



New England
Foundation
for the Arts

2008 Annual Report



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Cover Photo, left to right: Victoria Marks' *Not About Iraq*; photo by Steve Gunther; Hawk Henries flutes; photo by Sierra Henries.

Back Cover Photo: Boston-based Borromeo String Quartet, NEST grant recipient; photo by Liz Linder.

Letter from the Executive Director



Dear Friends,

I am delighted to share with you this report of the New England Foundation for the Arts' work over the last

fiscal year, which highlights the grantmaking, program services, and research that embody our mission. A few of the milestones of 2007-08 include:

- ▶ The launch of CultureCount, NEFA's online creative economy database and the release of *The Creative Economy: A New Definition*, which strengthens NEFA's long history of providing research and practical tools for community leaders and public policy advocates both regionally and nationally;
- ▶ The steady growth of Native Arts @ NEFA, designed and advised by Native artists, with the addition of a National Native Artist Exchange program, and through which Native artists of all disciplines have gathered, discussed ideas, and shared resources, creating all sorts of opportunities and benefits;
- ▶ The "homecoming" to New England of the National Dance Project's Regional Dance Development Initiative, which was piloted in

Portland, Oregon, San Francisco, and Seattle, and held in 2007-08 at Connecticut College and seven sites around the region thanks to major support from an individual donor.

NEFA develops vital systems of support for the artists and communities of New England and far beyond. These programs and tools (in the performing arts, public art, for Native artists, and through knowledge sharing, network building, and field development) would not have been possible without the dedication and partnership of NEFA's funders or the commitment of our extraordinary board and staff.

With deep appreciation,

Rebecca Blunk
Executive Director

MISSION

▶ *NEFA creatively supports the movement of people, ideas, and resources in the arts within New England and beyond, makes vital connections between artists and communities, and builds the strength, knowledge, and leadership of the region's creative sector.*

Funders & Partners

From June 2007 through December 2008, NEFA was generously supported by the following:

MAJOR FUNDERS

National Endowment for the Arts
Doris Duke Charitable Foundation
Ford Foundation
Jane's Trust
Andrew W. Mellon Foundation
MetLife Foundation

STATE PARTNERS

NEFA works collaboratively with its state arts agency partners to identify opportunities to advance the arts regionally and provide benefits nationally.

The New England state arts agencies serve as financial and advisory partners to NEFA, creating an important network of state-based links that enable NEFA to promote effective cross-border arts activity in the New England region.

Connecticut Commission on Culture and Tourism
www.cultureandtourism.org

Massachusetts Cultural Council
www.massculturalcouncil.org

Maine Arts Commission
www.mainearts.com

New Hampshire State Council on the Arts
www.state.nh.us/nharts

Rhode Island State Council on the Arts
www.arts.ri.gov

Vermont Arts Council
www.vermontartscouncil.org

ADDITIONAL CORPORATE AND FOUNDATION FUNDING

Alexander, Aronson, Finning and Co.
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The Andy Warhol Foundation for the Visual Arts, Inc.
Anonymous
The Argosy Foundation Contemporary Music Fund
Australia Council for the Arts
Bank of America
The Bay and Paul Foundations, Inc.
Berkshire Taconic Foundation
Blue Cross Blue Shield of Massachusetts Foundation
The Boston Foundation
Cabot Family Charitable Trust
Community Foundation of Western Massachusetts
Davis Foundation
DSJJ Fund of Tides Foundation
Fidelity Foundation
Hewlett Foundation
JPMorgan Chase Foundation
LEF Foundation
Leveraging Investments in Creativity
Lincoln Financial Foundation, Inc.
Mashantucket Pequot Tribal Nation
The Adams Arts Program of the Massachusetts Cultural Council
Meet The Composer, Inc.
Metromix
National Park Service

San Francisco Foundation
Theatre Instituut Nederland
Western States Arts Federation
Wilson Butler Architects

INDIVIDUAL FUNDERS

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Charlene Jones
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Dean Lampros
Theodore Landmark
Rebecca L. Lawrence
Jeremy Liu
Jeff MacLellan
Donna McNeil
David McWilliams
Raúl Medina
Crystal Murphy
Max Nibert
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GIFTS IN-KIND

Len Edgerly
Arthur Fink
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NEFA Board of Directors & Staff

BOARD OF DIRECTORS

(as of December 2008)

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*New Hampshire State Council on the Arts
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Providence, RI*

Lawrence Simpson

*Berklee College of Music
Boston, MA*

Eduardo Tobón

*Sovereign Bank
Boston, MA*

Victoria Marks' *Not About Iraq*; photo by Jeff Zucker.



An-Ming Truxes

*Connecticut Commission on
Culture and Tourism
Hartford, CT*

Anita Walker

*Massachusetts Cultural Council
Boston, MA*

Thank you to Theresa Secord of the Maine Indian Basketmakers Alliance for her service to the NEFA Board through June of 2008.

