



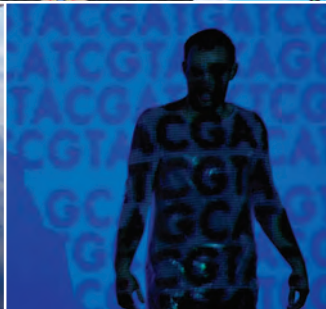
NEW ENGLAND FOUNDATION FOR THE ARTS

ANNUAL REPORT

2011



CELEBRATING 35 YEARS





DANIEL BERNARD ROUMAIN | EXPEDITIONS
PHOTO: LESLIE LYONS

COVER PHOTOS (FROM LEFT TO RIGHT, TOP TO BOTTOM):

DANCE, *THE SPIRIT OF CAMBODIA* | CAMBODIAN ARTISTS PROJECT | PHOTO: RACHEL COOPER • TRISHA BROWN DANCE COMPANY | NATIONAL DANCE PROJECT | PHOTO: CHRIS CALLIS • *ELECTRIC DRAGON* | NEW MODERN THEATRE PROJECT | PHOTO: CHRIS PFUHL • DAN HURLIN'S *DISFARMER* | EXPEDITIONS | PHOTO: RICHARD TERMINE • NORTHERN FOREST CANOE TRAIL | ART & COMMUNITY LANDSCAPES | PHOTO COURTESY OF THE NATIONAL PARK SERVICE • DOUG VARONE AND DANCERS | NATIONAL DANCE PROJECT | PHOTO: LOIS GREENFIELD • EMILY JOHNSON (YUP'IK, RIGHT) | NATIONAL NATIVE ARTIST EXCHANGE | PHOTO COURTESY OF VERMONT PERFORMANCE LAB • SANDGLASS THEATER'S *STORY OF THE DOG* | NEW ENGLAND STATES TOURING | PHOTO: FRANK MULLEN • CULTURAL ORGANIZATION OF LOWELL'S RIVERFEST | FUND FOR THE ARTS | PHOTO: CARITA RAMOS • ODAIKO NEW ENGLAND | NEW ENGLAND STATES TOURING | PHOTO: FRANK MULLIN • FLOTILLA FESTIVAL | ART & COMMUNITY LANDSCAPES | PHOTO: MAURA CRONIN • LIZ LERMAN DANCE EXCHANGE *FEROCIOUS BEAUTY: GENOME* | NATIONAL DANCE PROJECT | PHOTO: KEVIN KENNEFICK

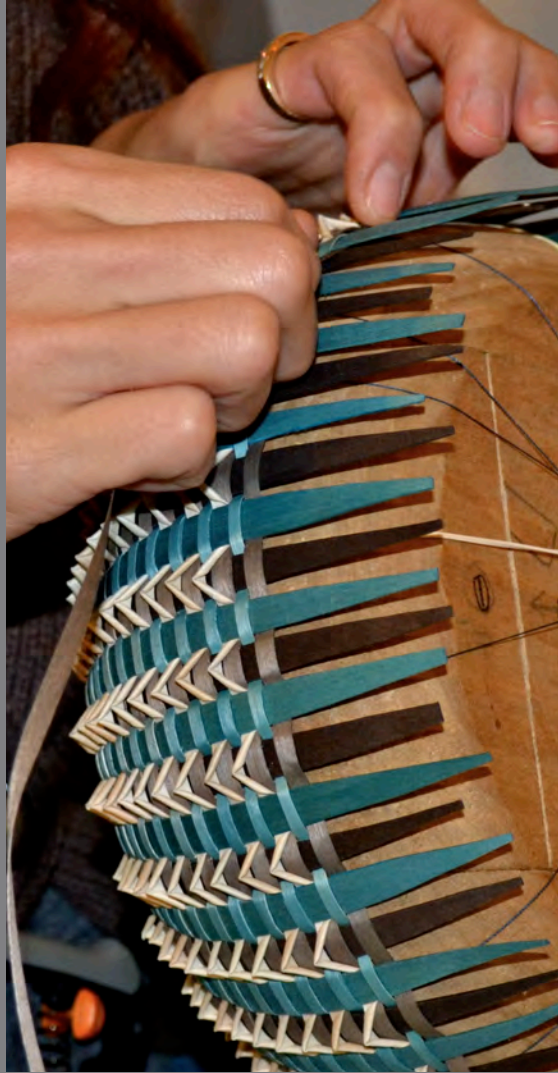
NEFA

supports artists with grants and professional resources; **establishes vital connections** between artists, arts programmers, and the public; and **strengthens the region's creative economy** through research that informs public policy.

You can **help strengthen NEFA's impact** by making an online gift at **www.nefa.org**.

NEFA WAS CREATED AS ONE OF six regional arts organizations nationwide with funding through the National Endowment for the Arts and New England state arts agencies. As a 501(c)(3) public charity with additional funding from corporations, foundations, and individuals, NEFA now operates with an annual budget of over \$7 million to develop and deliver arts programs on local, regional, national, and international levels.

NEFA's mission is to creatively support the movement of people, ideas, and resources in the arts within New England and beyond, make vital connections between artists and communities, and build the strength, knowledge, and leadership of the region's creative sector.



SARAH SOCKBESON (PENOBSCOT) | NATIVE ARTS NEW ENGLAND
PHOTO: NICHOLAS HALSDORFF

WITHOUT BOUNDARY

NEFA has been a pioneering cultural force since its founding in 1976. From building a national support system for contemporary dance, to defining the creative economy, to increasing civic engagement through public art, our commitment to artists, art forms, and programs that defy traditional boundaries has driven our success. NEFA's 35th anniversary represents the culmination of more than a generation of boundary-breaking work while serving as a platform for the next era.

1976

NEFA is incorporated as a private, nonprofit organization. Thomas Wolf is executive director.

1977

The New England Touring Program begins with 15 featured musicians and performing artists.

1982



PHOTO: A. VINCENT SCARANO

The National Theatre of the Deaf (NTD) tours New England with *Gilgamesh*, one of 25 traveling NTD productions that NEFA will support over the years.

1985

With support from the Jessie B. Cox Charitable Trust, NEFA begins three-year plan to develop new arts partnerships in rural communities.

1976

1984

NEFA sponsors New in New England conference, which launches focus on the presentation of contemporary, experimental work.



1981

NEFA publishes *The Arts and the New England Economy*.

1980

Visual Arts/Media Program is launched to tour exhibitions to audiences throughout the region, nation, and the world.

1986

Holly Sidford signs on as executive director.

NEFA launches Mixed Signals, distributing work by independent film and video artists.

TRISHA BROWN DANCE COMPANY
PHOTO: CHRIS CALLIS



NEFA funds the first regional, seven-site tour of dance innovator Trisha Brown.

1988

NEFA launches Traditional Arts initiative to support folk artists in the region.

NEFA receives \$300,000 grant from the National Endowment for the Arts Challenge III program.

1989

Cambodian and Laotian traditional performing artists are the first beneficiaries of NEFA's Newcomers Project.

NEFA funds 2,062 performances and workshops region-wide. Audiences surpass 2.9 million. Budget reaches \$1.8 million.



PHOTO: DENNIS DELORIA

Liz Lerman's Dance Exchange, with women and men of all ages, expands the definition of dance through residencies at six New England sites.

1987



PHOTO: AL KAREVY

1990

NEFA launches the Regional Fellowships for Visual Artists program; granting \$5,000 awards to New England visual artists in partnership with the National Endowment for the Arts.

1991

The Lila Wallace-Reader's Digest Fund awards NEFA and the National Jazz Service Organization a \$3.4 million grant to manage the Lila Wallace-Reader's Digest National Jazz Network.

NEFA produces Presenting the Folk Arts in Lowell, MA, the first conference and performance showcase focusing on issues of folk arts presentation.

1992

Fund for the Arts becomes a permanent fund of NEFA, supporting public art in Greater Boston.

1994

Sam Miller takes helm as executive director.

1998



PHOTO COURTESY OF BOSTON UNIVERSITY PHOTO SERVICES

In partnership with the NEA, Poet Laureate Robert Pinsky, Boston University, and the Library of Congress, NEFA establishes the Favorite Poem Project.

