

ANNUAL REPORT  
2013



NEW ENGLAND FOUNDATION FOR THE ARTS

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**“NEFA advances the artistic  
capacities of the entire region.”**

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*Thank you to Kip Bergstrom, Jennifer  
Lin, and Trudie Lamb Richmond  
(Schaghticoke), for their service to  
the NEFA board.*

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## IMAGE CREDITS

### Front Cover (l-r):

*Progress Theatre (National Theater Project) by Akintoye Moses; Who's Hungry by Dan Froot & Dan Hurlin (Expeditions), photo by Jeff Woodward; Wendy Whelan (National Dance Project) by Nisian Hughes; Beadwork by Rhonda Besaw (Abenaki/Metis, Canada) (Native Arts), photo courtesy of Rhonda Besaw*

### Back Cover (l-r):

*Brian Brooks Moving Company (National Dance Project) by Matthew Murphy; Year of the Red Forest painting by Robert Peters (Mashpee Wampanoag) (Native Arts), photo by Robert Peters; noori (Center Stage) by Mohammed Omer*

### Page 1:

*NEFA Executive Director Rebecca Blunk by Abigail Maulion*

### Pages 4 & 5 (l-r):

*Ti-Coca & Wanga-Nègès (Center Stage) by Skip Rowland Photography; Stuck Elevator by Byron au Yong/Aaron Jafferis (National Theater Project), photo by Tim Summers; Elevator Repair Service's Arguendo (National Theater Project) by Rob Strong; Creative Communities Exchange by Arthur Fink; School engagement with Ti-Coca & Wanga-Nègès (Center Stage) by Skip Rowland Photography*



Dear Friends,

It is my pleasure to share NEFA's annual report for 2013—to reflect for a moment on the artists and cultural organizations we support, and the mighty impact of their contributions to our everyday lives.

NEFA connects artists and communities through grantmaking, convenings, workshops, research, and online tools—resources that make it possible for artists to create and share work, and for the sector to build networks and quantify its economic impact.

*Over the last fiscal year, NEFA made:*

- **Over \$3.5 million in grants to recipients throughout New England and across the U.S.**
- **450 grants ranging in size from \$200 to \$75,000**
- **Grants supporting dance, theater, puppetry, public art, Native American arts, and music.**

Inside you'll find more highlights including the second Creative Communities Exchange and Creative Economy Awards, and a groundbreaking cultural diplomacy initiative.

To our donors and funders, and to NEFA's staff and board, whose collective generosity, vision, and commitment make this work possible, I extend my deepest gratitude.

With appreciation,

Rebecca Blunk  
Executive Director

## GRANTS & PROGRAMS

NEFA supports artists across many forms of expression and many geographies, connecting collaborators and communities, fueling creative exchange and public discourse, and strengthening the creative economy.

Each program and project that is brought to life at NEFA builds a stronger and more dynamic infrastructure for the arts. Through grants, convenings, online tools, creative economy research, and pioneering partnerships, NEFA continues a 35+ year history of supporting the arts.



*Image credit: Bad Plus (Expeditions) by Cameron Wittig*

**Visit [www.nefa.org](http://www.nefa.org) for detail on current programs and services, including:**

» **Center Stage <sup>SM</sup>**

Bringing vibrant performers from abroad to the U.S.—and cultural diplomacy to Main Street America.

» **National Dance Project**

Supporting artists and nonprofit organizations in the creation and touring of contemporary dance.

» **National Theater Project**

Supporting the development and touring of contemporary artist-led collaborative, ensemble, and devised theater.

» **Native Arts**

Supporting Native American artists and Native-led nonprofit organizations of New England through grantmaking and network development.

» **New England Presenting & Touring**

Supporting the New England presentation of performing artists of all disciplines from the region and around the globe, and providing professional development and technical assistance to presenters throughout the six New England states.