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Executive & Development Associate

Ann C. Wicks

Marketing & Communications Manager

New England Touring & MatchBook.org

CONNECTING THE REGION'S ARTISTS AND COMMUNITIES



NEFA connects New England artists and communities by providing a dynamic system of support for performing arts touring throughout the region. Grants subsidize artists' fees for venues ranging from theaters to libraries; the annual Idea Swap encourages collaborative project development and planning as part of the Expeditions program; and MatchBook.org, NEFA's online cultural marketplace, connects artists and presenters via a searchable database of artist profiles and digital work samples.

Castleton State College in Vermont discovered Mango Blue, the Boston-based Afro-Latin jazz group, on MatchBook.org, and hired them to perform as part of its 2008 Jazz Week. Once the artist/presenter/community connection was made through MatchBook.org, fee support was secured from NEFA's New England States Touring program, making the multi-day experience for the Castleton community possible.

Mango Blue offered a cultural experience to Castleton "...that we would not be able to find easily in this small area...broadening our horizons and opening our minds to more than what we hear on the radio." –a student participant

*Photo: Mango Blue, photo by Mariliana Arvelo
Photo page 7: Mango Blue performing live; photo by Craig Bailey*



Grant Recipients

Aardvark Jazz Orchestra, Somerville, MA
Aberdeen Area Arts Council, Aberdeen, SD
Afro-Semitic Experience, Whitneyville, CT
Agnes Scott College, Decatur, GA
Salman Ahmad, Tappan, NY
Watie Akins, Brewer, ME
Akram Khan Dance Company, London, UK
Alberta Bair Theater for the Performing Arts Corporation, Billings, MT
Alys Robinson Stephens Performing Arts Center, Birmingham, AL
Amazing Things Arts Center, Framingham, MA
American Dance Festival (ADF), Durham, NC
American Magic-Lantern Theatre, East Haddam, CT
Amherst Street Elementary School, Nashua, NH
Aquinnah Cultural Center, Chilmark, MA
Arizona State University, Tempe, AZ
Art of Black Dance and Music, W. Somerville, MA
Artcore Inc., Casper, WY
The Artists Collective, Inc., Hartford, CT
Artown, Reno, NV
Arts Alliance of Northern New Hampshire, Littleton, NH
Asian Community Development Corporation, Boston, MA
Aspen Santa Fe Ballet, Aspen, CO
Aurea, Pawtucket, RI
Back Bay Saxophone Quartet, Woburn, MA
Ball in the House, Aurora, OH
Freeman Barnes, Boston, MA
Barre Opera House, Barre, VT
Baryshnikov Dance Foundation, Inc., New York, NY
Bates Dance Festival, Lewiston, ME
Batsheva Dance Company, Tel Aviv, Israel
Bay Chamber Concerts, Inc., Camden, ME
Beehive Design Collective, Machias, ME
Jérôme Bel Dance Company, Paris, France
Oscar Leon Bernal, New York, NY
Bernard Schmidt Productions, New York, NY
Bicentennial School Parent Teacher Organization, Nashua, NH
Big Production, Ronan, MT
Elizabeth Billings, Tunbridge, VT
Black Hills Dance Theatre, Ltd., Rapid City, SD
Borromeo String Quartet, Jamaica Plain, MA
Boston Lyric Opera, Boston, MA

Boston Modern Orchestra Project, Roslindale, MA
Bowdoin International Music Festival, Brunswick, ME
Branford Folk Music Society, Branford, CT
Brattleboro Arts Initiative, Inc., Brattleboro, VT
Friends of the Brattleboro Music Center Inc., Brattleboro, VT
David Moses Bridges, Newry, ME
Bridgewater State College, Bridgewater, MA
Britt Festivals, Medford, OR
Buckman Performing & Fine Arts Center, Memphis, TN
Sam Bush, Nashville, TN
Butler University, Indianapolis, IN
Dan Butterworth & Marionettes, Pascoag, RI
Len Cabral, Cranston, RI
Michael Caduto, Norwich, VT
Cal Performances, Berkeley, CA
Cal Poly Arts, San Luis Obispo, CA
Caldwell Fine Arts Series Inc., Caldwell, ID
California Institute of Technology, Pasadena, CA
California Institute of the Arts, Valencia, CA
Cambridge Arts Council, Cambridge, MA
Cambridge Multicultural Arts Center, Cambridge, MA
Cantata Singers, Cambridge, MA
Cape Elizabeth Schools, Cape Elizabeth, ME
Capitol Center for the Arts, Concord, NH
Cara Rince, Stratham, NH
Carlsen Center, Johnson County Community College, Overland Park, KS
Carpenter Performing Arts Center, Long Beach, CA
The Carving Studio & Sculpture Center, West Rutland, VT
Castleton State College Fine Arts Center, Castleton, VT
Catamount Film & Arts Company, St. Johnsbury, VT
Celebrity Series of Boston, Inc., Boston, MA
Center Theatre, Inc., Dover Foxcroft, ME
Cerritos Center for Performing Arts, Cerritos, CA
Chaffee Art Center, Rutland, VT
Chandler Center for the Arts, Randolph, VT
Channel Center LLC, Boston, MA
Charlotte Avenue School, Nashua, NH
Chez Bushwick Inc, Brooklyn, NY
Choregus Productions, LLC, Tulsa, OK
Chunky Move, Victoria, Australia
Circus Smirkus, Greensboro, VT