1999

NEFA's Fund for the Arts launches Visible Republic, a four year public art funding collaboration including the LEF Foundation and the Boston Foundation.

NEFA presents a major regional folk arts conference in Portland, ME, called Local Ingenuity: Engaging Cultural Traditions in Community Building.



PHOTO: MARILYN HUMPHRIES

New England Artists' Congress IV is held in Newport, NH, with NEFA support.

1997

NEFA launches the Building Communities through Culture program.

A \$1 million National Endowment for the Arts leadership grant is awarded to NEFA to initiate the National Dance Project, setting the stage for a long-term partnership with the Doris Duke Charitable Foundation and other major funders.

1996

NEFA establishes first region-wide commissioning and touring project with New England Presenters consortium. The Apple Hill Chamber Players travels to 17 sites in the region.

2000

With the National Endowment for the Arts, NEFA hosts Clearing the Path: Arts and Accessibility in New England to develop model approaches to accessibility practices in the arts.

Creative Economy Initiative: NEFA partners with the New England Council to define the creative economy and analyze its collective economic impact.

2002

The first Idea Swap - the networking event associated with the Expeditions program - takes place at the American Textile Museum in Lowell, MA.

2006

With a grant from the U.S. Department of Commerce, NEFA, in partnership with the Massachusetts Cultural Council, launches MatchBook.org, an online performing arts directory that links artists with those who hire them.



2007



MARTHA GRAHAM DANCE COMPANY
PHOTO: JOHN DEANE

In partnership with the National Endowment for the Arts and Dance/USA, NEFA makes the first of three years of grants in the American Masterpieces: Dance program.

2009

NEFA collaborates with its five sister regional arts organizations to publish the report *Global Positioning Strategy (GPS) for the Arts: Recommitting America to International Cultural Exchange*.

2011

2001



PHOTO: RACHEL COOPER

NEFA produces *Dance, the Spirit of Cambodia*, the first formal U.S. tour of Cambodian dance and music in over a decade.

2004



LINCOLN STREET GREEN STRIP
ART & COMMUNITY LANDSCAPES
PHOTO: MATT CHAN

2005



PHOTO: BASKETWEAVER JEREMY
FREY (PASSAMAQUODDY)

With support from the Ford Foundation, NEFA, in association with the Maine Indian Basketmakers Alliance (MIBA), convenes the region's Native American artists and leaders to design a support system for New England's Native artists.

NEFA partners with the National Endowment for the Arts and the National Park Service on Art & Community Landscapes.

2010



RAINPAN '13
PHOTO: GREG COSTANZO

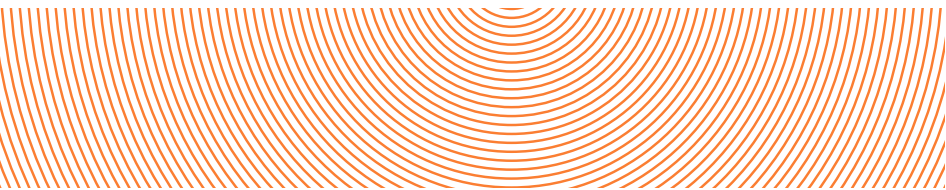
With support from The Andrew W. Mellon Foundation, the National Theater Pilot makes the first of two rounds of grants for devised theater projects.



REGIONAL DANCE DEVELOPMENT
INITIATIVE IN CONCORD, MA
PHOTO: ARTHUR FINK

With support from the Aliad Fund at the Boston Foundation, NEFA's National Dance Project hosts the New England Dance Lab in 2007 and seven gatherings throughout the region in 2008. These free events reach over 270 dance artists, presenters, funders, and administrators interested in nurturing the region's dance ecology.

2008



CONTENTS

- 2**
PROGRAMS & SERVICES
- 3**
STORIES & TIMELINE
- 8**
GEOGRAPHIC IMPACT
- 10**
FINANCIAL STATEMENTS
- 12**
GRANT RECIPIENTS
- 14**
FUNDERS & PARTNERS
- 16**
**BOARD OF DIRECTORS
STAFF &
FUND FOR THE ARTS
ADVISORS**

Dear Friends,

It is my pleasure to share this year's annual report, a special edition which marks NEFA's 35 years at work.

"Steadfast" and "boundary-breaking" are not typically used to describe the same organization. But over the past 35 years, NEFA has served as both an anchor of support for diverse artists and art forms, and a catalyst for pioneering partnerships and programs. This dual role has established us as a laboratory for pilot projects and a trusted steward of resources among our funders and donors.

In fiscal year 2011, NEFA made 486 grants, distributing \$3.45 million to 1,350 artists and organizations throughout New England and across the U.S. The year's first-ever Creative Communities Exchange and Creative Economy awards are exemplars of groundbreaking in other NEFA programs and services.

None of this work would be possible without the vision and support of our funders, or the extraordinary dedication of our board of directors and staff, past and present, to whom I extend deepest gratitude.

This report provides a selection of stories and images -- of mastery and endeavor, of connection and community, of artists and those who support them -- which together present an inspired point of departure for the years ahead.

With appreciation,

Rebecca Blunk
Executive Director

PROGRAMS & SERVICES

As a grantmaker, convener, program initiator, developer of resources, and builder of creative partnerships, NEFA celebrates New England while playing a national role in the development of model programs, international cultural exchange, advocacy, and access to the arts. By leveraging public and private funding, NEFA awards an average of \$3 million annually in more than 450 grants, and produces tools, research, and events that serve and connect artists, organizations, and communities.

Visit nefa.org for more detail on current programs and services, including:

- » Center StageSM
- » National Dance Project
- » National Theater Pilot
- » Native Arts
- » New England Presenting & Touring
- » Public Art
- » Creative economy research
- » CultureCount
- » MatchBook.org
- » NEFA Network



35 YEARS. COUNTLESS FIRSTS.

1981 NEFA's first creative economy report, *The Arts and the New England Economy*, was landmark in that no organization had presented research on the economic impact of the arts in New England. Subsequent studies expanded on the initial report's findings, revealing that the region's cultural nonprofits were a more significant financial force than anyone had ever imagined. Business and cultural leaders took note, and in 1998 joined NEFA to organize the Creative Economy Initiative. NEFA continued to pioneer creative economy research as the first to quantify sector employment in 2000 and the first to publicly define the sector in 2007. Numerous milestones have since followed, most recently the Creative Communities Exchange in May 2011. The two-day event brought together 220 creative and cultural community leaders for networking and workshops and featured NEFA's first-ever Creative Economy awards.

(L-R) NEFA BOARD MEMBER JANE JAMES, NEA CHAIR ROCCO LANDESMAN, ARTIST MARTY POTTENGER, AND NEFA EXECUTIVE DIRECTOR REBECCA BLUNK AT THE 2011 CREATIVE COMMUNITIES EXCHANGE
PHOTO: LAUREN WINSOR



JOHN PLUKAS
Board member since 1996
Wainwright Capital
Management, Boston MA

"For the last 14 years, I've enjoyed working with NEFA's outstanding staff as they both created and successfully managed programs in many artistic fields. Personally, I am pleased to support all of NEFA's programs."

35 YEARS

1976

NEFA is incorporated as a private, nonprofit organization. First year's budget: \$37,900. *Presenting Performances: A Handbook for Sponsors* by executive director Thomas Wolf is published and receives wide use.

1977

The New England Touring Program begins as a touring vehicle for 15 featured New England musicians and performing artists.

1980

The Visual Arts/Media Program is launched to tour exhibitions to audiences throughout the region, nation, and the world.

1981

NEFA publishes *The Arts and the New England Economy*, documenting the economic impact of the arts in the six-state region.

1982

The National Theatre of the Deaf (NTD) tours New England with *Gilgamesh*, a unique production performed by an ensemble of deaf and hearing actors. One of 25 traveling NTD productions that NEFA will support over the years.

1984

NEFA sponsors New in New England conference, which launches focus on the presentation of contemporary, experimental work. The works of multi-disciplinary artists, such as media/performing artist Peter Rose and actor/performance artist Spalding Gray, are seen and result in dozens of new organizations joining NEFA's presenter network.

1985

With support from the Jessie B. Cox Charitable Trust, NEFA begins a three-year plan to develop new arts partnerships in rural communities, and stimulate interest in contemporary arts.