» **Public Art**

Supporting the field of public art through professional development, networking, and grantmaking through Fund for the Arts.

» **Creative Economy**

Highlighting and quantifying the economic impact of the creative sector, and connecting its practitioners to each other in New England.

» **CreativeGround.org**

Showcasing the excellence and diversity of New England's creative economy; connecting cultural organizations, artists, and creative businesses; and strengthening the quantitative understanding of the creative sector.

**Learn more about NEFA's grant recipients at [www.nefa.org](http://www.nefa.org).**

**“NEFA, at the core of its ethos, believes in the role of the artist.”**

**Matthew Glassman**  
Double Edge Theatre (Ashfield, MA)

## Fund for the Arts

A public art program of the New England Foundation for the Arts

### Advisors

**Newell Flather**  
Founder, Grants  
Management Associates  
Boston, MA (retired)

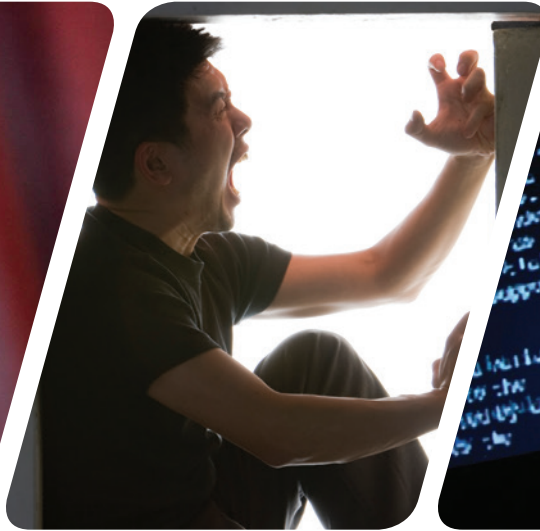
**Ann Gund**  
Trustee, Museum of Fine Arts  
Boston, MA

**Geoff Hargadon**  
Senior Vice President,  
UBS Financial Services  
Boston, MA

**Theodore Landmark**  
President, Boston Architectural  
College  
Boston, MA

**Tyra Sidberry**  
Trustee, Bessie Tartt Wilson  
Initiative for Children  
Boston, MA





### Building Connections

Sufi rock from Lahore—stand-up comedy from Karachi—puppetry and hip hop from Yogyakarta—powerhouse contemporary dance from Padang—masterful twoubadou from Port-au-Prince...

Through Center Stage<sup>SM</sup>, a groundbreaking cultural diplomacy initiative of the U.S. Department of State, NEFA toured 10 ensembles from Haiti, Indonesia, and Pakistan across 49 American communities, reaching more than 63,000 people in 27 states and Washington, DC.

“...it’s not about where I come from, or where you come from...it’s about what we share in a fundamentally human way.”

Ali Hamza noori (Lahore, Pakistan)

### Powering the Arts

A comic-rap-scrap-metal-opera prompted by the real-life experience of a Chinese restaurant delivery man who was trapped in an elevator in the Bronx for 81 hours, *Stuck Elevator* is a meditation on the immigrant experience and being stuck physically, emotionally, spiritually, financially, legally, and linguistically.

Supported by NEFA’s National Theater Project, *Stuck Elevator* by Byron Au Yong and Aaron Jafferis premiered at the American Conservatory Theater in San Francisco.

# STRENGTHEN



**“Audacious,  
compelling and  
hugely imaginative.”**

The Huffington Post on  
*Stuck Elevator*

## **Energizing Communities**

The power of the live performance and the in-person exchange propel NEFA's work. NEFA convened more than 240 leaders from across New England for the Creative Communities Exchange—the third in a series of regional conferences on the creative economy. Co-hosted with Creative Portland in the vibrant arts district of Portland, Maine, CCX sparked the sharing of ideas and replicable models leveraging the creative sector for revitalization and growth.

