  
 Tides Foundation  
 Wainwright Bank and Trust Company  
 The Andy Warhol Foundation for the  
 Visual Arts, Inc.  
 Western States Arts Federation

**Individuals**

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 Lola Jaffe  
 Jane James  
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 Margaret L. Kannenstine  
 H. Peter Karoff  
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 Jeff MacLellan  
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 John Maloney  
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 Andrea Rogers

Randall Rosenbaum  
 Harvey and Andrea Rosenthal  
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 Lawrence Simpson  
 Eduardo Tobón  
 Anita Walker  
 Wilson Butler Architects  
 Alden Wilson

**STATE PARTNERS**

NEFA works collaboratively with its state arts agency partners to identify opportunities to advance the arts regionally and provide benefits nationally.

The New England state arts agencies serve as financial and advisory partners to NEFA, creating an important network of state-based links that enable NEFA to promote effective cross-border arts activity in the New England region.

Connecticut Commission on Culture and Tourism  
[www.cultureandtourism.org](http://www.cultureandtourism.org)

Massachusetts Cultural Council  
[www.massculturalcouncil.org](http://www.massculturalcouncil.org)

Maine Arts Commission  
[www.mainearts.com](http://www.mainearts.com)

New Hampshire State Council on the Arts  
[www.state.nh.us/nharts](http://www.state.nh.us/nharts)

Rhode Island State Council on the Arts  
[www.arts.ri.gov](http://www.arts.ri.gov)

Vermont Arts Council  
[www.vermontartscouncil.org](http://www.vermontartscouncil.org)



## NEFA STAFF & BOARD OF DIRECTORS



### YU WEI

*Photo: Jared Martin*

A NEFA **Expeditions** touring grant funded Philadelphia-based choreographer and dancer Yu Wei's multimedia performance of dance and short films inspired by nature, Chinese classical literature and history, and folk legend. With a six-site tour in Connecticut, New Hampshire and Vermont, the performances and educational program reached some of the most rural corners of New England.

### NEFA STAFF

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*Manager, National Dance Project*

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*Marketing & Communications Manager*

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Boston, MA*



**NATIVE ARTS PROGRAMMING**

**Photo: Birch bark container with quilled embroidery by Barry Dana, Penobscot, ME**

NEFA's newly-established **Native Arts** program was developed throughout FY '07. In summer of '06, regional Native Arts advisors met to identify priorities for serving Native artists in the region, and NEFA became part of the Ford Foundation's IllumiNation cohort, which supports national Native Arts programming. In early '07, NEFA hired Native Arts Coordinator, Dawn Spears (Narragansett/Choctaw), who worked with an advisory committee to finalize the Native Arts @ NEFA regional grant program guidelines, with a first round of grants distributed in FY '08.

List of  
**GRANTEES**



**CONCORD RIVER GREENWAY  
PROJECT, LOWELL PARKS &  
CONSERVATION TRUST WITH  
ARTIST WOPU HOLUP**

*Image: courtesy of Lowell  
Parks & Conservation Trust, Inc.*

With public art funding from NEFA's **Art & Community Landscapes** program, the Lowell Parks & Conservation Trust has commissioned artist Wopo Holup of Lyons, Colorado to create public art along a 1.75-mile multi-use trail on the eastern bank of the Concord River. Holup has begun work with engineering/landscape architecture team, Earth Tech and the local community to incorporate thematic elements in the design of bridges and gateways along the river. Holup's designs incorporate poetry by Thoreau into the infrastructure of the trail, to celebrate the community's rich history. In addition to text, designs features river birds carved into stacked blocks of local granite at public entrances along the trail.



ACT Theatre, Seattle, WA  
 The Acting Company, New York, NY  
 African Children's Choir, multiple countries in Africa  
 Afro-Semitic Experience, Whitneyville, CT  
 Scott Ainslie, Brattleboro, VT  
 Akwaaba African Drum and Dance Ensemble,  
 Manchester, NH  
 Elizabeth Alexander, Saint Paul, MN  
 Alpha Yaya Diallo and the Bafing Riders,  
 Vancouver, BC  
 Alvin Ailey American Dance Theater, New York, NY  
 Alys Stephens Center, Birmingham, AL  
 American Dance Festival, Durham, NC  
 American Magic-Lantern Theatre, East Haddam, CT  
 American Repertory Theater, Cambridge, MA  
 Jean-Baptiste Andre, Reims, France  
 Aniruddha Knight and Ensemble, Portland, ME  
 Anna Myer and Dancers, Cambridge, MA  
 Arizona Board of Regents, Tucson, AZ  
 Arizona State University, Tempe, AZ  
 Trent Arterberry, Cambridge, MA  
 Arts Alliance of Northern New Hampshire,  
 Littleton, NH

Arts Council of Tamworth, Tamworth, NH  
 Arts Presenters of Northern New England, Keene, NH  
 Asia Society, New York, NY  
 Atwater-Donnelly, Foster, RI  
 August Wilson Center, Pittsburgh, PA  
 Aurélie Thierrée, Paris, France  
 AXIS Dance Company, Oakland, CA  
 Ballet Manchester, Manchester Center, VT  
 Bangor Folk Festival, Bangor, ME  
 Bates College, Olin Arts Center, Lewiston, ME  
 Bates Dance Festival, Lewiston, ME  
 Bay Chamber Concerts, Camden, ME  
 Bebe Miller Company, New York, NY/ Columbus, OH  
 Belknap Mill Society, Laconia, NH  
 Larry Bell, Boston, MA  
 Bernard Schmidt Productions, New York, NY  
 Bill T. Jones/Arnie Zane Company, New York, NY  
 Elizabeth Billings, Tunbridge, VT  
 Ran Blake, Brookline, MA  
 Bobby Watson Quartet, New York, NY  
 Boris Charmatz & Dimitri Chamblas, Paris, France  
 Boston Bluegrass Union, West Newton, MA  
 Boston Lyric Opera, Boston, MA  
 Boston Modern Orchestra Project, Roslindale, MA