1986

Holly Sidford signs on as executive director.

NEFA launches Mixed Signals, an innovative program that distributes work by independent film and video artists to audiences across the region via cable television.

1986

NEFA funds the first regional, seven-site tour of dance innovator Trisha Brown. Audiences get a close look at Brown's complex and original style, which continues to bring her international renown.

1987

NEFA establishes first region-wide commissioning and touring project with New England Presenters consortium. The Apple Hill Chamber Players travels to 17 sites in the region.

1988

NEFA launches Traditional Arts initiative to support folk artists in the region.

1988

Liz Lerman's Dance Exchange, with women and men of all ages, expands the definition of dance through residencies at six New England sites, which bring local people and their stories into the dance.

1988

NEFA funds 2,062 performances and workshops region-wide. Audiences surpass 2.9 million. Budget reaches \$1.8 million.

1989

NEFA receives a \$300,000 grant from the National Endowment for the Arts Challenge III program, which helps leverage an additional \$1.2 million to strengthen contemporary and traditional arts in New England.

1989

Cambodian and Laotian traditional performing artists are the first beneficiaries of NEFA's Newcomers Project to assist refugees and new immigrant performing artists with bookings, contracts, promotional materials, and showcase opportunities.

1990

NEFA launches the Regional Fellowships for Visual Artists program; granting \$5,000 awards to New England visual artists in partnership with the National Endowment for the Arts.



35 YEARS. THOUSANDS OF COMMUNITIES.

1986-87 The tours of the Trisha Brown Dance Company and New Hampshire-based Apple Hill Chamber Players were early examples of NEFA's holistic approach to building presenter networks. For both projects, NEFA not only provided funding but also tour and presenter planning support, elevating the involvement and profile of presenting organizations within the region. NEFA later established Expeditions, a grant program for New England presenters that supports the touring of exemplary performing arts projects. A cornerstone of Expeditions is the annual Idea Swap, a regional networking event for presenters to share and seed project ideas and discuss future collaborations. 2011 marks the Idea Swap's 10th anniversary as well as the return of dance innovator Trisha Brown as a NEFA grant recipient.

IDEA SWAP 2010
PHOTO: ABIGAIL BAISAS



RANDALL ROSENBAUM
Board member since 1995
Rhode Island State Council on the Arts, Providence RI

"I'm a member of NEFA's board because I'm the director of the Rhode Island State Council on the Arts, but I serve because NEFA is the best way to ensure that artists in Rhode Island benefit from all the good work that's happening throughout New England and the rest of the country."



35 YEARS. INFINITE CONNECTIONS.

1991 NEFA initially approached the Lila Wallace-Reader's Digest Fund seeking grant support for its New England Jazz Network. Instead, the Fund asked NEFA to co-facilitate the development of a new initiative, the National Jazz Network. The project marked NEFA's foray into national work and laid the groundwork for the expansion of NEFA's New England Dance Project into the National Dance Project (NDP), a model of how private and public funding can work together. NDP has since served as the prototype for two more NEFA-developed national programs, American Masterpieces: Dance and the National Theater Pilot. The latter was inspired by a 2009 NEFA study that revealed significant, untapped potential for the development and nationwide touring of collaborative theater works.

ARMITAGE GONE! DANCE | NATIONAL DANCE PROJECT
PHOTO: JULIETA CERVANTES



GEETA AIYER
Board member since 2002
Boston Common Asset
Management, LLC,
Boston MA

"NEFA and the Creative Economy have never been more important to our region. As a 25-year resident of New England, I welcomed the chance to use my experience in finance and sustainable investing in support of NEFA's work."

1991

The Lila Wallace-Reader's Digest Fund awards NEFA and the National Jazz Service Organization \$3.4 million for the Lila Wallace-Reader's Digest National Jazz Network. In its first three years, the Network supports 8,714 artists in 1,123 performances, reaching 1.6 million people. A \$5.1 million grant from the Fund extends the program for three more years.

1991

NEFA produces Presenting the Folk Arts in Lowell, MA, the first conference and performance showcase to bring together over 100 traditional artists, presenters, folklorists, and educators to focus on issues of folk arts presentation.

1992

Fund for the Arts becomes a permanent fund of NEFA, supporting public art in Greater Boston. Ensuing projects include collaboration between Boston artist Wen-Ti Tsen and students of the Boston Arts Academy to create a new façade for the Academy building.

1994

Sam Miller takes NEFA's helm as executive director.

1996

A \$1 million National Endowment for the Arts leadership grant is awarded to initiate the National Dance Project. In its first year, the project supports the creation and national touring of more than 17 contemporary dance projects, including Eiko and Koma, Ballet Hispanico, Rennie Harris, and the Mark Morris Dance Group. Funding is later matched by a significant grant from Doris Duke Charitable Foundation and other major funders.

1996

NEFA launches the Building Communities through Culture program, which links the leadership of participating communities, increases available resources, and creates a body of knowledge about sites in New England in which cultural activities are central to community building efforts.

1997

New England Artist's Congress IV is held in Newport, NH with NEFA support. The Congress highlights communities that engage artists as vital partners in their growth and renewal.

1998

In partnership with the NEA, Poet Laureate Robert Pinsky, Boston University, and the Library of Congress, NEFA establishes the Favorite Poem Project to create an audio and video archive of Americans reciting their favorite poems.

1999

NEFA's Fund for the Arts launches Visible Republic, a four year public art funding collaboration including the LEF Foundation and the Boston Foundation, which provides grants to artists for site-specific public art projects in Greater Boston.

1999

NEFA presents a major regional folk arts conference in Portland, ME, called Local Ingenuity: Engaging Cultural Traditions in Community Building. Two hundred community arts administrators, folklorists, artists, and public sector workers explore the relationships between artists, the community, and the institutions that enable community work to flourish.

2000

With the National Endowment for the Arts, NEFA hosts Clearing the Path: Arts and Accessibility in New England, to develop model approaches to accessibility practices in the arts. Participants include artists, arts administrators, and disability service organization staff members.

2000

Creative Economy Initiative: NEFA partners with the New England Council to define the creative economy and analyze its impact in *The Creative Economy Initiative: The Role of the Arts and Culture in New England's Economic Competitiveness*.

2001

NEFA produces *Dance, the Spirit of Cambodia*, the first formal U.S. tour of Cambodian dance and music in over a decade. Forty master dancers and musicians toured 12 U.S. cities, and offers a rare opportunity for communities around the country to experience Cambodia's honored art forms.

2002

The first Idea Swap — the networking event associated with the Expeditions program — takes place at the American Textile Museum in Lowell, MA. Many of the presenters who attended this year's 10th Idea Swap were there. The technology has changed, but the goals remain current: supporting well-planned, high quality performing arts projects in New England.

2004

NEFA partners with the National Endowment for the Arts and the National Park Service on Art & Community Landscapes, which supports site-based public art as a catalyst for increased environmental awareness and stewardship.



35 YEARS. A MYRIAD OF ARTISTS.

1999 More than 50 artists received public art funding through the Visible Republic program, creating plans for community-inspired installations that ranged from live video projections to limestone sculptures to a guerilla photography exhibit. The program was supported in part by NEFA's Fund for the Arts, which began in 1981 to bolster the field of public art. Two years ago, NEFA launched the Public Art Discussion Series by bringing together artists, community leaders, and public art experts for bimonthly talks to further cultivate the field. NEFA's commitment to underserved art forms also includes its Native Arts program, which fosters the Native Artist community on a regional and national level by promoting the preservation and exchange of indigenous arts along a continuum from traditional to contemporary. Projects include dance, beadwork, basketmaking, sculpture, film, and ceramics.

JOSEPH WHEELWRIGHT'S *SLEEPING MOON* | FUND FOR THE ARTS
PHOTO: ANDREWS MCCORMICK



TED LANDSMARK

Board member since 1996
Boston Architectural College,
Boston MA

“Public art significantly enhances the communities within which it is placed, bringing higher qualitative and quantitative values to those areas. NEFA's Fund for the Arts has enabled me to add to the quality of our built environment.”