**“NEFA’s support has allowed us to take risks...and enabled a small, relatively remote city to have a robust and adventurous cultural life.”**

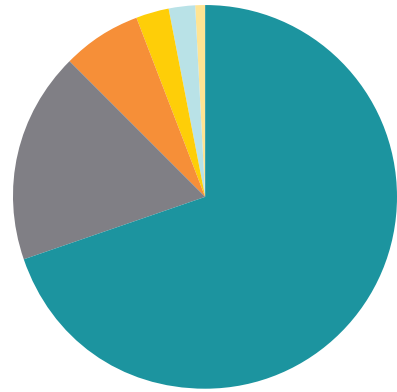
Aimee Petrin  
Portland Ovations (Portland, ME)

# FINANCIALS

JUNE 1, 2012 - MAY 31, 2013

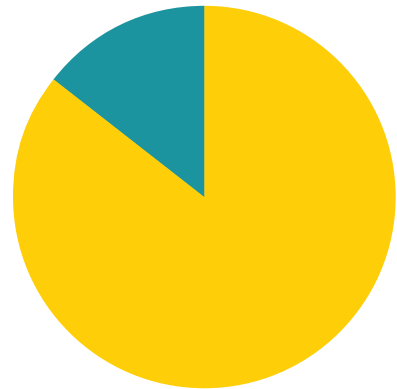
In service to its mission, NEFA spent 86% of its revenue on grants and program services in FY13, with 14% going to administration including fundraising. A healthy return on investments added to NEFA's unrestricted net assets, a reserve developed under the guidance of the board which provides important flexibility as the organization moves toward its fifth decade.

A complete set of audited financials is available on our website, or upon request from Sarah Long Holland, Development Manager, [slongholland@nefa.org](mailto:slongholland@nefa.org), 617.951.0010 x511.



## REVENUE

Foundations & Corporations	69.9%
National Endowment for the Arts	17.6%
Earned income	6.8%
Interest & dividend income	2.8%
State Arts Councils	2.2%
Individuals	.7%



## EXPENSE

Grantmaking, Research & Program Services	85.7%
Administration, Communications & Development	14.3%



## STATEMENT OF FINANCIAL POSITION

ASSETS	
Cash	258,725
Certificates of deposit	1,672,048
Investments	12,301,360
Grants receivable	4,246,778
Fixed assets	255,724
Other assets	78,222
<b>Total assets</b>	<b>18,812,857</b>
LIABILITIES	
Accounts payable and accrued expenses	211,733
Grants payable	2,530,527
Agency funds payable	119,111
<b>Total liabilities</b>	<b>2,861,371</b>
NET ASSETS	
Unrestricted	3,863,211
Temporarily restricted	12,088,275
<b>Total net assets</b>	<b>15,951,486</b>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>18,812,857</b>

## STATEMENT OF ACTIVITIES

REVENUE & SUPPORT	
Contributions and grants	5,221,286
Service fees and other income	394,293
Interest and dividends	163,592
<b>Total revenue and support</b>	<b>5,779,171</b>
EXPENSES	
PROGRAM EXPENSES	
Grants	3,589,076
Program services	2,752,170
Research, documentation and evaluation	147,928
<b>Total program expenses</b>	<b>6,489,174</b>
ADMINISTRATIVE EXPENSES	
Administrative and general	605,838
Communications and development	480,224
<b>Total administrative expenses</b>	<b>1,086,062</b>
<b>Total expenses</b>	<b>7,575,236</b>
Changes in net assets from operations	(1,796,065)
INVESTMENT RETURN	1,024,363
Change in Net Assets	(771,702)
<b>NET ASSETS, beginning of year</b>	<b>16,723,188</b>
<b>NET ASSETS, end of year</b>	<b>15,951,486</b>

# THANK YOU

From June 2012 through May 2013, NEFA was generously supported by the following:



**DORIS DUKE**  
CHARITABLE FOUNDATION

The Andrew W. Mellon Foundation



 FORD FOUNDATION

**MetLife Foundation**



**DORIS DUKE**  
FOUNDATION FOR ISLAMIC ART



asian cultural council



**Connecticut**  
still revolutionary



For the most current list of funders and partners, visit [www.nefa.org](http://www.nefa.org).