City Dance Ensemble Inc., Washington, DC
 City of Laconia, Human Relations Committee,
 Laconia, NH
 Cleo Parker Robinson Dance Ensemble, Denver, CO
 Cleveland Modern Dance Association, Cleveland, OH
 Chris Cogburn, Austin, TX
 Michael Colgrass, Toronto, ON
 College of Saint Benedict, Benedicta Arts Center,
 St. Joseph, MN
 Colonial Theater Group, Inc., Keene, NH
 The Colonial Theatre Association, Pittsfield, MA
 Columbia College Chicago, Chicago, IL
 Columbia Theatre Association for the Performing
 Arts, Longview, WA
 Community Health Center, Inc., Middletown, CT
 Compagnie Heddy Maalem, Toulouse, France
 Compagnie Marie Chouinard, Montreal, Canada
 Company Clare Dyson, Canberra, Australia
 Concord Community Concert Association,
 Concord, NH
 Connecticut College, New London, CT
 Connecticut Repertory Theatre, Storrs, CT
 Lou Conte, Chicago, IL
 Contemporary Dance Theater Inc., Cincinnati, OH
 Coolidge Corner Theater Foundation, Brookline, MA
 Michael Cooper, Farmington, ME
 Cornish College of the Arts, Seattle, WA
 Merce Cunningham Dance Company, New York, NY
 Pam Cunningham, Hampden, ME
 The Currier Museum of Art, Manchester, NH
 Sebastian Currier, New York, NY
 Cuyahoga Community College Foundation,
 Cleveland, OH
 Claire Daly, New York, NY
 Barry Dana, Solon, ME
 Dance Affiliates, Philadelphia, PA
 Dance Saint Louis, Saint Louis, MO
 Dance Theater Workshop, Inc, New York, NY
 The Dancer's Workshop, Jackson Hole, WY
 Danspace, New York, NY
 Dartmouth College, Hanover, NH
 Dayton Contemporary Dance Company (DCDC),
 Dayton, OH
 DC Wheel Productions, Washington, DC
 Delaware Valley Arts Consortium, Frazer, PA
 Denman Maroney Quintet, Monsey, NY
 Devil Music Ensemble, Jamaica Plain, MA
 Toumani Diabate, Bamako, Mali
 DiverseWorks Artspace, Houston, TX
 Dorchester Arts Collaborative, Dorchester, MA
 Double Edge Theatre, Ashfield, MA
 Doug Varone and Dancers, New York, NY
 Dr. Norman W. Crisp Elementary School, Nashua, NH
 Ellen Driscoll, Cambridge, MA
 Duke University, Durham, NC
 Earthdance, Plainfield, MA
 East Carolina University, College of Fine Arts &
 Communication, Greenville, NC
 Edgeworks Dance Theater, Washington, DC
 Emmanuelle Vo-Dinh, Rennes, France
 EMPAC at Rensselaer, Troy, NY
 Jean Erdman, Unknown, MA
 Bill Evans, Hamlin, NY
 Evidence, A Dance Company, Brooklyn, NY
 Fairfield University, Fairfield, CT
 Fields Memorial School PTO, Bozrah, CT
 Joseph Firecrow, Jr., Winsted, CT
 First Night Burlington Inc., Burlington, VT
 FirstWorks, Providence, RI
 Fisher Center for Performing Arts at Bard College,
 Annandale On Hudson, NY
 Fitchburg State College Foundation, Fitchburg, MA
 Florida Southern College, Lakeland, FL
 Flynn Center for the Performing Arts, Burlington, VT
 William Forsythe, Columbus, OH
 Fort Wayne Dance Collective, Fort Wayne, IN
 Franklin Opera House, Franklin, NH
 Frances Frey, Princeton, ME
 Gabriel Frey, Howland, ME
 Jeremy Frey, Princeton, ME
 Anne Galjour, San Francisco, CA
 Gamelan Galak Tika, Watertown, MA
 Michael Gandolfi, Cambridge, MA
 George Mason University, Fairfax, VA
 Magdalena Gomez, Springfield, MA
 David Gordon, New York, NY
 Gore Place, Waltham, MA
 Grand Opera House, Wilmington, DE
 Emio Greco, Amsterdam, Netherlands
 Green Street Arts Center, Middletown, CT
 George Greenamyre, Marshfield, MA
 Grupo Fantasia, Beverly, MA
 Philip Hamilton, Brooklyn, NY
 Hampton Arts Foundation, Hampton, VA
 Hancock County Auditorium Associates,
 Ellsworth, ME
 John Harbison, Cambridge, MA
 Harris Theater, Chicago, IL
 Hartford Jazz Society, Bloomfield, CT
 Harvard University, Cambridge, MA
 Helen Sung Trio, Elmhurst, NY



Native Arts @ NEFA

FOSTERING ACCESS AND CONNECTION

Begun in 2005 in partnership with the Ford Foundation, the Native Arts @ NEFA program seeks to increase the visibility and support of Native American artists in New England and nationally through grantmaking and network development. By design, this program serves as an entry point for Native artists, connecting them to other funding and marketing opportunities at NEFA and elsewhere.