The Boston Camerata and Sharq Arabic Ensemble,  
Boston, MA  
The Boston Conservatory, Boston, MA  
Bridgman/Packer Dance, Valley Cottage, NY  
Broadway Center, Tacoma, WA  
Brockton Housing Authority, Brockton, MA  
Brooklyn Academy of Music, Brooklyn, NY  
Bureau Cassiopée, Paris, France  
Burlington Parks & Recreation Department,  
Burlington, VT  
Burr and Burton Academy, Manchester, VT  
Len Cabral, Cranston, RI  
California State University, Chico, Chico, CA  
California State University, Monterey Bay, Seaside, CA  
Cambridge Multicultural Arts Center, Cambridge, MA  
Capitol Center for the Arts, Concord, NH  
Caribou Performing Arts Center, Caribou, ME  
Carver Community Cultural Center, San Antonio, TX  
Castlebay, Round Pond, ME  
Castleton State College, Castleton, VT  
Catamount Film & Arts Company, St. Johnsbury, VT  
Cathedral High School, Boston, MA  
Celebrate Brooklyn Performing Arts Festival,  
Brooklyn, NY  
Celebrity Series of Boston, Boston, MA  
Central District Forum of Arts & Ideas, Seattle, WA  
Cerritos Center for Performing Arts, Cerritos, CA  
Roberto Chao, Jamaica Plain, MA  
Chez Bushwick, Brooklyn, NY  
Peter Child, Wellesley, MA  
Nora Chipaumire, New York, NY  
Christina Cultural Arts Center, Wilmington, DE  
Cie La Baraka/Abou Lagraa, Lyon, France  
Circus Smirkus, Greensboro, VT  
City of Boston, Mayors Office of Arts, Tourism and  
Special Events, Boston, MA  
The Civilians, New York, NY  
Claremont Opera House, Claremont, NH  
Clarice Smith Performing Arts Center at University of  
Maryland, College Park, College Park, MD  
Cloud Gate Dance Theatre of Taiwan, Taipei  
Anat Cohen, New York, NY  
Colby-Sawyer College, New London, NH  
Colgate University, Hamilton, NY  
College of DuPage, Glen Ellyn, IL  
College of St. Benedict, Benedicta Arts Center,  
St. Joseph, MN  
College of Staten Island, Staten Island, NY  
College of the Canyons, Santa Clarita, CA  
Colonial Theater, Keene, NH  
The Colonial Theater, Bethlehem, NH  
The Colonial Theatre, Pittsfield, MA

Columbia College Chicago, Chicago, IL  
Community Partners, Dover, NH  
Compagnie Heddy Maalem, Toulouse, France  
Compagnie Kafig, New York, NY  
Compagnie Marie Chouinard, Montreal, Quebec  
Company Ea Sola, Paris, France  
CONCORA - Connecticut Choral Artists, Inc.,  
New Britain, CT  
Concord Academy, Concord, MA  
Connecticut College, New London, CT  
Dance Alloy Theater, Pittsburgh, PA  
Dance Arizona Repertory Theatre, New York, NY  
Dance Cleveland, Cleveland, OH  
Dance Place, Washington, DC  
Dance Theater Workshop, New York, NY  
Danspace, New York, NY  
Dartmouth College, Hopkins Center, Hanover, NH  
Deborah Hay Dance Company, Austin, TX  
Del E. Webb Center for the Performing Arts,  
Wickenburg, AZ  
Diane Gray, Painesville, OH  
DiverseWorks Artspace, Houston, TX



#### JAZZ TAP ENSEMBLE

*Photo: Rose Eichenbaum*

*American Tap Masterpieces: The Hollywood Journey-Dance, Music, Film* toured with **American Masterpieces: Dance** funding in '06-'07. In the piece, tap pioneer Lynn Dally celebrates American rhythm tap with a company of five musicians and seven dancers including legendary tap master Arthur Duncan. This evening length program of re-creations and new inventions brings to life famous tap dances from the heyday of the 30's and 40's film musicals, along with contemporary masterworks by legendary artists Gregory Hines and Jimmy Slyde, in a vivid, highly entertaining, ever changing action portrait.

Double Edge Theatre Productions, Ashfield, MA  
D-Projects, Miami, FL  
Eric Dudley, Cincinnati, OH  
Duke University, Durham, NC  
Duxbury Performing Arts Center, Duxbury, MA  
East Carolina University, S. Rudolph Alexander  
Performing Arts Series, Greenville, NC  
Eastern Connecticut State University, Willimantic, CT  
Robert Een, New York, NY  
Eiko & Koma, New York, NY  
Empire State Plaza Performing Arts Center, Albany, NY  
Enfield Shaker Museum, Enfield, NH  
Epic Brass Quintet, Marshfield, MA  
Fairfield University, Quick Center for the Arts,  
Fairfield, CT  
Faustin Linyekula, The Studios Kabako, Kin,  
Democratic Republic of the Congo  
Fields Memorial School PTO, Bozrah, CT  
FirstWorks, Providence, RI  
Fitchburg State College, Fitchburg, MA  
Alan Fletcher, Aspen, CO  
Florida State University, Tallahassee, FL  
Flynn Center for the Performing Arts, Burlington, VT