35 YEARS. BOUNDLESS IMPACT.

2009 NEFA collaborates with its five sister regional arts organizations to publish the report *Global Positioning Strategy (GPS) for the Arts: Recommitting America to International Cultural Exchange*. Created as a resource for the Obama administration, the report highlights the importance of two-way international cultural exchange as well as examples of successful programs that could serve as models for future initiatives. A year later, NEFA launched Center StageSM, in partnership with the U.S. Department of State, that will bring artists from around the world to American cities for performances, workshops, and community engagement. NEFA's far-ranging work on the international stage began in the early 1990s with a project involving Cambodian American artists and their counterparts at the Royal University of Fine Arts in Phnom Penh to preserve and share classical Cambodian dance. A hallmark was the 2001 NEFA-produced tour, *Dance, the Spirit of Cambodia*.

CAMBODIAN ARTISTS PROJECT | *DANCE, THE SPIRIT OF CAMBODIA*
PHOTO COURTESY OF THE HOPKINS CENTER AT DARTMOUTH COLLEGE



ANDREA ROGERS
Board member since 1996
Executive Director Emerita,
Flynn Center for the Performing Arts,
Burlington VT

"I am committed to NEFA as an organization because it strengthens the arts regionally, nationally, and internationally, and because NEFA draws on my own experience in and passion for the arts."

2005

With support from the Ford Foundation, NEFA, in association with the Maine Indian Basketmakers Alliance (MIBA), convenes the region's Native American artists and leaders to design a support system for New England's Native artists. NEFA becomes a member of the Ford Foundation's IllumiNation cohort, seven organizations across the U.S. working to strengthen and expand the national philanthropic network for Native arts and culture.

2006

With a grant from the U.S. Department of Commerce, NEFA, in partnership with the Massachusetts Cultural Council, launches MatchBook.org, an online performing arts directory that links artists with those who hire them to provide cultural programming in their communities. Today over 1,400 New England artists are profiled on the site.

2007

In partnership with the National Endowment for the Arts and Dance/USA, NEFA makes the first of three years of grants in the American Masterpieces: Dance program. AMD, based on the model of NEFA's National Dance Project, celebrates American dance and choreography, and resulted in 45 select projects with over 100 performances, tours, and educational programs reaching U.S. communities of all sizes.

2008

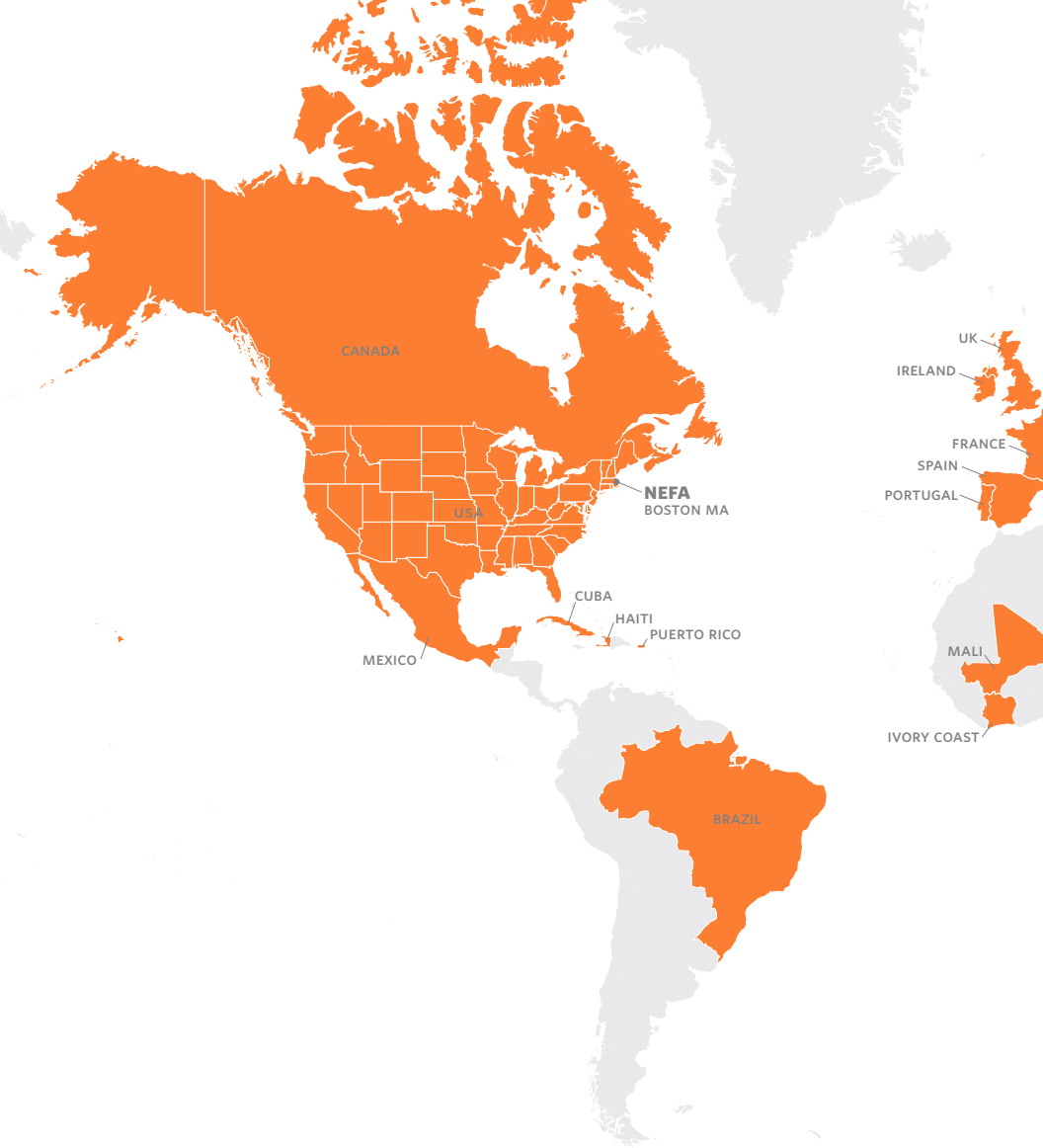
With support from the Aliad Fund at the Boston Foundation, NEFA's National Dance Project hosts the New England Dance Lab in 2007 and seven gatherings throughout the region in 2008. These free events reach over 270 dance artists, presenters, funders, and administrators interested in nurturing the region's dance ecology, and results in new dance residency opportunities and a strengthened network.

2009

NEFA collaborates with its five sister regional arts organizations to publish the report *Global Positioning Strategy (GPS) for the Arts: Recommitting America to International Cultural Exchange*. Created as a resource for the Obama administration, *GPS for the Arts* highlights the importance of two-way international cultural exchange along with examples of successful programs that could serve as models for future initiatives.

2010

With support from The Andrew W. Mellon Foundation, the National Theater Pilot makes the first of two rounds of grants for devised theater projects. Modeled after NEFA's National Dance Project, the two year pilot is creating a system of support for professional artist-led collaborative theater.



35 YEARS OF IMPACT.



NEFA connects artists and communities through dynamic systems of support, producing synergies and impact that radiate from New England and around the globe.