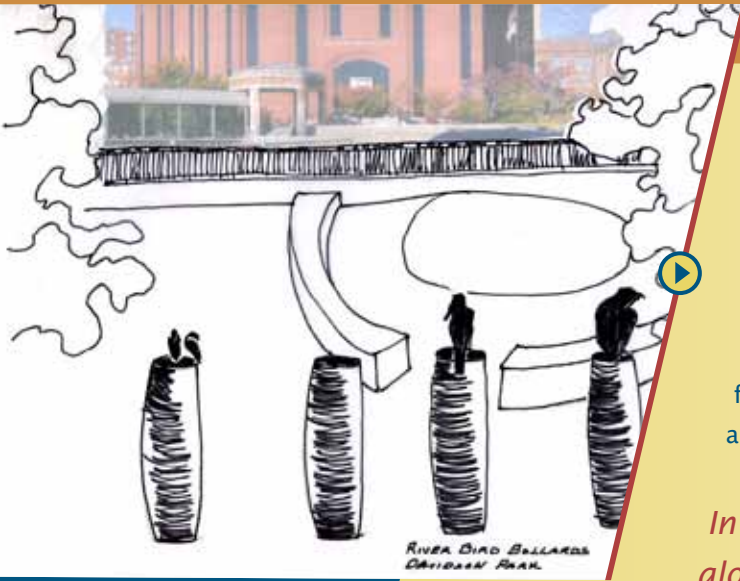


Hawk Henries (Nipmuc) is a Maine-based musician and flute maker who was among the first round of artists to receive support through NEFA's Native Arts New England program. Hawk began to use MatchBook.org to connect with potential audiences for his work. In November 2008, he became the first Native artist to present at NEFA's annual Idea Swap, which encourages collaboration on cross-disciplinary touring projects that can be supported through NEFA's Expeditions program.

Photo, left to right: Hawk Henries, photo by Lisa Henries; Hawk Henries flutes, photo by Sierra Henries
Photo, page 8: Hawk Henries, his wife Lisa Henries, and NEFA program director Jane Preston participate in a session at the Expeditions program annual Idea Swap; photo by Ann Wicks.

Public Art

ARTMAKING IN THE PUBLIC REALM



Public Art at NEFA supports projects that pair artists with community-based nonprofit organizations, the environment, community development, youth, and education. Through professional development, network-building, and focused grantmaking, NEFA plays a critical role in public art field development and serves as a central information resource in the region.

In the spring of 2009, public art elements will be installed along a 1.7 mile section of trail along the Concord River in downtown Lowell, Massachusetts, to help revitalize and reclaim an

urban green space that was until recently overgrown, fenced off, or, in some cases, paved over. With continued support from NEFA, the Lowell Parks & Conservation Trust has used public art planning to build civic connection to this place and its history. Efforts to incorporate art in the Concord River Greenway project began with a small planning grant from NEFA's Fund for the Arts. From there, two additional grants from NEFA, for design and fabrication totaling \$76,000, helped to leverage an additional \$63,000 from other sources.

Photo: Artist Wopo Holup will be integrating the natural esthetics of the river into Concord River Greenway displays, benches, and bridges. This sketch is of the river-bird bollards design that will be included in the artwork at the Davidson Street Lot. Middlesex Community College in background.; photo by Wopo Holup.
Photo, page 11: Members of the community marking areas of the Concord River Greenway project for public art locations; photo courtesy of Lowell Parks & Conservation Trust.

Mark Helias, New York, NY
 Hawk Henries, Sullivan, ME
 Brenda Hill, Westerly, RI
 Wopo Holup, Lyons, CO
 Hot 8 Brass Band, Kenner, LA
 Hubbard Street Dance Chicago, Chicago, IL
 Hudson Area Arts Alliance, Hudson, MA
 Curtis Hughes, Boston, MA
 Hult Center for the Performing Arts, Eugene, OR
 Jay Hungate, Lowell, MA
 Hyde Square Task Force, Jamaica Plain, MA
 Illinois Central College Performing Arts Center,
 East Peoria, IL
 Inca Son, Cambridge, MA
 Innovata Brass, Boston, MA
 Inquilinos Boricuas En Accion, Boston, MA
 Institute of Contemporary Art, Boston, MA
 Intermezzo the New England Chamber Opera Series,
 Boston, MA
 Irvine Barclay Theater, Irvine, CA
 Ricardo Iznala, Denver, CO
 Jacob's Pillow Dance Festival, Becket, MA
 Elizabeth James-Perry, North Dartmouth, MA
 Jewish Community Center of San Francisco,
 San Francisco, CA
 Joe Goode Performance Group, San Francisco, CA
 Bill T. Jones Arnie Zane Dance Company,
 New York, NY
 The Joyce Theater Foundation, Inc., New York, NY
 Junk Music, Manchester Center, VT
 Kahilu Theater Foundation, Kamuela, HI
 Kaleidoscope Arts Inc., Portland, CT
 Kansas City Ballet, Kansas City, MO
 Kauai Concet Association, Lihue, HI
 Keene State College, Redfern Arts Center on
 Brickyard Pond, Keene, NH
 Arlene Kies, Durham, NH
 Jin Hi Kim, Black Rock, CT
 Phill Kline, Brooklyn, NY
 Barbara Kolb, North Providence, RI
 Douglas Kornfeld, Cambridge, MA
 Krannert Center for the Performing Arts, Urbana, IL
 Jennifer Kreisberg, Hartford, CT
 Kutztown University, Kutztown, PA
 La Jolla Music Society, La Jolla, CA
 Lafayette College, Williams Center for the Arts,
 Easton, PA
 Lakewood Heritage Culture and Arts Division,
 Denver, CO