Franklin & Marshall College, Lancaster, PA  
Franklin Opera House, Franklin, NH  
Fred Garbo Inflatable Theater Co., Berkley, MA  
Freedom Elementary School, Freedom, NH  
French Institute Alliance Francaise, New York, NY  
Friends of the Arts, Regional Arts Council,  
Plymouth, NH  
Gallagher-Bluedorn, Cedar Falls, IA  
Gallo Center for the Performing Arts, Modesto, CA  
Michael Gandolfi, Cambridge, MA  
Enrico Garzilli, Wakefield, RI  
George Mason University, Fairfax, VA  
Georgia Southern University, Statesboro,  
Statesboro, GA  
Shauna Gillies-Smith, Arlington, MA  
The Grand 1894 Opera House, Galveston, TX  
Grantmakers in the Arts, Seattle, WA  
Grupo Fantasia, Beverly, MA  
David Haines, Teignmouth, South Devon, UK  
Jim Hall, Teaneck, NJ  
Anna Halprin, Greenbrae, CA  
Happy Days Playschool, Arlington, VT  
Hartford Jazz Society, Bloomfield, CT

**RIRIE-WOODBURY DANCE  
COMPANY**

*Photo: Fred Hayes*

With **American Masterpieces: Dance** funding, Utah-based Ririe-Woodbury company collaborated with the Nikolais/Louis Foundation to reconstruct the 1968 multimedia ballet *Tent*. Cited among Nikolais' most celebrated works, *Tent* includes ten dancers who erect a canopy, which is continually manipulated to architecturally transform the stage for the dancers to move in, under, over, around, and through it. The 35-minute dance is illuminated by original slides and set to Nikolais' original electronic score.



Haugh Performing Arts Center, Citrus Community College, Glendora, CA  
 Hobart & William Smith Colleges, Geneva, NY  
 Houston Society for the Performing Arts, Houston, TX  
 Hudson Area Arts Alliance, Hudson, MA  
 Hunter College, New York, NY  
 Huntington Arts Council, Huntington, NY  
 Hyde Square Task Force, Jamaica Plain, MA  
 Ilkhom Theatre, Tashkent, Uzbekistan  
 Inca Son, Cambridge, MA  
 Theresa Ines, Lynn, MA  
 Inquilinos Boricuas en Acción, Boston, MA  
 Institute of Contemporary Art, Boston, MA  
 International Festival of Arts & Ideas, New Haven, CT  
 International Institute of Rhode Island, Providence, RI  
 Isadora Duncan Dance Foundation, New York, NY  
 Island Alliance, Boston, MA  
 Jacob's Pillow Dance Festival, Becket, MA  
 Rusty Jacobs, South Burlington, VT  
 Japan Society, New York, NY  
 Jason Moran, New York, NY  
 Jazz Tap Ensemble, Los Angeles, CA  
 JAZZDANCE/Danny Buraczeski, Minneapolis, MN  
 Jérôme Bel Dance Company, Paris, France  
 Steven Jobe, Lincoln, RI  
 Jody Sperling Time Lapse Dance, New York, NY  
 Johnson County Community College, Overland Park, KS  
 The Joyce Theater, New York, NY  
 Junk Music, Manchester Center, VT  
 Kahilu Theater, Kamuela, HI  
 David Keberle, Branford, CT  
 Keene State College, Redfern Arts Center, Keene, NH  
 Kentucky Center for the Arts, Louisville, KY  
 Keo Woolford, Honolulu, HI  
 Khmer Arts Academy, Long Beach, CA  
 Kirkland Center of the Performing Arts, Kirkland, WA  
 Krannert Center for the Performing Arts, Urbana, IL  
 La Jolla Music Society, La Jolla, CA  
 Lafayette College Performance Series, Easton, PA  
 Carl Landa, North Bangor, NY  
 Laura Dean Dancers & Musicians, Salisbury, NC  
 Claudia Lavista, Mazatlán, Mexico  
 Lebanon Opera House, Lebanon, NH  
 Leine & Roebana Dance Company, Amsterdam, The Netherlands  
 Xavier LeRoy, Paris, France  
 Stacy Levy, Spring Mills, PA  
 Lied Center for Performing Arts, Lincoln, NE  
 Lied Center of Kansas, Lawrence, KS  
 Limón Dance Company, New York, NY  
 Lincoln Center for the Performing Arts, New York, NY



#### KHMER ARTS ACADEMY

*Photo: courtesy of Khmer Arts Academy*

*Project title: The Magic Flute*

Cambodia-based choreographer/Director Sophiline Cheam Shapiro's full-length *Pamina Devi* re-imagines Mozart's opera *The Magic Flute* as a Cambodian classical dance. This **National Dance Project**-funded tour featured 40 of Cambodia's best classical dancers, singers and musicians. Cheam Shapiro turns one eye toward Mozart's celebration of "enlightened" change and another toward her culture's recent past, creating a mytho-poetic time and place realized with glittering costumes and jewel-box sets. Commissioned for the 250th anniversary of Mozart's birth, this piece premiered December 2006 in Vienna.