FINANCIAL STATEMENTS

JUNE 1, 2010 - MAY 31, 2011

CONDENSED STATEMENT OF FINANCIAL POSITION

ASSETS

Cash	713,917
Certificates of deposit	3,398,278
Investments	6,218,641
Grants receivable	7,443,875
Fixed assets	102,509
Other assets	33,404

TOTAL ASSETS

17,910,624

LIABILITIES AND NET ASSETS

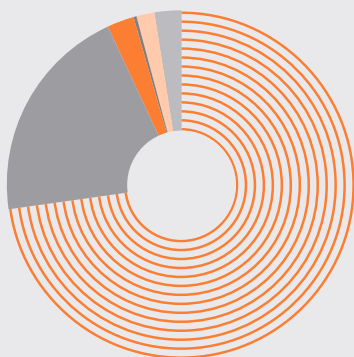
Accounts payable and accrued expenses	203,483
Grants payable	2,705,397
Agency funds payable	121,711
Total liabilities	3,030,591

Unrestricted funds - operating	3,074,978
Temporarily restricted funds	11,805,055
Total net assets	14,880,033

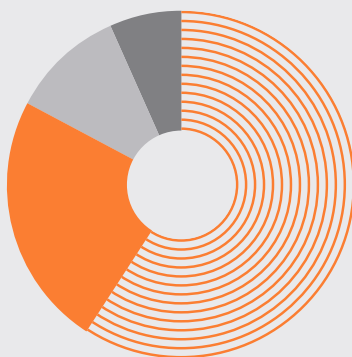
TOTAL LIABILITIES AND NET ASSETS

17,910,624

REVENUE



EXPENSE



Foundations & Corporations	73.0%
National Endowment for Arts	20.1%
State Arts Councils	2.6%
Individual Contributions	0.3%
Earned Income	1.5%
Interest & dividend income	2.5%

Grantmaking	59.4%
Research & Program Services	23.5%
Administration	10.5%
Communications & Development	6.6%

THE NEW ENGLAND FOUNDATION FOR THE ARTS IS A PUBLIC CHARITY AND HAS RECEIVED QUALIFICATION AS A TAX-EXEMPT CORPORATION UNDER THE PROVISIONS OF THE U.S. INTERNAL REVENUE CODE SECTION 501(C)(3). THE ACCOMPANYING FINANCIAL STATEMENTS REPRESENT NEFA'S ACTIVITY FOR THE FISCAL YEAR ENDING MAY 31, 2011.

CONDENSED STATEMENT OF ACTIVITIES

TEMPORARILY RESTRICTED

Contributions & grants	4,164,423
National Endowment for Arts	1,149,500
State arts councils	146,600
Service fees and other income	0
Net investment gain (loss)	461,205
Net assets released from restrictions	(5,675,693)

CHANGE IN TEMPORARILY RESTRICTED NET ASSETS 246,035

UNRESTRICTED

Unrestricted revenue	106,245
Net investment gain (loss)	471,548
Net assets released from restrictions	5,675,693
Total revenue and other support	6,253,486

National Dance Project	2,962,075
New England Presenting & Touring	561,054
National Theater Pilot	489,155
Center Stage SM	191,887
Public Art	99,470
Native Arts	150,544
Research, documentation and evaluation	210,322
General program services	152,967
Total program services	4,817,474

Administration and general	611,426
Development, marketing and communication	383,178
Total supporting services	994,604
Total expenses	5,812,078

CHANGE IN UNRESTRICTED NET ASSETS 441,408

NET

Change in Net Assets	687,443
Net Assets - Beginning of Year	14,192,590

NET ASSETS - END OF YEAR 14,880,033

A COMPLETE SET OF AUDITED FINANCIAL STATEMENTS FOR FISCAL YEAR 2011 IS AVAILABLE UPON REQUEST.

2011 GRANT RECIPIENTS

Aardvark Jazz Orchestra Somerville MA • Academy of Music Theatre Northampton MA • Adele Myers and Dancers Hamden CT • Afro-Semitic Experience Whitneyville CT • Watie Akins Brewer ME • Allentown Symphony Association Allentown PA • Alliance Française San Juan PR • Alturas Duo West Hartford CT • Alumni Hall Cultural Center Haverhill NH • Alverno College Milwaukee WI • Amazing Things Arts Center Framingham MA • American Dance Festival, Inc. Durham NC • American Magic-Lantern Theatre East Haddam CT • American Records West New York NJ • Angkor Dance Troupe, Inc. Lowell MA • Anriudha Knight and Ensemble Middletown CT • Annie-B Parson/Big Dance Theater Brooklyn NY • Antrim Recreation Department Antrim NH • Aparna Sindhoor Dance Theater Somerville MA • Aquinnah Cultural Center, Inc. Chilmark MA • Chris Arrell Natick MA • Art Power! La Jolla, CA • Articulation Boston MA • Arts Alliance of Northern New Hampshire Littleton NH • Arts Coordinating Representatives, (ARTCORE) Inc Casper WY • Arts Council of Tamworth Tamworth NH • Asia Society New York NY • Asphalt Orchestra Brooklyn NY • Arizona State University, Gammage Theater Tempe AZ • Auburn Performing Arts Center Auburn WA • Auditorium Theatre of Roosevelt University Chicago IL • Avner the Eccentric Peaks Island ME • AXIS Dance Company Oakland CA • Bala Music and Dance Lyme CT • Ballet Hispanico New York NY • Ballet Memphis Memphis TN • Darren Bark Cherokee NC • Bates College, Department of Music Lewiston ME • Bates College, Olin Arts Center Lewiston ME • Bates Dance Festival Lewiston ME • Bay Chamber Concerts Rockport ME • Bay View Music Festival Peteskey MI • Beehive Design Collective Machias ME • Bella Voce Women's Chorus of Vermont Essex Junction VT • Bellows Falls Opera House Bellows Falls VT • Bill T. Jones/Arnie Zane Company New York NY • Amelia G Bingham Mashpee MA • Black Cultural Programming Committee Knoxville TN • Blackstone River Theatre Cumberland RI • Boris Charnatz/Musee De La Danse Paris, France • Borromeo String Quartet Jamaica Plain MA • BoSoma Dance Company Allston MA • Boston Classical Guitar Society Brookline Village MA • Boston Cyberarts, Inc Jamaica Plain MA • Boston Jewish Music Festival Needham MA • Boston Lyric Opera Boston MA • Boston Musica Viva Somerville MA • Bowdoin College, Department of Music Brunswick ME • Branford Folk Music Society Branford CT • Brattleboro Music Center Brattleboro VT • Brentano String Quartet Marblehead MA • Michael Bresler Providence RI • Brooklyn Academy of Music Brooklyn NY • Bushnell Center for the Performing Arts Hartford CT • California State University, Harriet and Charles Luckman Fine Arts Complex Los Angeles CA • Capitol Center for the Arts Concord NH • Capitol Center Jazz Orchestra Concord NH • Caribou Performing Arts Center Caribou ME • Carolina Performing Arts Series at University of North Carolina at Chapel Hill Chapel Hill NC • Carpenter Performing Arts Center Long Beach CA • Jose Castillo Worcester MA • Castleton State College, Fine Arts Center Castleton VT • Cedar River Complex Osage IA • Celebration Barn Theater South Paris ME • Celebrity Series of Boston Boston MA • The Center for the Performing Arts Carmel IN • Central District Forum of Arts & Ideas Seattle WA • Centre for the Living Arts / Saenger Theatre Mobile AL • Chandler Center for