Sally Lamb, Freeville, NY
 Libby Larsen, Minneapolis, MN
 Lebanon Opera House Improvement Corporation,
 Lebanon, NH
 Ledge Street Elementary School PTO, Nashua, NH
 Legion Arts, Cedar Rapids, IA
 Ralph Lemon, New York, NY
 Limón Dance Company, New York, NY
 Lincoln Center for the Performing Arts, Ft. Collins, CO
 Linda C. Smith, Salt Lake City, UT
 Litchfield Performing Arts Inc, Litchfield, CT
 Liz Lerman Dance Exchange, Takoma Park, MD
 Long Island University, Tilles Center, Brookville, NY
 Lowell Parks & Conservation Trust, Lowell, MA
 Lar Lubovitch Dance Company, New York, NY
 Luckman Fine Arts Complex, California State
 University, Los Angeles, CA
 Lula Washington Dance Theatre, Los Angeles, CA
 Lumen Arts, Greenfield, NH
 Luna Negra Dance Theater, Chicago, IL
 Lynn Investing in Neighborhood Coalition, Inc.,
 Lynn, MA
 MacTalla Mo'r, Danbury, CT
 Napoleon Maddox, Cincinnati, OH
 Malden Redevelopment Authority, Malden, MA
 Ellen Mandel, New York, NY
 Mango Blue, Cambridge, MA
 The Many Colors of a Woman, Hartford, CT
 Mariza, New York, NY
 Mark Morris Dance Group, Brooklyn, NY
 Victoria Marks, Los Angeles, CA
 Marlboro College, Marlboro, VT
 Martha Graham Dance Company, New York, NY
 Mason/Rhynes Productions, Capitol Heights, MD
 Massachusetts College of Liberal Arts,
 North Adams, MA
 Massachusetts Museum of Contemporary Art,
 North Adams, MA
 Maui Arts and Cultural Center, Kahului, HI
 Donald McKayle, Los Angeles, CA
 Meredith Monk/House Foundation, New York, NY
 Merrimack Academy for the Performing Arts Inc.,
 Huntsville, AL
 Merrimack College, Rogers Center for the Arts,
 North Andover, MA
 Miami Light Project, Inc., Miami, FL
 Michigan Opera Theatre, Detroit, MI
 Michigan State University - Wharton Center,
 East Lansing, MI



Fund for the Arts Advisors:

Newell Flather
Geoffrey Hargadon
Ann Gund
Theodore Landmark
Tyra Sidberry

CultureCount

MAKING THE CASE FOR THE CREATIVE ECONOMY



NEFA launched its online creative economy database, CultureCount, in April 2008, to increase public understanding of the cultural sector's critical importance to the region's economic and civic vitality. With data on more than 28,000 New England artists, cultural organizations, and creative industries, CultureCount is the only comprehensive and consistent data collection resource for this sector in the region, and offers a range of search features and research tools.

Double Edge Theatre and its "Farm" in Ashfield, Massachusetts, is a permanent center of performance, training, research, and cultural exchange. This past summer, the directors sat down to mine the economic impact data available to them through CultureCount. What they saw catalyzed a radical shift in their ability to advance their organization. Calling CultureCount and its Impact Calculator data "the foundation to a new credibility -- as not just the unique artistic enterprise from around the corner, but a solid and prominent business...employing people and spilling customers and dollars to other businesses," Double Edge drew local and national attention to their contributions to the economy of Ashfield. They went on to develop a financial plan, secure new lines of credit with the local community development corporation, and negotiate a mortgage to purchase the Farm.

Photos, page 12 and 13: Double Edge Theatre's Republic of Dreams; photo by Robert Tobey