Litchfield Performing Arts, Litchfield, CT  
 Live in Concert, Inc., Amherst, MA  
 Los Pleneros del Coco, Worcester, MA  
 Lula Washington Dance Theatre, Los Angeles, CA  
 The Luther Theater, Orange, TX  
 LynnArts, Inc, Lynn, MA  
 MacTalla Mo'r, New Fairfield, CT  
 Maggie Allesee National Center for Choreography, Tallahassee, FL  
 Donald Mahler, New York, NY  
 Mahoosuc Arts Council, Bethel, ME  
 Main Street Arts, Saxtons River, VT



**DRIKA OVERTON**

*Photo: Nancy Horton*

A planning grant from NEFA's **Expeditions** program funded development of *Off the Beaten Path: A Jazz & Tap Odyssey* with choreographer and tap dancer Drika Overton and noted composer and musician Paul Arslanian. The grant enabled New England Presenters (NEP), a regional consortium of over 50 presenting organizations, to find tour partners for the project, develop marketing materials, and plan residency activities for each partner's community.

Maine Indian Basketmakers Alliance, Waterville, ME  
 The Many Colors of a Woman, Hartford, CT  
 Margaret Jenkins Dance Company, San Francisco, CA  
 Mark Morris Dance Group, Brooklyn, NY  
 Martha Clarke, Sherman, CT  
 Martha Graham Dance Company, Unknown, NY  
 Massachusetts College of Art and Design, Boston, MA  
 Massachusetts College of Liberal Arts,  
 North Adams, MA  
 Massachusetts Museum of Contemporary Art,  
 North Adams, MA  
 Maui Community Arts & Cultural Center, Kahului, HI

Dianne McIntyre, Cleveland, OH  
 Donald McKayle, Irvine, CA  
 Meadows School of the Arts, Dallas, TX  
 Meany Hall for the Performing Arts, Seattle, WA  
 Merce Cunningham Dance Company, New York, NY  
 Merian Soto Dance and Performance, Philadelphia, PA  
 Merrimack College, Rogers Center for the Arts,  
 North Andover, MA  
 Miami Dade College Cultural Affairs, Miami, FL  
 Miami University, Oxford, OH  
 Michigan Opera Theatre, Detroit, MI  
 Middlebury College, Center for the Arts,  
 Middlebury, VT  
 Phillip Miller, New York, NY  
 Mobius, Boston, MA  
 Momix, Washington, CT  
 Monkeyhouse, Dover, MA  
 Monerrat College of Art, Beverly, MA  
 Montgomery County Community College, Blue Bell, PA  
 Cooper Moore, Brooklyn, NY  
 Paul Moravec, Garden City, NY  
 Charles Moulton, Oakland, CA  
 Mount Washington Valley Children's Museum,  
 North Conway, NH  
 Keith Munslow, Providence, RI  
 Tom Murphy, Waterbury Center, VT  
 Murray Louis & Nikolais Dance Company,  
 New York, NY  
 Music & Arts at Christ & Holy Trinity Church,  
 Westport, CT  
 Music for Sunday Afternoon, Newport, VT  
 Music for Youth, Westport, CT  
 Music Hall Center, Detroit, MI  
 The Music Hall, Portsmouth, NH  
 Myrna Loy Center, Helena, MT  
 Napa Valley Opera House, Napa, CA  
 Nashua Symphony Orchestra, Nashua, NH  
 National Marionette Theatre, Newfane, VT  
 The National Yiddish Book Center, Amherst, MA  
 Natraj, Winchester, MA  
 Neck Art Project, Boston, MA  
 New England Conservatory, Boston, MA  
 New Haven Folk Festival, Hamden, CT  
 New Haven Symphony Orchestra, New Haven, CT  
 New World Theater, Amherst, MA  
 Newman Center for the Arts, Denver, CO  
 Newport International Film Festival, Newport, RI  
 Christopher Newport University, Newport News, VA  
 Erik Nielsen, Brookfield, VT  
 Noche Flamenca, New York, NY  
 North Cambridge Family Opera Company,  
 Cambridge, MA



North Fourth Art Center, VSA Arts of New Mexico,  
Albuquerque, NM  
Northampton Center for the Arts, Northampton, MA  
Nrityagram Dance Ensemble, New York, NY  
Oberlin Dance Collective of California,  
San Francisco, CA  
OK Mozart International Festival, Bartlesville, OK  
On the Boards, Seattle, WA  
Opera New England, Boston, MA  
Opera North, White River Junction, VT  
Opera Providence, Providence, RI  
Orchid Ensemble, Vancouver, BC  
Owens Community College, Center for Fine &  
Performing Arts, Toledo, OH  
Pacific Northwest Ballet, Seattle, WA  
Palm Beach Atlantic College, West Palm Beach, FL  
Palm Beach Community College, Duncan Theater,  
Lake Worth, FL  
Palmdale Playhouse, Palmdale, CA  
Paul Taylor Dance Company, New York, NY  
Paul Winter Consort, Litchfield, CT  
PCA Great Performances, Portland, ME  
Peabody Essex Museum, Salem, MA  
Penn State University, University Park, PA  
Pentangle Council on the Arts, Woodstock, VT  
Pepperdine University, Malibu, CA  
Performing Arts of Northeastern Connecticut,  
Pomfret, CT  
Perishable Theater, Providence, RI  
Philadanco, Philadelphia, PA  
Philadelphia Dance Affiliates, Philadelphia, PA  
Philadelphia Fringe Festival, Philadelphia, PA  
David Phillips, Cambridge, MA  
Pick Up Performance Co (S.), Inc., New York, NY  
Pierre Rigal Compagnie Dernier Minute, Toulouse,  
France  
Pike Performing Arts Center, Indianapolis, IN  
Pilobolus, Washington Depot, CT  
The Pioneer Consort, Greenfield, MA  
Pittsburgh Cultural Trust, Pittsburgh, PA  
John Porcino, Amherst, MA  
Portland String Quartet, Portland, ME  
Prescott Park Arts Festival, Portsmouth, NH  
Prometheus Dance, Cambridge, MA  
Providence Black Repertory Company, Providence, RI  
Providence Singers, Providence, RI  
Cathy Pruzan, Tiburon, CA  
Puppet Showplace Theater, Brookline, MA  
Purdue Convocations, West Lafayette, IN  
Rachid Ouramdane+Compagnie Fin Novembre,  
France  
Don Redlich, Santa Fe, NM