the Arts Randolph VT • Chez Bushwick, Inc. Brooklyn NY • Chitress Das Dance Company San Francisco CA • Chunky Move Victoria, Australia • Kelly Church Hopkins MI • Roger Cichy N. Scituate RI • Circa Fortitude Valley, Qld Australia • Circus Smirkus Greensboro VT • City of Brea/Curtis Theatre Brea CA • CityStage and Symphony Hall Springfield MA • Clarice Smith Performing Arts Center at the University of Maryland College Park MD • Martha Clarke New Milford CT • Clay Center for Arts & Sciences Charleston WV • Clovis Community College Clovis NM • Collective Consciousness Theatre New Haven CT • The Colonial Theatre Pittsfield MA • Columbia College Chicago Chicago IL • Columbia Theatre for the Performing Arts Longview WA • Common Fence Music Middletown RI • The Community Theatre at Mayo Center for the Performing Arts Morristown NJ • Concerts and Lectures, Northrop Dance Series Minneapolis MN • Connecticut College - Onstage Series New London CT • Connecticut Songwriters Association, Inc. Mystic CT • Contemporary Dance Theater Cincinnati OH • Michael Cooper Farmington ME • Cordis Wakefield MA • Debra Cowan Westborough MA • Crabgrass Puppet Theatre Brattleboro VT • Pura Fe Crescioni Durham NC • Sharon Crumrine Cambridge MA • CU Artists Series Boulder CO • Cultural Council of Richland and Lexington Counties Columbia SC • Cultural Development Foundation Memphis TN • Cultural Organization of Lowell (COOL) Lowell MA • Cuyahoga Community College Cleveland OH • Cypress Creek Face Spring TX • Dan Zanes and Friends New York NY • Dance Affiliates Philadelphia PA • Dance Theater Workshop New York NY • Dance Theatre of Harlem New York NY • Dance Umbrella Austin Austin TX • Dancers' Group San Francisco CA • The Dancers' Workshop Jackson Hole WY • Danspace Project New York NY • Dartmouth College, Hopkins Center Hanover NH • David Zambrano Amsterdam, Netherlands Davidson College Davidson NC • DC Wheel Productions / Dance Place Washington DC • Devil Music Ensemble Jamaica Plain MA • Diverseworks Art Space Houston TX • The Dixie Carter Performing Arts Center Huntington TN • Elena Dodd Sharon MA • Dominican University Performing Arts Center River Forest IL • Double Edge Theatre Ashfield MA • Judy Dow Essex Junction VT • Faye Driscoll Brooklyn NY • E Port Arts, Inc. Elizabeth NJ • East Carolina University Greenville NC • Eastern Connecticut State University Willimantic CT • Jonathan Edwards Buckfield ME • The Egg Albany NY • Radhouane El Meddeb Paris, France • Emerson College, ArtsEmerson Boston MA • EMPAC at Rensselaer Troy NY • Enfield Senior Center Enfield CT • Epic Brass Quintet Marshfield MA • Everett Dance Theatre Providence RI • Faustin Linyekula/Les Studios Kabako Kisangani Democratic Republic of Congo • Ferst Center for the Arts Atlanta GA • Figures of Speech Theatre Freeport ME • FirstWorks Providence RI • Fitchburg State College, CenterStage Fitchburg MA • Flagler Auditorium Palm Coast FL • Florida A&M University Office of Communications Tallahassee FL • Florida State University Tallahassee FL • Flynn Center for the Performing Arts Burlington VT • Fort Point Arts Community (FPAC) Boston MA • Franco-American Heritage Center Lewiston ME • French Institute Alliance Française (FIAF) New York NY • Friends of Music at Guilford, Inc. Brattleboro VT • Frogtown Mountain Puppeteers Bar Harbor ME • Christopher Frost Somerville MA • Fusebox Festival Austin TX • Jon Gailmor Lake Elmore VT • Gallim Dance New York NY • Fred Garbo Inflatable Theater Company Norway ME • Garrison Elementary School PTA Dover NH • Gary Szredziński And/Or the Serfs Greenland NH • Joan Gattorna Hingham MA • George Corley Wallace State Community College Selma AL • Tiokasin Ghostface New York NY • Myriam Gourfink Paris, France • Gerri Grady Cherokee NC • The Grand Opera House of the South, Inc. Crowley LA • Green Mountain Festival Series, Inc. Chester VT • Lisa Greenfield Boston MA • Teri Greeves Santa Fe NM • Aron Griffith Houlton ME • Miguel Gutierrez Brooklyn NY • Guy Mendilow Band Jamaica Plain MA • Hailey Niswanger Quartet Boston MA • Hampden and Central Gallery, Fine Arts Center, UMASS Amherst MA • The Hanover Center for the Performing Arts Worcester MA • Dayna Hanson Seattle WA • Harford Community College Bel Air MD • Joy Harjo Albuquerque NM • Thawn Harris Newport RI • Harrisburg Area Community College Harrisburg PA • Hassanamisco Indian Museum, Nipmuc Nation South Grafton MA • Hayes Performing Arts Center Blowing Rock NC • Highways Santa Monica CA • Brenda Hill Westerly RI • Hillsboro Deering School District #34, Hillcat Theatre Hillsborough NH • Hillsborough Historical Society Hillsborough NH • Hispania, Inc. Worcester MA • Hobart & William Smith Colleges Geneva NY • India Jazz Suites Tiburon CA • Indiana State University Terre Haute IN • InkBoat/Shinichi Koga San Francisco CA • Inquilinos Boricuas en Accion Boston MA • Institute of Contemporary Art Boston MA • Intermezzo Boston MA • International Festival of Arts & Ideas New Haven CT • Isaac Julien & Russell Maliphant New York NY • Jacob's Pillow Dance Festival Becket MA • Aaron Jafferis New Haven CT • James Madison University Harrisonburg VA • Samuel James Portland ME • Elizabeth James-Perry North Dartmouth MA • Jin Xing Dance Theater Shanghai, China • Steven Jobe Lincoln RI • Joe Goode Performance Group San Francisco CA • John Jasperse Company New York NY • John Michael Kohler Arts Center Sheboygan WI • Emily Johnson Minneapolis MN • Derrik Jordan Putney VT • The Joshua M. Freeman Foundation Selbyville DE • Journeys in Education, Inc. Peterborough NH • The Joyce Theater New York NY • Juniata College Huntington PA • Junk Music Manchester Center VT • Kahilu Theater Kamuela HI • Katharine Hepburn Cultural Arts Center Old Saybrook CT • Heidi Kayser Boston MA • Keene

