

Growing Creative Economy Partnerships To Do List



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Four Steps to Planning any Partnership

- 1. Get ready -- get acquainted. Learn each other's goals, strengths, and limitations. Build trust.
- 2. Get set plan. What is it you intend to do together? What results do you hope to achieve?
- 3. **Go** implement. Act on your plan. Agree who does what by when at what cost.)
- 4. Ask "How are we doing?" evaluate your progress and adapt as needed.

Five Steps to Plan a Creative Economy Initiative

1. Get organized.

- a. Identify local leaders and potential partners
- b. Organize the partnership
- c. Secure local/county authorization
- d. Raise planning funds
- e. Develop work plan

2. Assess your community's cultural and creative assets. Build upon authentic assets.

- a. Identify existing information (census, existing studies, cultural plans, etc.)
- b. Collect new information (interviews, focus groups, surveys, etc.)
- c. Summarize assessment findings as the basis for planning the creative economy initiative.

3. Plan the creative economic initiative.

- a. Develop one or more long-range goals
- b. Develop overall strategies for how you will achieve goals
- c. Draft short-range, actionable objectives for each goal
 (Be S.M.A.R.T. -- Specific, Measurable, Achievable, Relevant, and Time-specific)
- d. Identify near-term tasks with dates due
- e. Identify responsible agencies
- f. Develop a budget with likely costs and funding sources

4. Raise funds to implement the plan.

- a. Seek a balance of local and state, public and private funders
- b. Community foundations may be early investors
- c. Investors in planning may also invest in implementation
- d. Seek funds from both cultural and economic sources
- 5. Implement the plan, monitor progress, and adjust plans as needed

Questions to Help Plan and Improve Partnerships' Four Stages of Growth

Exploration and Planning Stage Questions

Assessing readiness:

- 1. Is project leadership qualified?
- 2. Is there evidence of political support?
- 3. Has project made links with local economic development organizations and plans?
- 4. Does the project plan to include a community assessment to identify cultural assets?
- 5. Would the project meet funders' planning grant criteria?
- 6. How likely would the project meet funders' implementation grant criteria (after planning)?

Assessing need for assistance:

- 7. What is the capacity of the lead agency?
- 8. Do the partners have a history of working successfully together?
- 9. What has been the partners' and community's experience with planning or economic development?
- 10. What local conflicts may impede progress?

Start Up Stage Questions

- 1. Do partners may need reassurance that conflicts are opportunities to clarify partners' roles and priorities?
- 2. As there may be a lag between funding proposals and start-up, are revisions to original proposals necessary?
- 3. Are evaluations built into plans from the start?

Growth Stage Questions

- 1. Are leaders and management systems becoming more sophisticated as projects expand?
- 2. Does the growing project need staff?
- 3. Are evaluations requiring changes?
- 4. Partnership may need to reassess leadership, membership, letting some partners leave and others enter.
- 5. Are partners planning for sustainability? Does the project need to be sustained? Does project need 'permission' to conclude?
- 6. Help partners to anticipate the need for, and identify sustaining funders.

Maturity Stage Questions

- 1. Are leaders and management systems becoming more appropriately more sophisticated as projects expand?
- 2. Should partners update their strategic plans heeding evaluations and changing community circumstances?
- 3. Are creative economy concepts becoming integrated into local civic plans and policy?
- 4. Will project need help as staff, leaders, and partners turnover?
- 5. Should funders sustain long-term funding for this project? Who else can fund?
- 6. Is the work done? Should the project conclude?
- 7. Should or can the work be transferred to one of the partners or another agency?
- 8. Is this an exemplary project that should be documented and become a model?

More Questions?

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