Rhode Island College Foundation, Providence, RI  
Rialto Center for the Performing Arts, Atlanta, GA  
Ririe-Woodbury Dance Company, Salt Lake City, UT  
River City Cinema, Bangor, ME  
Rivers Music School, Weston, MA  
Robert Ferst Center for Arts, Atlanta, GA  
Alexandre Roccoli, Paris, France  
Antonio Rocha, Portland, ME  
Rochester Chamber Music Society, Rochester, VT  
Rochester Opera House, Rochester, NH  
Ronald K. Brown/Evidence, Brooklyn, NY  
Roosevelt University, Chicago, IL  
Ros Warby, Melbourne, Australia  
Roy and Edna Disney/CalArts Theater -REDCAT,  
Valencia, CA  
Saint Anselm College, Dana Humanities Center,  
Manchester, NH



#### THE MARTHA GRAHAM DANCE COMPANY

*Photo: John Dean*

**American Masterpieces: Dance** funding enabled the Martha Graham Dance Company to reconstruct and tour Graham's 1954 ballet, *Ardent Song*. The work illustrates the phases of the moon from moonrise through dawn as personified by the goddesses Aphrodite, Hecate, and Aurora, as it invokes the imagery of Minoan, Greek, and Hindu cultures. Following the premiere of *Ardent Song*, critic John Martin said, "It may well be the richest and the most consistently beautiful of all of Graham's rituals."

Saint Joseph College, Carol Autorino Center,  
West Hartford, CT  
Alicia Sanchez, Mexico City, Mexico  
Sandglass Theater, Putney, VT  
Sarah Lawrence College, Bronxville, NY  
Sarah Michelson, New York, NY  
Eric Sawyer, Amherst, MA  
Scottsdale Center for the Arts, Scottsdale, AZ  
Seattle Theatre Group, Seattle, WA  
The Sequoyah Institute, Tahlequah, OK  
Shen Wei Dance Arts, New York, NY  
Shenandoah University, Winchester, VA  
Simple Gifts Coffee House, Nashua, NH  
Simsbury Chamber Music Festival, Simsbury, CT  
Snappy Dance Theater, Cambridge, MA  
Sokolow Dance Foundation, Attleboro, MA  
Sol y Canto, Cambridge, MA  
Southern Methodist University, Dallas, TX  
Southern Rail, Watertown, MA  
Gary Sredziensk, Greenland, NH  
St. Olaf College, Northfield, MN

Carmen Staaf, Brookline, MA  
Stanford University, Stanford, CA  
SUNY College at Stony Brook, Stony Brook, NY  
SUNY-Purchase, Purchase, NY  
Susan Marshall & Company, New York, NY  
Tapestry Dance Company, Austin, TX  
Texas Tech University, Allen Theater, Lubbock, TX  
Theater Offensive, Cambridge, MA  
Three Apples Storytelling Festival, Bedford, MA  
Tigertail Productions, Inc., Miami, FL  
Tilles Center for the Performing Arts, Greenvale, NY  
Trisha Brown Dance Company, New York, NY  
Tulsa Performing Arts Center, Tulsa, OK  
Two Old Friends, Kennebunk, ME  
Twyla Tharp Productions, New York, NY  
UA Presents, Tucson, AZ  
UC Regents/UC Davis Presents/Mondavi Center,  
Davis, CA  
UC Santa Cruz, Arts & Lectures, Santa Cruz, CA  
UCA Public Appearances, Conway, AR  
Bart Uchida, Roslindale, MA  
UNC/Asheville, Asheville, NC  
University Musical Society, The University of  
Michigan, Ann Arbor, MI  
University of California Santa Barbara, Santa  
Barbara, CA  
University of California, Riverside, Riverside, CA  
University of California, San Diego, La Jolla, CA  
University of Central Oklahoma, Edmond, OK  
University of Florida, Gainesville, FL  
University of Hawaii, Pearl City, HI  
University of Illinois at Urbana-Champaign, Urbana, IL  
University of Iowa, Iowa City, IA  
University of Massachusetts, Amherst, MA  
University of Massachusetts, Center for the Arts,  
Lowell, MA  
University of Michigan/ University Productions,  
Ann Arbor, MI  
University of New Hampshire, Celebrity Series,  
Durham, NH  
University of New Mexico, Albuquerque, NM  
University of North Carolina At Chapel Hill - Carolina  
Performing Arts Series, Chapel Hill, NC  
University of Oregon, Eugene, OR  
University of Rhode Island, Great Performances,  
Kingston, RI  
University of the Arts, Philadelphia, PA  
University of Utah, Salt Lake City, UT  
University of Vermont, Lane Series, Burlington, VT  
University of Wisconsin-Whitewater, Whitewater, WI  
University of Wisconsin-Madison, Madison, WI  
University of Wisconsin-Milwaukee, Milwaukee, WI