culturecount
NEW ENGLAND'S CULTURAL DATABASE
culturecount.org

Middlebury College, Middlebury, VT
 Mili Bermejo and Dan Greenspan, Cambridge, MA
 Bebe Miller Company, New York, NY
 Roger Miller, Cambridge, MA
 Mobius, Boston, MA
 Jamal Mohamed, Dallas, TX
 Momix, Washington, CT
 Monmouth University's Performing Arts Series,
 West Long Branch, NJ
 Montclair State University, Montclair, NJ
 Montgomery County Community College,
 Blue Bell, PA
 Montserrat College of Art, Beverly, MA
 Polly Motley, Stowe, VT
 Mountain Top Music Center, Conway, NH
 Frederick Moyer, Lee, NH
 Keith Munslow, Providence, RI
 Museum of Contemporary Art (MCA), Chicago, IL
 Music for Sunday Afternoon-Saint Marks Episcopal
 Church, Newport, VT
 Music for Youth, Westport, CT
 Friends of the Music Hall, Portsmouth, NH
 Myrna Loy Center, Helena, MT
 Daniel Nagrin, Tempe, AZ
 Nantucket Atheneum, Nantucket, MA
 Napa Valley Opera House, Napa, CA
 Jeff Nathan, Andover, MA
 National Black Arts Festival, Inc., Atlanta, GA
 Lior Navok, Tel Aviv, Israel
 Nazareth College Arts Center, Rochester, NY
 Neighborhood of Affordable Housing, Boston, MA
 New England Sculpture Service, Chelsea, MA
 New Gallery Concert Series, Inc.,
 Jamaica Plain, MA
 New Haven International Festival of Arts & Ideas,
 New Haven, CT
 New Haven Symphony Orchestra, New Haven, CT
 New Orleans Ballet Association, New Orleans, LA
 New World Theater, Amherst, MA
 Nikolais-Louis Foundation for Dance, NY, NY
 Nipmuk Nashauonk, Inc., Quincy, MA
 Noche Flamenca, New York, NY
 North Fourth Art Center, Albuquerque, NM
 Northeastern University, Center for the Arts,
 Boston, MA
 Northwest Vista College, San Antonio, TX
 Norwich Arts Council, Norwich, CT
 Nzinga's Daughters, Plainville, CT
 Tere O'Connor, New York, NY

ODC (Oberlin Dance Collective of California),
 San Francisco, CA
 Ed O'Donnell Jr., Duxbury, MA
 Off the Beaten Path: A Jazz and Tap Odyssey,
 Portsmouth, NH
 Ohio State University, Columbus, OH
 Okaloosa-Walton Community College, Niceville, FL
 Oklahoma State Univ/Allied Art, Stillwater, OK
 Opera House Arts, Stonington, ME
 Opera New England of Northeastern Connecticut Inc.,
 Pomfret, CT
 Overture Center for the Arts, Madison, WI
 P.S. 122, New York, NY
 Pack Place Performing Arts, Inc, Diana Wortham
 Theatre, Asheville, NC
 PACT, Inc, Ruth Eckerd Hall, Clearwater, FL
 Painted Bride Art Center, Philadelphia, PA
 Paper City Studios, Holyoke, MA
 Paquito D'Rivera, Weehawken, NJ
 Jeanette Parker, Princeton, ME
 Pasquerilla Performing Art Center, Johnstown, PA
 Pat Graney Company, Seattle, WA
 Peace Center Foundation, Greenville, SC
 Sharron Penicaud, Medford, MA
 Pentangle Council on the Arts, Woodstock, VT
 Pepperdine University Center for the Arts,
 Malibu, CA
 Performances To Grow On, Ojai, CA
 Peterborough Players, Inc., Peterborough, NH
 Robert Peters, Mattapan, MA
 Philadanco, Philadelphia, PA
 Philadelphia Fringe Festival, Philadelphia, PA
 Portland Institute for Contemporary Art, Portland, OR
 Pick Up Performance Co(S.), New York, NY
 Pilobolus, Washington Depot, CT
 Pittsburgh Dance Council, Pittsburgh, PA
 Plymouth State University, Silver Center for the
 Arts, Plymouth, NH
 Polyrythm, Sherborn, MA
 Porter-Phelps-Huntington Foundation, Inc.,
 Hadley, MA
 Portland Concert Association, Portland, ME
 Portland Stage Company, Portland, ME
 Poway Center for the Performing Arts, Poway, CA
 Pro Arts Collective, Austin, TX
 Project Troubadour, Salisbury, CT
 Purchase College, The Performing Arts Center,
 Purchase, NY
 Radius Ensemble, Concord, MA
 Ragamala Music and Dance Theater, Minneapolis, MN
 Real Art Ways, Hartford, CT