State College, Redfern Arts Center on Brickyard Pond Keene NH • **Keene State College, Theatre & Dance Department** Keene NH • **Khmer Arts Academy** Long Beach CA • **Kingdom County Productions** Barnet VT • **Kirkland Center of the Performing Arts** Kirkland WA • **The Kitchen** New York NY • **Ko Festival of Performance** Amherst MA • **Balla Kouyate and World Vision** Medford MA • **Krannert Center** Urbana IL • **Jennifer Kreisberg** New Britain CT • **Garry Krinsky** Greenfield MA • **L/A Arts** Lewiston ME • **The Lakeside Association** Lakeside OH • **Aaron Larget-Caplan** Boston MA • **Laszlo Gardony Jazz** Boston MA • **Latino Theater Company** Los Angeles CA • **Xavier Le Roy** Montpellier, France • **Lebanon Opera House** Lebanon NH • **LeeSaar the Company** Brooklyn NY • **Betty Lehrman** Framingham MA • **Bernice Lewis** Williamstown MA • **Darin Lewis** Stamford CT • **Lied Center of Kansas** Lawrence KS • **Living Word Project** San Francisco CA • **Looking Upwards, Inc.** Middletown RI • **Carol Lopez** Mashpee MA • **Luther Burbank Memorial Foundation** Santa Rosa CA • **Eduardo Madril Belvedere** Tiburon CA • **Mahaive Performing Arts Center, Inc.** Great Barrington MA • **Mahoosuc Arts Council** Bethel ME • **David Mallett** Sebec ME • **Mandrake** Paris, France • **The Many Colors of a Woman** Hartford CT • **MAPP International Productions** New York NY • **Massachusetts College of Liberal Arts** North Adams MA • **Maui Arts and Cultural Center** Kahului HI • **McKendree University** Lebanon IL • **Jeremiah McLane** Sharon VT • **Don Mclean** Guilford VT • **Meany Hall for the Performing Arts** Seattle WA • **Mellow Yellow** Charlotte VT • **Mercyhurst College, D'Angelo Performing Arts Center** Erie PA • **Merriconeag Waldorf School** Freeport ME • **Miami Light Project, Inc.** Miami FL • **Miami University** Oxford OH • **Michigan Opera Theatre** Detroit MI • **Middle New Hampshire Arts & Entertainment Center** Franklin NH • **Middlebury College, Mahaney Center for the Arts** Middlebury VT • **Miramir Cultural Center/Artspark** Miramar FL • **Missouri State University** Springfield MO • **Missouri University of Science and Technology** Rolla MO • **Monica Bill Barnes & Company** New York NY • **Monroe Historical Society, Inc.** Monroe CT • **Montgomery County Community College** Blue Bell PA • **Montserrat College of Art** Beverly MA • **Moraine Valley Comm College** Palos Hills IL • **Dean Moss** Brooklyn NY • **Polly Motley** Stowe VT • **Museum of Contemporary Art** Chicago IL • **Music Center Performing Arts Center of Los Angeles County** Los Angeles CA • **The Music Hall** Portsmouth NH • **Myrna Loy Center, Helena Presents** Helena MT • **Na Kinimakehalea** Wailuku HI • **Narragansett Indian Tribe, Economic Development Regulatory Commission** Charleston RI • **Nashua Community Concert Association** Amherst NH • **National Marionette Theatre** Brattleboro VT • **Natraj** Winchester MA • **Nature Theater of Oklahoma** Long Island City NY • **Navarasa Dance Theater** Somerville MA • **Needham High School - Fine and Performing Arts Department** Needham MA • **Paula Nelson** Cherokee NC • **New England National Scenic Trail** Boston MA • **New Haven Office of Cultural Affairs** New Haven CT • **New Mexico Technical University** Socorro NM • **New Orleans Ballet Association** New Orleans LA • **NewArt New Mexico** Albuquerque NM • **Newman Center for the Performing Arts** Denver CO • **Office of Cultural Affairs** Valhalla NY • **Will Ogmundson** North Sutton NH • **Ohio State University - Wexner Center for the Arts** Columbus OH • **Iyeoka Ivie Okoawo** Boston MA • **On the Boards** Seattle WA • **Opera House Arts** Stonington ME • **Outrageous Fortune** Weston MA • **Painted Bride Art Center** Philadelphia PA • **Paln Beach State College** Lake Worth FL • **Paramount Center for the Arts** Peekskill NY • **Paramount Center Inc.** Rutland VT • **Cherish Parrish** Ann Arbor MI • **Fredda Paul** Perry ME • **Park Performances / Arts and Cultural Programming** Montclair NJ • **Penn State University** University Park PA • **Pentangle Council on the Arts** Woodstock VT • **Performing Arts of Northeast Connecticut** Pomfret CT • **Performing Arts Society of Acadiana** Lafayette LA • **Perishable Theatre** Providence RI • **Anita Mother Bear** Peters West Barnstable MA • **Robert Peters** Mattapan MA • **Taquana Peters** Mattapan MA • **Phantom Limb Company** New York NY • **Philadelphia Fringe Festival** Philadelphia PA • **Pilobolus Dance Theater, Inc.** Washington Depot CT • **Plymouth Guild, Inc.** Plymouth MA • **Porter-Phelps-Huntington Museum** Hadley MA • **Portland Institute for Contemporary Art (PICA)** Portland OR • **Portland Ovations** Portland ME • **Proctors** Schenectady NY • **Puppet Showplace Theatre** Brookline MA • **The PuppeTree** Post Mills VT • **Purdue Convocations** West Lafayette IN • **Samina Quraeshi** South Dartmouth MA • **Race Dance** New London CT • **Rachid Ouramdane+Compagnie** Fin Novembre Paris, France • **Ragamala Dance** Minneapolis MN • **The Reach Performing Arts Center** Deer Isle ME • **Reading Area Community College/Miller Center for the Arts** Reading PA • **The Research Foundation of SUNY Brockport** Brockport NY • **Rhode Island Chamber Music** Providence RI • **Rhode Island College Foundation** Providence RI • **Rhode Island Indian Council, Inc.** Providence RI • **Rhode Island Songwriters Association** Warwick RI • **Rhythmic Circus** Minneapolis MN • **Ophelia Rivas** Sells AZ • **River Arts of Morrisville** Morrisville VT • **Rivers School Conservatory** Weston MA • **Robert Moses' Kin** San Francisco CA • **Duke Robillard** Pawtucket RI • **Rockingham Arts & Museum Project (RAMP)** Bellows Falls VT • **Rockport Music, Inc** Rockport MA • **Rose-Hulman Performing Arts Series** Terre Haute IN • **Roy and Edna Disney/CalArts Theater-REDCAT** Los Angeles CA • **Rude Mechs** Austin TX • **Rumbafrica** Stoneham MA • **Sacoee Valley High School** Hiram ME • **Saint Joseph College, Carol Autorino Center** West Hartford CT • **Salt Lake Community College** Salt Lake City UT • **Candice Salyers** Northampton MA • **Samford University- Leslie S. Wright Fine Arts Center** Birmingham AL • **SamulNori** Korea • **San Francisco International Arts Festival** San Francisco CA • **Sandglass Theater** Putney VT • **Sangre De Cristo Arts & Conference Center** Pueblo CO • **David L Sanipass** Buxton ME • **Scottsdale Center for the Performing Arts** Scottsdale AZ • **Shirim Klezmer Orchestra** Jamaica Plain MA • **Sidi Larbi Cherkaoui & Shantala Shivalingappa** Portland OR • **Silvermine Guilds Arts Center** New Canaan CT • **Simsbury Public Schools Cultural Enrichment Committee** Simsbury CT • **Robert Sirota** Searsmont ME • **Robert Edward Smith** Glastonbury CT • **Chad Sockabasin** Princeton ME • **Leon Joseph Sockbeson II** Perry ME • **Sarah Sockbeson** Kingfield ME • **Soka Performing Arts Center** Aliso Viejo CA • **Somerville Arts Council** Somerville MA • **Space Gallery** Portland ME • **Spoleto Festival USA** Charleston SC • **Springstep, Inc.** Medford MA • **Stanford Lively Arts** Stanford CA • **Stephen Petronio Company** New York NY • **Strathmore Performance Hall** North Bethesda MD • **Suffield Historical Society, Inc.** Suffield CT • **Paul Sullivan** Sedgwick ME • **Summer Stages Dance** Concord MA • **Sussex County Community College** Newton NJ • **Taft School** Watertown CT • **Te Waa Mai Kiribati** Bairiki, Tarawa Kiribati • **Lisa Telford** Everett WA • **Temple Stream Theater Association** Temple ME • **Elizabeth Theobald Richards** Montclair NJ • **Tigertail Productions, Inc.** Miami FL • **Sheila Troupe** Bowler WI • **Trey McIntyre Project** Boise ID • **UApresents at the University of Arizona** Tucson AZ • **Urban Bush Women** Brooklyn NY • **UCSB Arts and Lectures** Santa Barbara CA • **UGA Office of Performing Arts** Athens GA • **Universes Theater Company, Inc.** Bronx NY • **University of California, Berkeley** Berkeley CA • **University of California, Riverside** Riverside CA • **University of Connecticut, Jorgensen Center for the Arts** Storrs CT • **University of Hawaii** Honolulu HI • **University of Hawaii - Hilo Performing Arts Center** Hilo HI • **University of Houston - Cynthia Woods Mitchell Center for the Arts** Houston TX • **University of Massachusetts, Fine Arts Center** Amherst MA • **University of Nebraska, Lied Center for the Performing Arts** Lincoln NE • **University of Notre Dame** Notre Dame IN • **University of Pittsburgh** Johnstown PA • **University of Utah, Kingsbury Hall** Salt Lake City UT • **University of Vermont Lane Series** Burlington VT • **Uptown Downtown Artown** Reno NV • **Vanderbilt University** Nashville TN • **Durwood Vanderhoop** Aquinnah MA • **Vermont Performance Lab** Guilford VT • **Victoria Mansion** Portland ME • **Nicholas Vines** Cambridge MA • **Virginia Commonwealth Univ** Richmond VA • **VSA Arts of New Mexico** Albuquerque NM • **Walker Art Center** Minneapolis MN • **Warriors Don't Cry** Hartford CT • **Washington Center for the Performing Arts** Olympia WA • **Washington University, Edison Theater** Saint Louis MO • **Water Is Rising** Los Angeles CA • **Waterfall Productions** Amesbury MA • **Wally Cardona** Brooklyn NY • **Annawon Weeden** Mashpee MA • **Bevan Weissman** Somerville MA • **Wesleyan University, Center for the Arts** Middletown CT • **West Chester University** West Chester DE • **West Virginia State College Institute** WV • **Weston Playhouse Theatre Company** Weston VT • **What Cheer Art Company** Providence RI • **What Cheer? Brigade** Providence RI • **Wheatland Music Organization, Inc.** Remus MI • **White Bird** Portland OR • **Wilberforce University** Wilberforce OH • **Wood Memorial Library** South Windsor CT • **The Wooster Group** New York NY • **World Music/CRASHarts** Cambridge MA • **Yerba Buena Center for the Arts** San Francisco CA • **Young at Heart** Chorus Northampton MA • **Young Fish School of Drumming** Providence RI • **Lineu Zadereski** Lowell MA • **Zoe Scofield** and **Juniper Shuey** Seattle WA