**WOMEN IN LATIN JAZZ**

*Photo: courtesy of Center for Latino Arts*

With **Meet the Composer** funding from NEFA, Center for Latino Arts/Inquilinos Boricuas en Acción of Boston presented a celebration of women’s contributions to the Latin Jazz idiom. The project brought together Brazilian singer, composer and guitarist Theresa Ines, Israeli clarinetist, saxophonist and composer Anat Cohen, and composer Carmen Staaf for a concert, open rehearsal for youth and matinee performance for school children. The project provided a unique opportunity for youth to witness first-hand the accomplishments and contributions of women to Latin Jazz and music in general. The project adhered to a concept developed through the Center’s Café Teatro performance series where artists that have never worked together before are brought together to present a concert of their original compositions and arrangements.



University of Wyoming, Laramie, WY  
 Urban Bush Women, Brooklyn, NY  
 Val Ramos Flamenco Ensemble, Hamden, CT  
 Vanderbilt University, Nashville, TN  
 Mike Vargas, Florence, MA  
 Vermont International Film Festival, Burlington, VT  
 Vermont Symphony Orchestra, Burlington, VT  
 Vinnie's Jump & Jive, Middletown, CT  
 Virginia Waterfront, Norfolk, VA  
 Wakefield Elementary School, Wakefield, RI  
 Walker Art Center, Minneapolis, MN  
 Wally Cardona Quartet, New York, NY  
 Washington Center for the Performing Arts,  
 Olympia, WA  
 Washington University in St. Louis, Edison Theatre,  
 Saint Louis, MO  
 Wausau Performing Arts Foundation, Wausau, WI  
 Yu Wei, New Freedom, PA  
 Bob Wells, Boston, MA  
 Wesleyan University, Center for the Arts,  
 Middletown, CT  
 Western Washington University Dance Program,  
 Bellingham, WA

Wexner Center for the Arts, Columbus, OH  
 What Cheer Art Company, Providence, RI  
 Wheaton College, Music Department, Norton, MA  
 Wheeler Memorial Library, Orange, MA  
 White Bird, Portland, OR  
 Whitney, New York, NY  
 Wholesale Klezmer Band, Colrain, MA  
 Williams College, Williamstown, MA  
 Matt Wilson, Baldwin, NY  
 Winsor Music, Lexington, MA  
 Wolf Trap Foundation for the Performing Arts,  
 Vienna, VA  
 Women in Harmony, Portland, ME  
 World Music, Cambridge, MA  
 World Performance Project at Yale, New Haven, CT  
 Yamato, Japan  
 The Yard, Chilmark, MA  
 Yerba Buena Center for the Arts, San Francisco, CA  
 Yorick's Productions, Saunderstown, RI  
 Zeiterion Theatre, New Bedford, MA  
 Evan Ziporyn, Somerville, MA



**ART AND CONSERVATION  
 STEWARDSHIP AT MARSH-  
 BILLINGS-ROCKEFELLER  
 NATIONAL HISTORICAL PARK  
 WITH ARTIST ELIZABETH  
 BILLINGS**

**Photo: courtesy of Elizabeth  
 Billings**

Exploring and celebrating the role of art in inspiring conservation activity was the basis for this NEFA and National Park Service-supported artist residency at Marsh-Billings-Rockefeller National Historical Park in eastern central Vermont. For the second consecutive year, textile artist Elizabeth Billings was in residence at the park for two months, weaving, working with natural materials harvested at the park and engaging park visitors in discussions of her work within the broader context of conservation.



## FINANCIAL STATEMENTS



### LEN CABRAL

*Photo: courtesy of Arts Alliance of Northern New Hampshire*

*"Art is a part of your life. Your mind is a muscle and needs exercise just like your arms and leg muscles. You can exercise your mind by concentrating and reading and remembering things, solving problems, and, most important, using your imagination."*  
- Storyteller Len Cabral

In fall of 2006, over 2,400 youth in Massachusetts "exercised their minds" and experienced the power and magic of storytelling through performances and workshops by award-winning Rhode Island-based storyteller Len Cabral. A **New England States Touring** grant awarded from NEFA to Hudson Area Arts Alliance funded Cabral's residency, which lasted four days and consisted of over a dozen school workshops and community performances in six public schools.

The New England Foundation for the Arts (NEFA) was established in 1976 to develop the performing, visual, and media arts in New England. Since that time, NEFA has expanded the scope of its programs and resource development to support local, regional, national and international work, including research and data collection supporting public cultural policy and economic development.

NEFA is a public charity and has received qualification as a tax-exempt corporation under the provisions of the U.S. Internal Revenue Code Section 501 (c) 3. The accompanying financial statements represent NEFA's activity for the fiscal year ending May 31, 2007. A complete set of audited financial statements for fiscal year 2007 is available upon request.