**\$2,000,000 +**

Doris Duke Charitable Foundation  
The Andrew W. Mellon Foundation

**\$1,000,000 +**

National Endowment for the Arts  
U.S. Department of State

**\$100,000 +**

Asian Cultural Council  
Doris Duke Foundation for  
Islamic Art  
The Ford Foundation  
The Community Connections Fund  
of the MetLife Foundation  
Robert Sterling Clark Foundation

**\$50,000 +**

Leveraging Investments in Creativity  
Massachusetts Cultural Council

**\$10,000 +**

Anonymous  
California Community Foundation  
Rhode Island State Council on  
the Arts  
Surdna Foundation  
Vermont Arts Council

**\$1,000 +**

Geeta and Kamesh Aiyer  
Arthur Murray Dance Studio  
of Boston  
Barr Foundation  
Sandra L. Burton and Don  
Quinn Kelley  
David Bury  
Andrew Cornell and  
Francesca Coltrera  
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Geoffrey Hargadon  
Maine Arts Commission  
Mary Kelley and Tom Field  
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Christopher McMahan and  
Pamela Harrington  
New Hampshire State Council  
on the Arts

John Plukas  
Quebec Government Office  
Andrea Rogers and R. Avery Hall  
Lawrence J. Simpson  
Vermont Community Foundation

**\$500 +**

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Mellott, LLC  
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Mitchell\*  
Jennifer Lin\*  
Portland Society for Architecture  
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Pamela Diamantis\*  
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Lee and Amy Ellsworth\*  
Joanne Herman  
Marcie Hershman\*  
Jane James  
Jeremy Liu\*  
Harvey and Andrea Rosenthal  
Jane Preston and Michael Muller

**\$100 +**

Anonymous (2)  
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Carol Durgy Brooks  
Peggy and Stanley Charren\*  
Sara Coffey  
Licia and Michael Conforti  
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Matthew Glassman  
Sarah Hutt  
Daniela Jacobson  
Julie Jenkins in honor of Malen Hsu  
Mayumi Knudsen  
John Quatralo  
William Menezes  
Millicent and Craig Nash  
Cheri Opperman and  
Maure Aronson  
Deborah Parsons  
Jo Radner  
Julie Richard and Ed  
Buonvecchio  
Quita Sullivan  
Carl and Ching-Wen Taylor  
Sandy Upton  
Ann C. Wicks  
Lauren and Brad Winsor

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DesignTex  
Down East  
John F. Kennedy Center for the  
Performing Arts  
Maine College of Art  
Sea Bags  
Struck Catering

\* = Director's Fund donor

## SUPPORT NEFA

NEFA is a nonprofit 501(c)(3) working in partnership with the National Endowment for the Arts and the six state arts agencies of New England. Additional funding from individual donors, and from public and private institutions, is critically important to realizing our mission.

To make a gift or to learn more about NEFA's work, please visit us at [www.nefa.org](http://www.nefa.org), or call Sarah Long Holland at 617.951.0010 x511.



Image credit: PHILADANCO (National Dance Project)  
courtesy of the John Michael Kohler Arts Center



145 Tremont Street, Seventh Floor  
Boston, MA 02111 U.S.A.

[www.nefa.org](http://www.nefa.org)

NEFA builds connections among artists, arts organizations, and funders, powering the arts to energize communities in New England, the nation, and the world.

*NEFA is a 501(c)(3) that operates in partnership with the National Endowment for the Arts, the New England state arts agencies, and with additional funding from corporations, foundations, and individuals.*

**nefa**  
NEW ENGLAND FOUNDATION FOR THE ARTS