Reality/David Rousseve, New York, NY
The Regents of the University of California,
Los Angeles, CA
Reggie Wilson/Fist and Heel Performance Group,
Brooklyn, NY
Reif Arts Council, Grand Rapids, MN
Repertory Dance Theatre, Salt Lake City, UT
Resolutio, Cambridge, MA
Revels Repertory Company, Watertown, MA
Revere Parks & Recreation Department, Revere, MA
Revolving Museum, Lowell, MA
Rhode Island College, Performing Arts Series,
Providence, RI
Ridgefield Playhouse, Ridgefield, CT
Ritz Theatre & LaVilla Museum, City of Jacksonville,
Jacksonville, FL
River Arts, Morrisville, VT
River City Slim and the Zydeco Hogs,
New Hartford, CT
Rivers Music School, Weston, MA
Rivier College, Nashua, NH
Christian Rizzo, Paris, France
Rochester Opera House, Rochester, NH
Roslindale Village Main Street, Roslindale, MA
Daniel Bernard Roumain, New York, NY
Roy and Edna Disney/CalArts Theater (REDCAT),
Los Angeles, CA
Rubberbandance Group, Montreal, Canada
Rumbafrica, Stoneham, MA
Rutgers University, New Brunswick, NJ
Jessica Ryan, Cambridge, MA
Saint Anselm College, Dana Center for the
Humanities, Manchester, NH
Saint Joseph College, West Hartford, CT
Candice Salyers, Northampton, MA
San Francisco Performances Inc., San Francisco, CA
Savannah State University, Savannah, GA
Save the Harbor Save the Bay, Boston, MA
George Schuller, Brooklyn, NY
Scottsdale Cultural Council, Scottsdale, AZ
The Seal Bay Festival, Vinalhaven, ME
Seattle Theatre Group, Seattle, WA
Charles Shadle, Medford, MA
Shamou, Portland, ME
Avery Sharpe, Amherst, MA
Tim Shay, Old Town, ME
Sheboygan Arts Foundation, John Michael Kohler Arts
Center, Sheboygan, WI
Richard Silliboy, Littleton, ME
Skirball Cultural Center and Museum,
Los Angeles, CA
So Percussion, Brooklyn, NY
Society for the Performing Arts, Houston, TX
Sokolow Theatre Dance Ensemble, New York, NY
Sol y Canto, Cambridge, MA
South Dallas Cultural Center, Dallas, TX
Southern Methodist University, Dallas, TX
The Southern, Minneapolis, MN
Hans Indigo Spencer, Portland, ME
Springfield Library & Museum Association,
Springfield, MA
Stanford Lively Arts, Stanford, CA
State Theatre Regional Arts Center,
New Brunswick, NJ
Michael Stevens, Memphis, TN
Stockton State College, Pomona, NJ
Summer Stages Dance, Concord, MA
The Supporters of the Center, Inc., Wenatchee, WA
Susan Marshall & Company, New York, NY
Sushi Performance and Visual Art Center,
San Diego, CA
Sweet Honey in the Rock, Washington, DC
Tapestry, Cambridge, MA
Tapestry Dance Company, Austin, TX
Paul Taylor Dance Company, New York, NY
Tero Saarinen Company, Helsinki, Finland
Twyla Tharp Productions, NY, NY
The Theater Offensive, Cambridge, MA
Pascal Rambert and Rachid Ouramdane,
Gennevilliers, France
Three Apples Storytelling Festival, Bedford, MA
Tigertail Productions, Inc., Miami, FL
TITAS, Dallas, TX
Stuart Tomah, Princeton, ME
Tomaquag Indian Memorial Museum, Exeter, RI
Towson University, Towson, MD
Trustees of Amherst College, Amherst, MA
Two River Theater Company, Red Bank, NJ
Michael Tyrrell, Boston, MA
Union Colony Civic Center, Greeley, CO
University of Minnesota, Minneapolis, MN
University of Notre Dame, DeBartolo Center for the
Performing Arts, Notre Dame, IN
Universes, Bronx, NY
University Gallery, Amherst, MA
University Musical Society, The University of
Michigan, Ann Arbor, MI
University of Akron, Akron, OH
University of Arizona, Tucson, AZ
University of California, San Diego, La Jolla, CA

National Dance Project

SUPPORTING THE DANCE ECO-SYSTEM

NEFA's National Dance Project was begun in 1995 to provide what has become the principal system of support for contemporary dance in the United States. The program links the production and touring of dance through grants to dance artists and presenters, fosters community engagement and international exchange, and works through special initiatives to create opportunities for dance artists at various stages in their careers.

Candice Salyers (Northampton, MA) was one of several emerging artists to participate in NDP's Regional Dance Development Initiative in New England

in 2007. Salyers soon after went on to perform with nationally-known choreographer Victoria Marks in the NDP-supported project *Not About Iraq* in Helena, Montana, and Minneapolis, Minnesota, in 2008.

Photo, left to right: Victoria Marks' *Not About Iraq*; photo by Steve Gunther; Candice Salyers at the MASS MoCA RDDI Exchange, photo by Ann Wicks.

Photo, page 14: Candice Salyers at the Marlboro College RDDI Exchange, photo by Abigail Baisas.



Regents of the University of California,
 Santa Barbara, CA
 University of California-Davis, Davis, CA
 University of Colorado at Boulder, Boulder, CO
 University of Connecticut, Storrs, CT
 University of Delaware, Newark, DE
 University of Florida, Gainesville, FL
 University of Georgia, Athens, GA
 University of Hawaii, Honolulu, HI
 University of Idaho, Moscow, ID
 University of Illinois at Springfield, Springfield, IL
 University of Iowa, Iowa City, IA
 University of Kansas, Lawrence, KS
 University of Maine, Orono, ME
 University of Maine at Augusta Senior College,
 Augusta, ME
 University of Maryland, Clarice Smith Performing
 Arts Center, College Park, MD
 University of Massachusetts, Lowell, MA
 University of Massachusetts, Fine Arts Center,
 Amherst, MA
 University of Nebraska, Friends of Lied, Lincoln, NE
 University of North Carolina At Chapel Hill,
 Chapel Hill, NC
 University of Oklahoma, Norman, OK
 University of Rhode Island, Great Performances,
 Kingston, RI
 University of South Carolina, Columbia, SC
 University of Utah, Salt Lake City, UT
 University of Vermont Lane Series, Burlington, VT
 University of Virginia, Charlottesville, VA
 University of Washington, Seattle, WA
 University of Wisconsin-Milwaukee, Milwaukee, WI
 UO Cultural Forum, Eugene, OR
 Utah Valley State University, Orem, UT
 Valencia Community College, Orlando, FL
 Tim Van Egmond, Montague, MA
 Van Wezel Performing Arts Hall, Sarasota, FL
 Vanderbilt University, Nashville, TN
 Vassar College, Poughkeepsie, NY
 Veronica Robles, Saugus, MA
 Vilar Performing Arts Center, Avon, CO
 Virginia Arts Festival, Norfolk, VA
 Virginia Commonwealth University, Richmond, VA
 Wakefield Elementary School, Wakefield, RI
 Walker Art Center, Minneapolis, MN
 Ros Warby, Melbourne, Australia
 Washington Pavilion Management Inc.,
 Sioux Falls, SD
 Washington University, St. Louis, MO
 Weber State University, Ogdu, UT
 Wesleyan University, Middletown, CT
 Westchester Community College, Valhalla, NY
 Western Washington University, Bellingham, WA
 What Cheer? Brigade, Providence, RI
 Scott Wheeler, North Reading, MA
 Joseph Wheelwright, Boston, MA
 White Bird, Portland, OR
 White Box Theatre, Philadelphia, PA
 Wildest Dreams, Jamaica Plain, MA
 Williams College, '62 Center for Theatre and Dance,
 Williamstown, MA
 Williams-Cone Elementary School, Topsham, ME
 Winsor Music, Inc., Lexington, MA
 World Music, Cambridge, MA
 Yerba Buena Center for the Arts, San Francisco, CA
 Yin Mei Dance, New York, NY
 Zeiterion Theatre Inc., New Bedford, MA
 Zoe Scofield and Juniper Shuey, Seattle, WA