**NEW ENGLAND FOUNDATION FOR THE ARTS  
STATEMENTS OF FINANCIAL POSITION - MAY 31, 2007 AND 2006**

	2007			2006		
	UNRESTRICTED	TEMPORARILY RESTRICTED	TOTAL	UNRESTRICTED	TEMPORARILY RESTRICTED	TOTAL
<b>ASSETS</b>						
<b>CURRENT ASSETS</b>						
Cash	\$420,391	-	\$420,391	172,071	-	172,071
Cash - fiscal agent	-	-	-	-	-	-
Certificates of deposit	629,500	1,438,897	2,068,397	469,838	-	469,838
Certificates of deposit - fiscal agent	780,831	-	780,831	389,063	-	1,004,217
Short-term investments	-	1,175,564	1,175,564	2,006,580	615,154	5,773,984
Current portion of contributions and grants receivable	1,888,294	3,444,530	5,332,824	20,157	3,767,404	20,157
Prepaid expenses and other	25,678	-	25,678	-	-	-
<b>Total current assets</b>	<b>3,744,694</b>	<b>6,058,991</b>	<b>9,803,685</b>	<b>3,057,709</b>	<b>4,382,558</b>	<b>7,440,267</b>
<b>CERTIFICATES OF DEPOSIT - FISCAL AGENT,</b> <i>net of current portion</i>	-	-	-	309,460	-	309,460
<b>INVESTMENTS</b>	2,197,717	3,054,421	5,252,138	1,870,153	2,789,068	4,659,221
<b>CONTRIBUTIONS AND GRANTS RECEIVABLE,</b> <i>net of current portion and discount</i>	-	2,254,068	2,254,068	-	4,090,450	4,090,450
<b>PROPERTY AND EQUIPMENT, net</b>	177,420	-	177,420	203,761	-	203,761
<b>DEPOSIT</b>	12,727	-	12,727	12,727	-	12,727
<b>Total assets</b>	<b>6,132,558</b>	<b>11,367,480</b>	<b>17,500,038</b>	<b>\$5,453,810</b>	<b>\$11,262,076</b>	<b>\$16,715,886</b>
<b>LIABILITIES AND NET ASSETS</b>						
<b>CURRENT LIABILITIES</b>						
Managed cash overdraft	-	-	-	\$223,766	-	\$223,766
Accounts payable and accrued expenses	93,824	-	93,824	135,970	-	135,970
Grants payable	2,261,052	-	2,261,052	1,589,086	-	1,589,086
Fiscal agent payable	780,831	-	780,831	951,369	-	951,369
<b>Total current liabilities</b>	<b>3,135,707</b>	-	<b>3,135,707</b>	<b>2,900,191</b>	-	<b>2,900,191</b>
<b>NET ASSETS</b>						
Unrestricted -	2,819,431	-	2,819,431	2,349,858	-	2,349,858
Operating	177,420	-	177,420	203,761	-	203,761
Property and equipment	2,996,851	-	2,996,851	2,553,619	-	2,553,619
Total unrestricted	-	11,367,480	11,367,480	-	11,262,076	11,262,076
Temporarily restricted	-	-	-	-	-	-
<b>Total net assets</b>	<b>2,996,851</b>	<b>11,367,480</b>	<b>14,364,331</b>	<b>2,553,619</b>	<b>11,262,076</b>	<b>13,815,695</b>
<b>Total liabilities and net assets</b>	<b>6,132,558</b>	<b>11,367,480</b>	<b>17,500,038</b>	<b>\$5,453,810</b>	<b>\$11,262,076</b>	<b>\$16,715,886</b>

**NEW ENGLAND FOUNDATION FOR THE ARTS  
STATEMENTS OF ACTIVITIES AND CHANGES IN NET ASSETS  
FOR THE YEARS ENDED MAY 31, 2007 AND 2006**

	2007			2006		
	UNRESTRICTED	TEMPORARILY RESTRICTED	TOTAL	UNRESTRICTED	TEMPORARILY RESTRICTED	TOTAL
National Endowment for the Arts	-	2,181,500	2,181,500	-	2,415,074	2,415,074
Contributions and grants	\$4,673	\$2,161,095	\$2,165,768	\$5,330	\$6,300,735	\$6,306,065
State arts councils	-	256,970	256,970	-	321,470	321,470
Interest and dividends	144,629	79,087	223,716	72,943	75,792	148,735
Sponsored projects revenue	-	49,075	49,075	-	175,000	175,000
Service fees and other income	27,759	9,960	37,719	4,145	2,421	6,566
Net assets released from restrictions	-	-	-	-	-	-
Satisfaction of program restrictions	4,919,661	(4,919,661)	-	4,019,120	(4,019,120)	-
<b>Total operating revenue</b>	<b>5,096,722</b>	<b>(181,974)</b>	<b>4,914,748</b>	<b>4,101,538</b>	<b>5,271,372</b>	<b>9,372,910</b>
<b>OPERATING EXPENSES</b>						
<i>Program services -</i>						
Creation and distribution	3,697,788	-	3,697,788	2,753,102	-	2,753,102
Research and learning	429,927	-	429,927	929,380	-	929,380
Sponsored projects	144,974	-	144,974	9,995	-	9,995
General program services	57,993	-	57,993	87,129	-	87,129
<b>Total program services</b>	<b>4,330,682</b>	<b>-</b>	<b>4,330,682</b>	<b>3,779,606</b>	<b>-</b>	<b>3,779,606</b>
<i>Supporting services -</i>						
Administrative and general	357,890	-	357,890	299,282	-	299,282
Development	180,465	-	180,465	106,793	-	106,793
Marketing and communications	107,939	-	107,939	41,957	-	41,957
<b>Total supporting services</b>	<b>646,294</b>	<b>-</b>	<b>646,294</b>	<b>448,032</b>	<b>-</b>	<b>448,032</b>
<b>Total operating expenses</b>	<b>4,976,976</b>	<b>-</b>	<b>4,976,976</b>	<b>4,227,638</b>	<b>-</b>	<b>4,227,638</b>
Changes in net assets from operations	119,746	(181,974)	(62,228)	(126,100)	5,271,372	5,145,272
<b>INVESTMENT INCOME, net</b>	<b>323,486</b>	<b>287,378</b>	<b>610,864</b>	<b>92,355</b>	<b>38,586</b>	<b>130,941</b>
Changes in net assets	443,232	105,404	548,636	(33,745)	5,309,958	5,276,213
<b>NET ASSETS, beginning of year</b>	<b>2,553,619</b>	<b>11,262,076</b>	<b>13,815,695</b>	<b>2,587,364</b>	<b>5,952,118</b>	<b>8,539,482</b>
<b>NET ASSETS, end of year</b>	<b>\$2,996,851</b>	<b>\$11,367,480</b>	<b>\$14,364,331</b>	<b>\$2,553,619</b>	<b>\$11,262,076</b>	<b>\$13,815,695</b>

