**Cultural Sustainability**

**Application Evaluation Rubric**

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| Criteria | Strongly Agree(10 points) | Agree(7 points) | Neutral(5 points) | Disagree(3 points) | Strongly Disagree(1 point) |
| Cultural impact in New England & beyond | General operating support will allow this organization to expand their impact throughout & beyond New England. | General operating support will allow this organization to expand their reach into New England. | Operating & learning cohort support may or may not allow this organization to expand their impact. | General operating support would not allow this organization to expand their cultural impact in New England or elsewhere. | Participation in Cultural Sustainability would lessen the impact of the organization’s work locally. |
| Equitable practices in artistic & administrative activities | Organization serves as a model for the industry in equitable practices, both artistically and administratively. | Organization has outstanding equity practices in most of their operations. | Organization employs some equitable processes either artistically or administratively.  | Organization has a way to go on in establishing equitable practices in their artistic & administrative work. | Substantial inequities present in artistic and administrative work. |
| Progress towards sustainability of services & programming. | Sustainability and growth of programming and services is well underway at this organization. | Organization has a plan to make programs and services more sustainable. | Organization is working towards more sustainability of services and programming. | Organization is ill-equipped to increase sustainability of services and programming. | Services and programming are at risk of ceasing at this organization. |
| Willingness to contribute actively to a learning cohort | Applicant is ready and eager to participate in a learning cohort. | Applicant can and would actively participate in the learning cohort. | Applicant might make a good addition to a learning cohort. | Applicant seems hesitant to participate in and contribute to the learning cohort. | Applicant could actively detract from a learning cohort scenario.  |
| Connection to mission of Cultural Sustainability | Organization clearly expresses their alignment with the program mission as an arts organization of color.  | Organization demonstrates understanding of program mission and identify with it.  | Organization expression of identity is mostly clear, and has some alignment with Cultural Sustainability’s mission. | Organization’s identity is difficult to understand, as is its alignment with the program’s mission. | Organization’s identity & mission do not align with Cultural Sustainability’s goals. |

Funding Priorities

Staff & board reflect community served? Yes[ ]  No[ ]

Produces work that preserves cultural traditions? Yes[ ]  No[ ]

Provides economic benefit to artists of color? Yes[ ]  No[ ]

Serves rural communities? Yes[ ]  No[ ]