FUNDERS & PARTNERS

From June 2010 through November 23, 2011, NEFA was generously supported by the following:

2,000,000 +

Doris Duke Charitable Foundation
The Andrew W. Mellon Foundation

\$1,000,000 +

National Endowment for the Arts
U.S. Department of State

\$100,000 +

Anonymous
Asian Cultural Council
Doris Duke Foundation for Islamic Art
The Ford Foundation
Leveraging Investments in Creativity
The Community Connections Fund of the
MetLife Foundation
Robert Sterling Clark Foundation

\$50,000 +

Germeshausen Foundation
Massachusetts Cultural Council
The McKnight Foundation
National Park Service



The Andrew W. Mellon Foundation



\$15,000 +

Rona and Jeffrey Abramson
Connecticut Commission on
Culture and Tourism
G. Barrie Landry
The Henry Luce Foundation
Rhode Island State Council on the Arts
Betty Saks and Bart Kavanaugh

\$10,000 +

New Arts and Cultures Foundation
New Hampshire State Council on the Arts
Rosenberry Charitable Term Trust
Vermont Arts Council

\$1,000 +

Geeta and Kamesh Aiyer
Alexander, Aronson, Finning and Co.
Autodesk, Inc.
Berkshire Taconic Community Foundation
Eastern Bank Charitable Foundation
The Janey Fund
Maine Arts Commission
Donald and Mary Melville*
The MetLife Creative Connections
Program of Meet The Composer, Inc.
John Plukas*
The Red Lion Inn/The Porches Inn
at MASS MoCA
Andrea Rogers*
Trinity Financial
Wainwright Bank - Eastern Bank



\$500 +

Sandra Burton
M. Christine Dwyer*
Eckert Seamans Cherin & Mellott, LLC
Lee Ellenberg and Ken Mitchell*
Geoffrey Hargadon*
Joanne Herman*
Marcie Hershman*
Mary Kelley and Tom Field*
Hiroko Kikuchi and Jeremy Liu*
Lyn LaPlume
Christopher McMahan*
Peter and Beatrice Nessen
Opus Advisors, LLC
The Rhode Island Foundation
Holly Sidford*
Lawrence J. Simpson*
Martin Tannenbaum and Alex Ingersoll*
Bernard Toale & Joe Zina*
Wilson Butler Architects

\$250 +

Rebecca Blunk
Byron O. Champlin*
Andrew Cornell and Francesca Coltrera*
Amy Zell Ellsworth*
Lincoln Financial Foundation, Inc.
Samuel A. Miller
Jane Preston and Michael Muller*
Harvey and Andrea Rosenthal*
Cherie Winner

\$100 +

Anonymous (2)
Adele Fleet Bacow
Bill and Ruth Botzow
Licia and Michael Conforti
Alan S. Geismer
Phyllis and Eugene Hershman*
Jane James*
Stephanie Kenen
Korn Design
Theodore Landsmark
Rebecca L. Lawrence
Jennifer Lin and Yasuna Murakami
Nello McDaniel and Mary Giudici*
Karen McDonough and Chris Plunkett
David McWilliams and Rachel Kurland*
Raul Medina and Bradley Ursillo*

\$100 + (CONT'D)

Jill Medvedow and Richard Kazis*
Jason Miller, in honor of Virginia Downs
Max Nibert
Cheri Opperman and Maure Aronson
Trudie Lamb Richmond
An-Ming Truxes
Timothy Van Leer and the Lied Center of Kansas*

UNDER \$100

Anonymous, in honor of Alice Madio
George Archambeault
Ella Baff
Ludy Biddle
Susan Bonaiuto
Liesel Fenner*
Stuart J. Kestenbaum and Susan B. Webster*
Mayumi Knudsen*
Abigail and Adam Lane, in honor of Ann K. Chessen
Sarah Long Holland*
Liz Lyster, in honor of Nanette Jacobson
Aria and John McElhenny*
Jean Mineo
Karen Rios
Randall Rosenbaum
Bert and Barbara Ruben, in honor of Marie and Eddie Yaconetti
Carl and Ching-Wen Taylor
Mary Tinti*
Sandra Upton*
Ann Cox Wicks*
Lauren Winsor*

GIFTS IN-KIND

Art New England
Google Adwords
MASS MoCA
Struck Catering
TechSoup

For an updated list of funders and partners, visit www.nefa.org.

* DIRECTOR'S FUND DONOR

BOARD OF DIRECTORS

Mary Kelley, Chair
The Field Organization
Cambridge MA

**Lawrence Simpson,
Vice Chair**
Berklee College of Music
Boston MA

John Plukas, Treasurer
Wainwright Capital
Management
Boston MA

Byron Champlin, Secretary
Lincoln Financial Group
Concord NH

Geeta Aiyer
Boston Common Asset
Management, LLC
Boston MA

Alex Aldrich
Vermont Arts Council
Montpelier VT

David Bahlman
Connecticut Commission
on Culture and Tourism
Hartford CT

Darrell Bulmer
Maine Arts Commission
Augusta ME

Sandra Burton
Williams College
Williamstown MA

Andrew P. Cornell
Attorney
Cambridge MA

Lynn Martin Graton
New Hampshire
State Council on the Arts
Concord NH

Jane James
Marple & James
Portsmouth NH

Ted Landsmark
Boston Architectural
College, Boston MA

Jennifer Lin
Linea 5, Inc.
Boston MA

Jeremy Liu
East Bay Local Development
Corporation
Oakland CA

Christopher (Kip) McMahan
Christopher McMahan
Architects
Providence RI

David McWilliams
Fundraising Consultant
South Strafford VT

Raul Medina
HNP Media
Brookline MA

Peter Nessen
CRIC Capital, LLC
Boston MA

Trudie Lamb Richmond
(Schaghticoke)
Mashantucket Pequot
Museum & Research Center
(Retired)
Mashantucket CT

Andrea Rogers
Flynn Center for the
Performing Arts
(Executive Director Emerita)
Burlington VT

Randall Rosenbaum
Rhode Island State Council
on the Arts
Providence RI

Anita Walker
Massachusetts
Cultural Council
Boston MA

STAFF

Abigail Baisas
Communications Coordinator

Rebecca Blunk
Executive Director

Elizabeth Bouchard
Program Coordinator, Theater,
Presenting & Touring

Anita M. Chan
Financial Controller

Steven Davis
Program Associate,
National Dance Project

Elizabeth Epsen
Executive & Development
Associate

Sarah Long Holland
Development Manager

Elysian McNiff
Public Art Intern

Don McPhee
Bookkeeper

Sara Nash
Program Manager,
National Dance Project

Cheri Opperman
Grants Coordinator,
National Dance Project

Laura Paul
Chief Operating Officer

Adrienne Petrillo
Program Manager,
Presenting & Touring

Jane Preston
Director of Programs

Dawn Spears
(Narragansett)
Native Arts Program
Manager

Dee Schneidman
Research Manager

Quita Sullivan
(Montaukett)
Program Manager, Theater

Ann Wicks
Communications Manager

Nella Young
New England Services
Coordinator

FUND FOR THE ARTS ADVISORS

Newell Flather
Grants Management
Associates
Boston MA

Ann Gund
Museum of Fine Arts
(Honorary Trustee)
Boston MA

Geoffrey Hargadon
UBS Financial Services
Boston MA

Ted Landsmark
Boston Architectural College
Boston MA

Tyra Sidberry
Third Sector New England
Boston MA

*Thank you to An-Ming Truxes and Donna McNeil
for their service to the NEFA board.*

SUPPORTING NEFA

NEFA plays a unique role in sustaining the arts. Our work is made possible through individual donations, public support, and foundation and corporate grants.

Your gift is an investment in building systems of support for the arts. Become a part of NEFA's work to support artists and cultural organizations, create vital connections between artists and communities, and champion the creative economy.

Learn more about NEFA's work and ways to become involved by visiting nefa.org or emailing development@nefa.org.



ARIEB AZHAR | CENTER STAGESM
PHOTO: SHAHZAD ALI MIRZA

We creatively support
the movement of people,
ideas, and resources
in the arts within New
England and beyond,
make vital connections
between artists and
communities, and build
the strength, knowledge,
and leadership of the
region's creative sector.

NEFA is a 501(c)(3) that operates with funding from the National Endowment for the Arts, the New England state arts agencies, and from corporations, foundations, and individuals.



NEW ENGLAND FOUNDATION FOR THE ARTS

145 Tremont St.
Seventh Floor
Boston, MA 02111

www.nefa.org