## Front & Back Cover FEATURED PROJECTS

### 1. ANIRUDDHA KNIGHT AND ENSEMBLE

**Photo:** Lilian Wu

NEFA's **National Dance Project** funded this ten-city tour of Maine-based Asian Indian dance group Aniruddha Knight and Ensemble's *From the Heart of a Tradition*. The first male dancer in nine generations of one of India's great professional artistic families, Knight offers the last example of the hereditary practice of Bharata Natyam, made famous by his grandmother, Balasaraswati. The ensemble's precise execution of abstract rhythmic choreography and improvised interpretation of poetry reveal their fresh vision – and deep artistic roots.

### 2. AXIS DANCE COMPANY

**Photo:** Trib KaPrade

In this **National Dance Project**-funded piece entitled *The beauty that was mine, through the middle, without stopping*, choreographer Joe Goode created a dance theater work for California-based AXIS Dance Company, the country's preeminent physically integrated dance ensemble. Using his signature style that weaves together movement with spoken word, song, and visual imagery, Goode mined the territory of the relational with his own brand of subtlety and humor.

### 3 & 4. ART AND CONSERVATION STEWARDSHIP AT MARSH-BILLINGS-ROCKEFELLER NATIONAL HISTORICAL PARK WITH ARTIST ELIZABETH BILLINGS

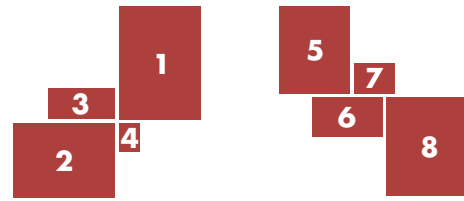
**Photo:** courtesy of Elizabeth Billings

Exploring and celebrating the role of art in inspiring conservation activity was the basis for this NEFA and National Park Service-supported artist residency at Marsh-Billings-Rockefeller National Historical Park in eastern central Vermont. For the second consecutive year, textile artist Elizabeth Billings was in residence at the park for two months, weaving, working with natural materials harvested at the park and engaging park visitors in discussions of her work within the broader context of conservation.

### 5. VAL RAMOS FLAMENCO

**Photo:** courtesy of Val Ramos

In late spring of 2007, a **New England States Touring** grant from NEFA helped bring an evening of the passion, mystery, and excitement of flamenco music and dance to a rural corner of New Hampshire for the very first time. The Arts Council of Tamworth presented Connecticut-based Val Ramos Flamenco Ensemble, hailed as "a hidden treasure of Flamenco in the Americas," in the tiny town of Tamworth to an appreciative audience that included many members of the local Hispanic community. A flamenco guitar workshop



given by Val and Jose Ramos the next day provided more opportunity for the community to interact with and learn from the artists.

### 6. MOZART PARK MURAL PROJECT, HYDE SQUARE TASK FORCE WITH ARTIST ROBERTO CHAO

**Photo:** Roberto Chao

The Hyde Square Task Force, a community-based organization in Jamaica Plain, MA, received a NEFA **Fund for the Arts** grant for a mural in Mozart Park along a 100-yard brick wall in the Hyde Square neighborhood. Under the supervision of muralist Roberto Chao, the mural will be designed and painted by local youth, who in recent years have responded to violence in the neighborhood by creating art that transforms public areas where violence occurs. The mural's theme will reflect the cultural diversity of the local community and the role of immigrants in Boston.

### 7. FIFTH ANNUAL IDEA SWAP CONFERENCE

**Photo:** Abigail Baisas

The fifth annual Idea Swap conference hosted by NEFA's **Expeditions** program was a great success. Held on Nov. 6 in Portsmouth, NH, over 100 artists and presenters from throughout the region shared ideas for New England-based touring projects through informal networking and presentations, with the goal of making connections that could lead to a touring or planning grant application to NEFA's Expeditions program. One happy artist-participant said: "I was VERY excited by it all ... So nice to dialogue with presenters for once, about things other than potential contracts."

### 8. PAUL WINTER CONSORT

**Photo:** Zeiterion Theater

In December of 2006, a **New England States Touring** grant from NEFA funded a winter solstice celebration performance that prompted one audience member to write: "Thank you so much for the beauty of last night. I have never been moved to tears by music before...what a wonderful night." Presented by Zeiterion Theater in New Bedford, MA, soprano saxophonist Paul Winter brought his unique sound – a combination of African, Asian, Latin, and Russian music with American jazz and the sounds of nature – to St. Anthony's church, bringing the community together in an alternative venue in this Portuguese neighborhood. People from all aspects of the community came together in a shared experience of applause, silence, and tears.



New England  
Foundation  
for the Arts

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