Financial Statements • June 1, 2007 - May 31, 2008

The New England Foundation for the Arts is a public charity and has received qualification as a tax-exempt corporation under the provisions of the U.S. Internal Revenue Code Section 501 (c) (3). The accompanying financial statements represent NEFA's activity for the fiscal year ending May 31, 2008.

Condensed Statement of Financial Position

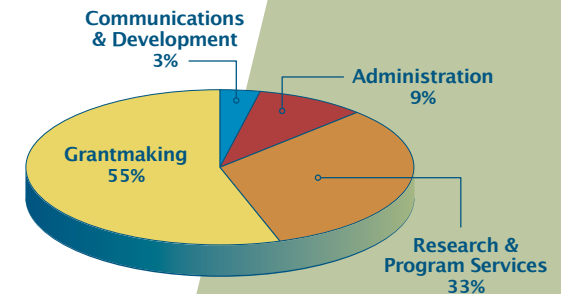
ASSETS	
Cash and cash equivalents	2,592,295
Investments	6,419,553
Grants receivable	7,186,788
Fixed assets	180,081
Deposit	28,147
Total Assets	<u>16,406,864</u>
LIABILITIES AND NET ASSETS	
Accounts payable and accrued expenses	132,572
Grants payable	2,798,125
Agency funds payable	774,261
Total liabilities	<u>3,704,958</u>
Unrestricted funds	2,875,691
Temporarily restricted funds	9,826,215
Total net assets	<u>12,701,906</u>
Total Liabilities and Net Assets	<u>16,406,864</u>

A complete set of audited financial statements for fiscal year 2008 is available upon request.

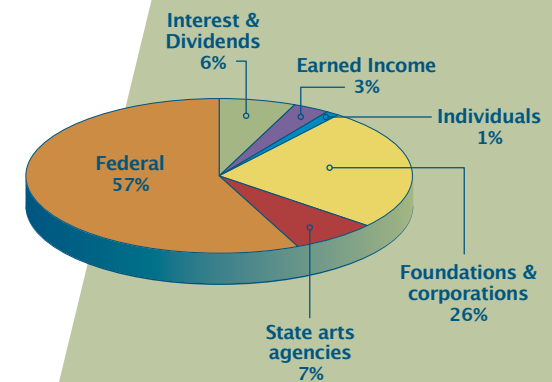
Condensed Statement of Activity

TEMPORARILY RESTRICTED	
National Endowment for Arts	2,258,200
State Arts Councils	287,789
Contributions & grants	1,049,530
Sponsored projects revenue	110,860
Interest & dividend income	78,225
Total revenue and other support	<u>3,784,604</u>
Net assets released from restrictions	(5,325,869)
Change in Temporarily Restricted Net Assets	<u>(1,541,265)</u>
UNRESTRICTED	
Unrestricted revenue	32,219
Interest & dividend income	3,446
Net assets released from restrictions	5,325,869
Total revenue and other support	<u>5,361,534</u>
Creation and Distribution	4,085,716
Research and Learning	568,202
Sponsored Projects	78,377
General program services	79,668
Total program services	<u>4,811,963</u>
Administration and general	372,361
Development, marketing, communication	298,370
Total supporting services	<u>670,731</u>
Total expenses	<u>5,482,694</u>
Change in Unrestricted Net Assets	<u>(121,160)</u>
NET ASSETS	
Change in Net Assets	(1,662,425)
Net Assets - Beginning of Year	14,364,331
Net Assets - End of Year	<u>12,701,906</u>

EXPENSES



REVENUE



New England Foundation for the Arts
145 Tremont Street, 7th Floor
Boston, MA 02111

[617] 951-0010

www.nefa.org

